2ND EDITION

GRUNGE GUITAR BIBLE

31 SONGS, INCLUDING:

Glycerine • Hunger Strike • I'll Stick Around • Man in the Box
Nearly Lost You • Outshined • Shine • Smells Like Teen Spirit

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

GRUNGE GUITAR BIBLE

HAL•LEONARD®

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All Apologies

Words and Music by Kurt Cobain

A

111

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 109

Gtr. 1
(acous.)

N.C.(D)

Riff A

mf

let ring throughout

Gtr. 1: w/ Riff A

End Riff A

Riff B

Gtr. 2
(acous.)

mp

let ring throughout

Verse

Gtr. 2: w/ Riff B (4 times)

N.C.(D)

1. What else should I be? ___
2. I wish I was like you, ___

End Riff B

Gtr. 1

___
___

All a - pol - o - gies. ___
eas - i - ly ___ a - mused. ___

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What else should I say? Ev - 'ry - one is gay.
Find my nest of salt. Ev - 'ry - thing is my fault.

What else should I write?
I'll take all the blame,

I don't have the right. What else should I be?
a - qua sea - foam shame. Sun - burn, freez - er - burn.

All a - pol - o - gies.
Chok - ing on the ash - es of her en - e - my.

Chorus

G

In the sun, in the sun I feel as one.

*Gtrs. 1 & 2

*Composite arrangement

In the sun in the sun... (Gtr. 2 cont. in slashes)

2nd time, Gtr. 1: w/ Rhy. Fill 1

A

Gtr. 2

Mar - ried, bur - ied.

Gtr. 1

Rhy. Fill 1

Gtr. 1

Mar - ried, bur - ied, yeah, yeah, yeah, yeah.

Outro

Gtr. 1: w/ Riff A

Gtr. 2: w/ Riff B

N.C.(D)

*Gtrs. 1 & 2: w/ Riffs A & B (4 times)

All a - lone is all

*Gtr. 2 fades out 4th time.

Play 4 times

we all are. All a - lone is all we all are.

All a - lone is all we all, are. All a - lone is all we all are.

Gtr. 1

mp *p*

All a - lone is all we all... All a - lone is all we all are.

Gtr. 1 tacet

All a - lone is all we all

And Fools Shine On

Words and Music by Damon Johnson and Marti Frederiksen

Tune Down 1/2 Step:

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 114

F♯m7add4

Gtr. 1 (elec.)

play 3 times

mf w/ slight dist., Rotovibe & reverse gated delay

let ring throughout

Gtr. 1 tacet

Gtr. 1: w/ Rhy. Fill 1, 1st time

F♯7(no 3rd)

Gtr. 1

Gtrs. 2 & 3 (elec.)

Rhy. Fig. 1

End Rhy. Fig. 1

play 3 times

f w/ dist.

𝄋 Verse

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 2 times

Gtr. 1: w/ Fill 1, 3rd time

F♯7(no 3rd)

1. Come _ and see me. _____
2. Your _ in - ten - tion, _____
3., 4. *See Additional Lyrics*

* Bkgd. Voc., 4th time only

Can't _ you see me? _____
my _____ ad - dic - tion. _____

** Bkgd. Voc. on repeats

E5

It's _____ so ea - sy _____
Fear _____ no e - vil, _____

to _ be - lieve _____ in you. _____
you'll be safe _____ in here. ____

Gtrs. 2 & 3

Rhy. Fill 1

Gtr. 1

Fill 1

Gtr. 1

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1.

Gtrs. 2 & 3: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fill 1

F♯7(no 3rd)

I be - lieved ___ in you. ___

I was saved ___

2.

Chorus

Gtr. 1: w/ Rhy. Fill 2

F♯7(no 3rd) N.C. E5 F♯7

___ in here. ___ And ___ fools shine ___

(And ___ fools shine ___

Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

Rhy. Fig. 3

* Gtr. 4 (elec.)

let ring

mf w/ dist.

1/2 1/2

Gtr. 3

Rhy. Fig. 2A

End Rhy. Fig. 2A

Rhy. Fig. 3A

Gtrs. 2 & 3

P.M.

1/2 1/2

* doubled throughout

** Played by Gtr. 2 only

Rhy. Fill 2

Gtr. 1

To Coda ⊕

Bkgd. Voc.: w/ Voc. Fig. 1, 2nd time Gtr. 1: w/ Rhy. Fill 2

E5

___ on. ___
___ on. ___

Where ___ fools shine ___
Where ___ fools shine. ___)

End Rhy. Fig. 3

Harm. ⌐
let ring ⌐- - - - -¬

End Rhy. Fig. 3A

1/2 1/2

D.S. al Coda
(take repeat)

Gtr. 4 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 2 times
F♯7(no 3rd)

___ on. ___

Gtr. 1

⊕ *Coda*

Gtr. 4: w/ Rhy. Fig. 3
E

F♯5

Gtr. 1: w/ Rhy. Fill 3
N.C.

Where ___ fools shine ___ on. ___
Where ___ fools shine ___ on. ___

Gtrs. 2 & 3

1/2 1/2

Voc. Fig. 1

Can't you see ___ me fad - ing? ___

Bridge

Gtr. 2 tacet
Gtr. 4 tacet

E G♯7/F Bm

And ___ fools shine ___ on. ___
And ___ fools shine ___ on. ___)

Where your

Gtr. 4

Rhy. Fig. 4A **End Rhy. Fig. 4A** * Gtr. 5 (elec.)

mf w/ clean tone

let ring ---------- let ring throughout

Rhy. Fig. 4 **End Rhy. Fig. 4** **Rhy. Fig. 5**

Gtrs. 2 & 3 Gtr. 3 Gtrs. 1, 2 & 3

* doubled by acous. gtr.

Gmaj7 G♯m7♭5

eyes ___ won't ___ o - pen, ___ fade ___

Rhy. Fill 3
Gtr. 1

Gmaj7 Bm7/A

or di - vide.

End Rhy. Fig. 5

Gtrs. 2 & 3: w/ Rhy. Fig. 5

Bm Gmaj7

Peace from the dark - est hour,

Gtr. 5

Gtr. 1

G♯m7♭5 A B♭°

bathe in your light. Yeah.

Gtr. 5

Gtrs. 2 & 3

Gtr. 1

grad. bend

full

Interlude

Gtr. 5 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 4 times
F♯7(no 3rd)

Gtr. 1

full

Verse

Gtr. 1: w/ Fill 2
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 3 times
F♯7(no 3rd)

5. Come and see me. Can't you see me?

Gtr. 1: w/ Rhy. Fill 1 Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A Gtr. 1: w/ Rhy. Fill 2

N.C.

Come to see me, you'll be saved in here.

Chorus

Gtr. 4: w/ Rhy. Fig. 3, 3 times
Gtrs. 2 & 3: w/ Rhy. Fig. 3A, 3 times

E5 F♯7 Bkgd. Voc: w/ Voc. Fig. 1 Gtr. 1: w/ Rhy. Fill 2

And fools shine on.
(And fools shine on.

E5 F♯7

Where fools shine on. Yeah.
Where fools shine on.

E5 F♯7 Bkgd. Voc: w/ Voc. Fig. 1 Gtr. 1: w/ Rhy. Fill 2

And fools shine on.
(And fools shine on.

Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A

E G♯7/F

Where fools shine on.
Where fools shine on.)

F♯7(no 3rd)

Gtr. 1

dim.

Outro

Gtrs. 2 & 3: w/ Rhy. Fig. 1, 4 1/2 times

F♯7(no 3rd)

Fill 2
Gtr. 1

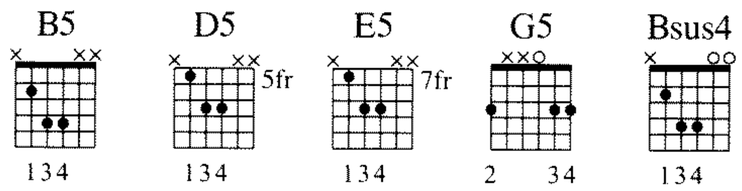
Additional Lyrics

3. Want tomorrow, no tomorrow.
Come together only here and now,
And we need it now.

4. Walk the narrow, straight and narrow.
Look behind me, there's a light out there.
In your light I'll stare.

Counting Blue Cars

Words by J.R. Richards
Music by Scot Alexander, George Pendergast, Rodney Browning, J.R. Richards and Gregory Kolanek



Intro

Moderate Rock ♩ = 102

*Gtrs. 1 & 2 (elec.)

Bsus2 **E5/A ***D6sus2/G

mf

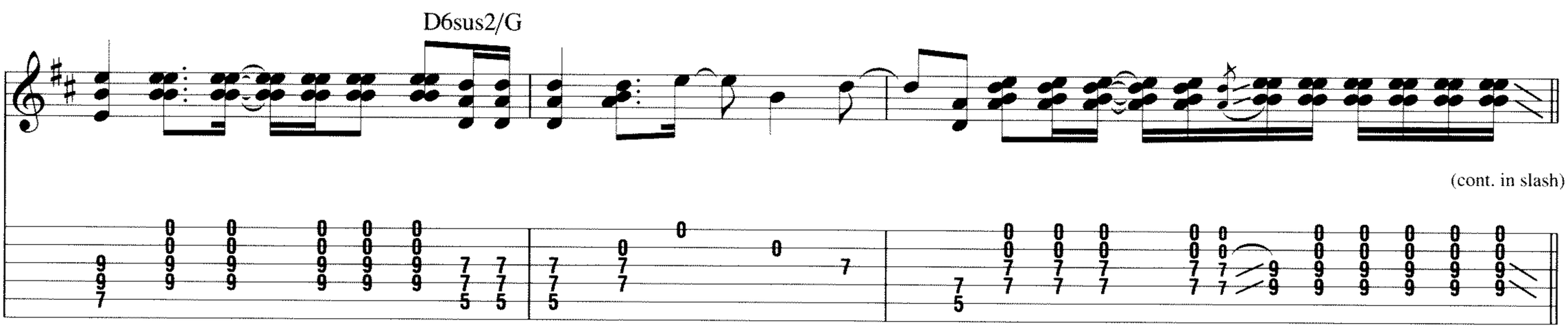
w/ dist.

let ring throughout

* composite arrangement

** bass plays A

*** bass plays G

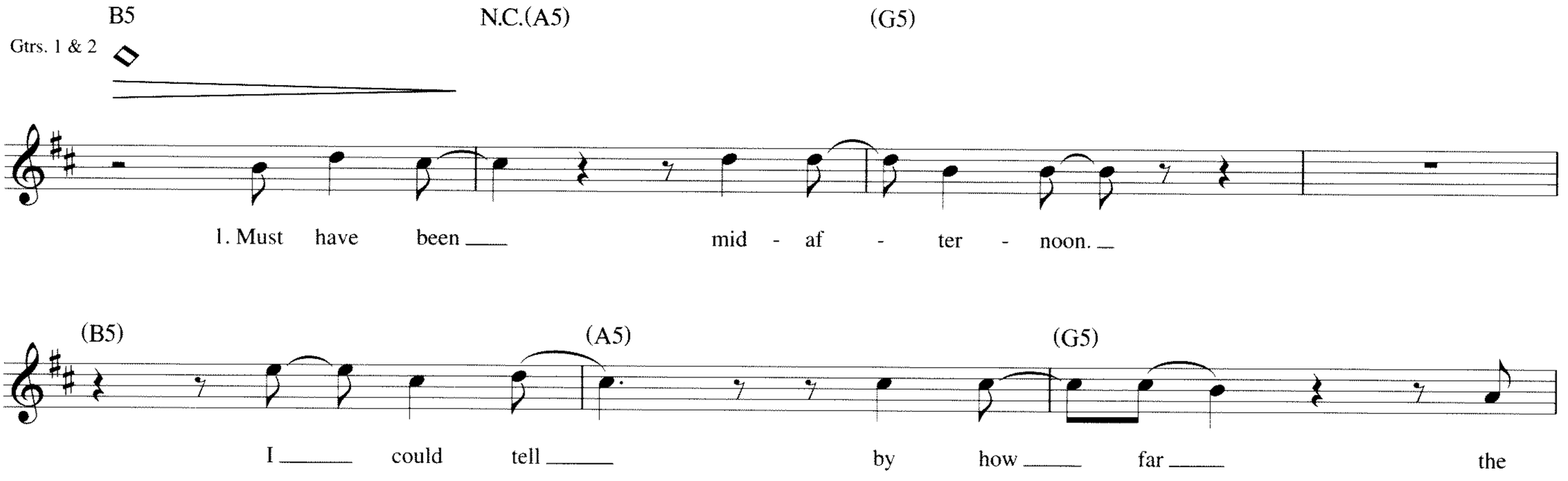


Verse

Gtrs. 1 & 2 tacet

B5 N.C.(A5) (G5)

Gtrs. 1 & 2



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Bsus4 E5/A D6sus2/G

child's shad-ow stretched out. And he walked with a pur - pose, in his sneak - ers,

Gtr. 1

Rhy. Fig. 1

Gtr. 2

Rhy. Fig. 1A

Bsus4 E5/A D5/G

down the street. He had man - y ques - tions, like chil - dren of - ten do. He said,

End Rhy. Fig. 1

End Rhy. Fig. 1A

(cont. in slash)

Chorus

D5 E5 G5

Rhy. Fig. 2A

Gtr. 2

"Tell me all your thoughts on God.

Gtr. 1 **Rhy. Fig. 2**

End Rhy. Fig. 2A D5 E5

Tell me, am I ver - y far?"

End Rhy. Fig. 2

G5 Bsus4

Verse

Gtrs. 1 & 2 tacet

N.C.(B5) (A5) (G5)

2. Must have been late af - ter - noon.

(B5) (A5) (G5)

On our way the sun broke free of the clouds.

Gtr. 1

8va loco

fdbk.

1/2 1/2

Gtr. 2: w/ Rhy. Fill 1

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile

Bsus4 E5/A D6sus2/G

And we count on - ly blue cars, skip the cracks in the street and ask

Bsus4 E5/A D5/G

man - y ques - tions, like chil - dren of - ten do. We said,

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 4 times, simile

D5 E5 G5

"Tell me all your thoughts on God, 'cause I'd real - ly like to meet her.

D5 E5 G5

And ask her why we're who we are. Oo.

D5 E5 G5

Tell me all your thoughts on God, 'cause I'm on

D5 E5 G5

my way to see her. So, tell me, am I ver - y far?

Fill 1

Gtr. 2

Guitar Solo

B5 A5

Am I ver - y far now?"

Gtr. 3 (elec.)

f w/ dist.

Rhy. Fig. 3

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 3

G5 B5

1/2 1/2

End Rhy. Fig. 3

Gtr. 3

A5 G5

1/2 1/2 1/2

Verse

Gtrs. 1 & 2 tacet
Gtr. 3: w/ Fill 1

Bsus4 Asus2 G5

3. It's get - ting cold, picked up the pace.

Gtr. 4 (acous.)

mf

Bsus4 Asus2 G6

How our shoes make hard nois - es in this place?

Gtr. 1

*

9

*vol. swell

Fill 1

Gtr. 3

1/2

(6)

Bsus4 Asus2 G6

Our ___ clothes _ are stained. _ We ___ pass man - y cross - eyed peo - ple and ___ ask ___

fdbk. fdbk. fdbk.

(9) (9) 7 (7) (7) 12 (12) (12)

pitch: A

let ring

0 0 4 4 2 | 0 0 2 2 0 | 0 0 0 0 X 3 | 0

Bsus4 Asus2 G6

___ man - y ques - tions, _ like chil - dren ___ of - ten ___ do. ___

9 (9) 7 (7) 5

0 0 4 4 2 | 0 0 2 2 0 | 0 0 0 0 X 3

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 4 times, simile
Gtr. 2: w/ Rhy. Fig. 2A, 1 3/4 times, simile
Gtr. 4 tacet

D5 E5 G5

Tell me all ___ your thoughts _ on God, ___ 'cause I'd real - ly like ___ to meet _ her. ___

D5 E5 G5

And ask her why we're who we are. Oo.

D5 E5

Tell me all your thoughts on God,

Gtr. 2

Gtr. 3

G5 D5

'cause I'm on my way to see her. So tell me, am

E5 G5

I ver - y far? Am I ver - y far

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 3 times, simile
Bkgd. Voc.: w/ Voc. Fig. 1, 3 times

D5 E5 G5

now? Am I ver - y far now? Am I ver - y far now?

Gtr. 3

D5 E5

Oo, oo, oo, oo.

1/2 1/2

Voc. Fig. 1

(Tell me all your thoughts on God.)

G5

D5 E5 G5

Oo, oo, oo, oo.

Free Time

Bsus4

Gtr. 1

rit.

Gtr. 2

Cumbersome

Words and Music by Jason Ross and Jason Pollock

F♯ E Badd4

134211 231 1333

Intro

Moderately ♩ = 80

F♯ E B5

Gtr. 1

f w/ slight dist.

*Muted strums produce random natural harmonics throughout.

Verse

F♯ E

1. She calls me Go - li - ath and I wear the Da - vid mask,
2. I'd like to be - lieve we could rec - on - cile the past,

*Gtrs. 1 & 2

f *simile on repeat w/ dist.*

*composite arrangement

B F♯

I guess the stones are com - ing too fast for her now.
res - ur - rect those bridg - es with an an - cient glance.

You know I'd like to be - lieve this
But my old stone face can't

E B F♯

nerv - ous - ness will pass,
seem to break her down,

all the stones that are thrown are build - ing up a wall.
she re - mem - bers bridg - es, burns them to the ground.

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Pre-Chorus

F♯ A E F♯

* I have be - come ____ cum - ber - some ____ to this world. _

*Harmony sung second time.

A E 1. F♯

I have be - come ____ cum - ber - some ____ to my girl. ___

2. F♯

𝄋 **Chorus**

Too heav - y, too light, too black or too

Gtr. 1

Rhy. Fig. 1

Gtr. 2

Rhy. Fig. 1A

A E5 F♯

white, too wrong or too right, to-day or to-night, _ cum - ber-some. _

End Rhy. Fig. 1

End Rhy. Fig. 1A

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A E5

Too rich or too poor, she's want-ing me less and I'm want-ing her more. _ The bit-ter taste _ is cum - ber-some, _

Gtrs. 1 & 2: w/ Fill 1, 2nd time

F♯ A F♯ E F♯

___ No, ___ yeah! _ No, no, no. ___

Gtrs. 1 & 2

Fill 1

Gtrs. 1 & 2

To Coda

A F# E F#

No, no, no, yeah!

Interlude

Gtr. 1 tacet

F#5 E5 B5

Gtr. 2

mf

let ring throughout

Gtr. 1

F# E Badd4

There is a bal - ance be - tween two worlds,

F# E

one with an ar - row and a cross. Re - gard - less of the

D.S. al Coda

Badd4 F♯

P.S.

bal - ance life has ____ be - come cum - ber - some.

P.S.

Coda

E F♯ A F♯

No, no, no, ____ no. ____

Gtrs. 1 & 2

P.M.

E F♯ A F♯ E F♯

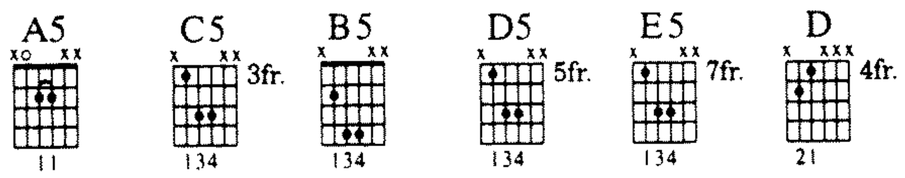
rit.

Yeah! ____ Your __ life has be - come cum - ber - some.

rit.

Drowning in a Daydream

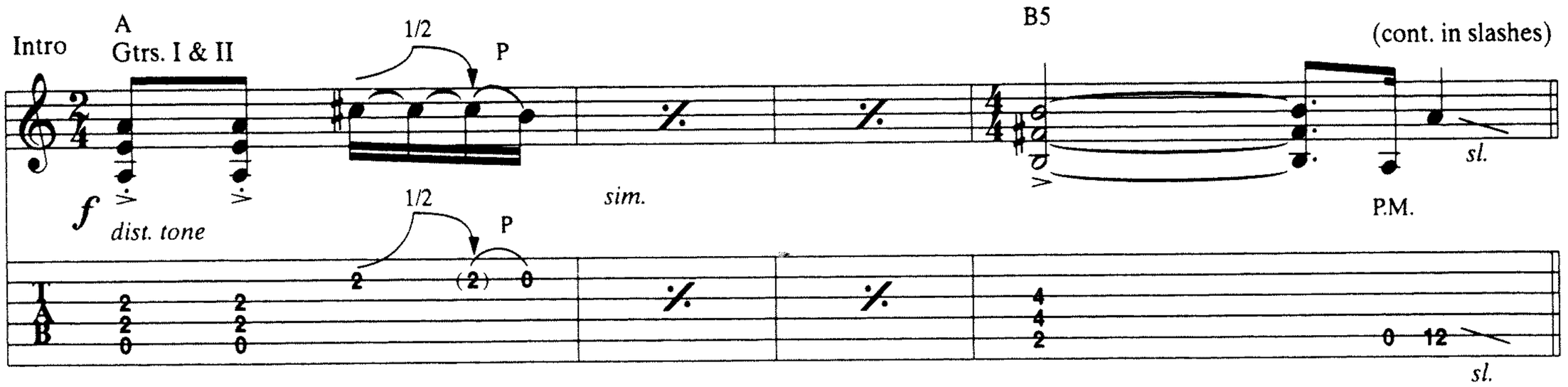
Words by Pepper Keenan
Music by Pepper Keenan, Reed Mullin, Woody Weatherman and Mike Dean

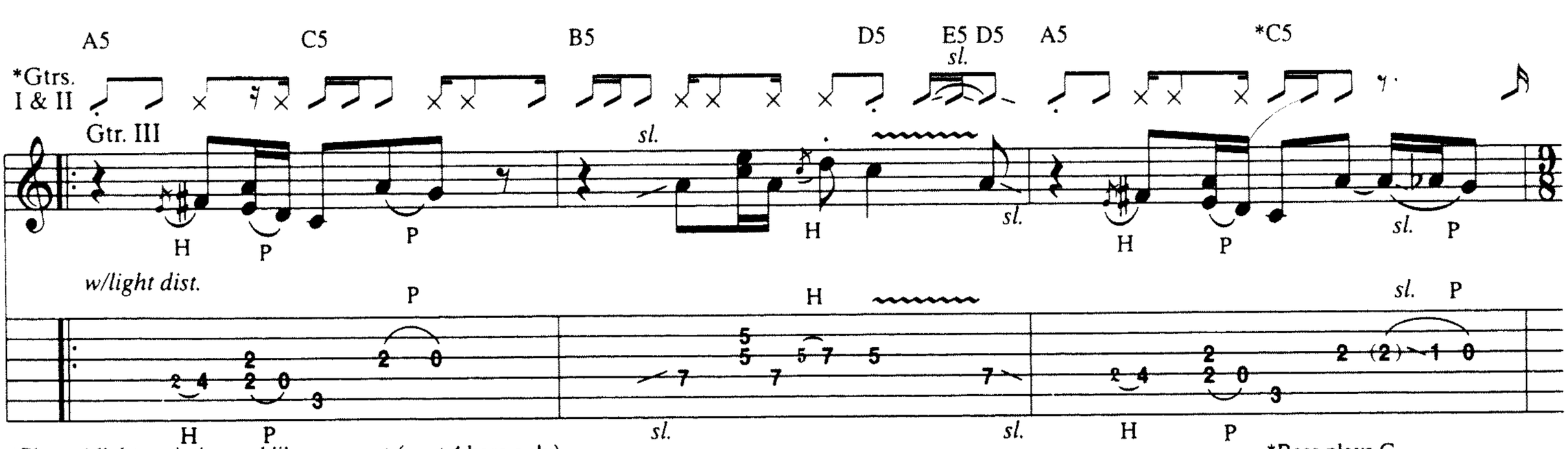


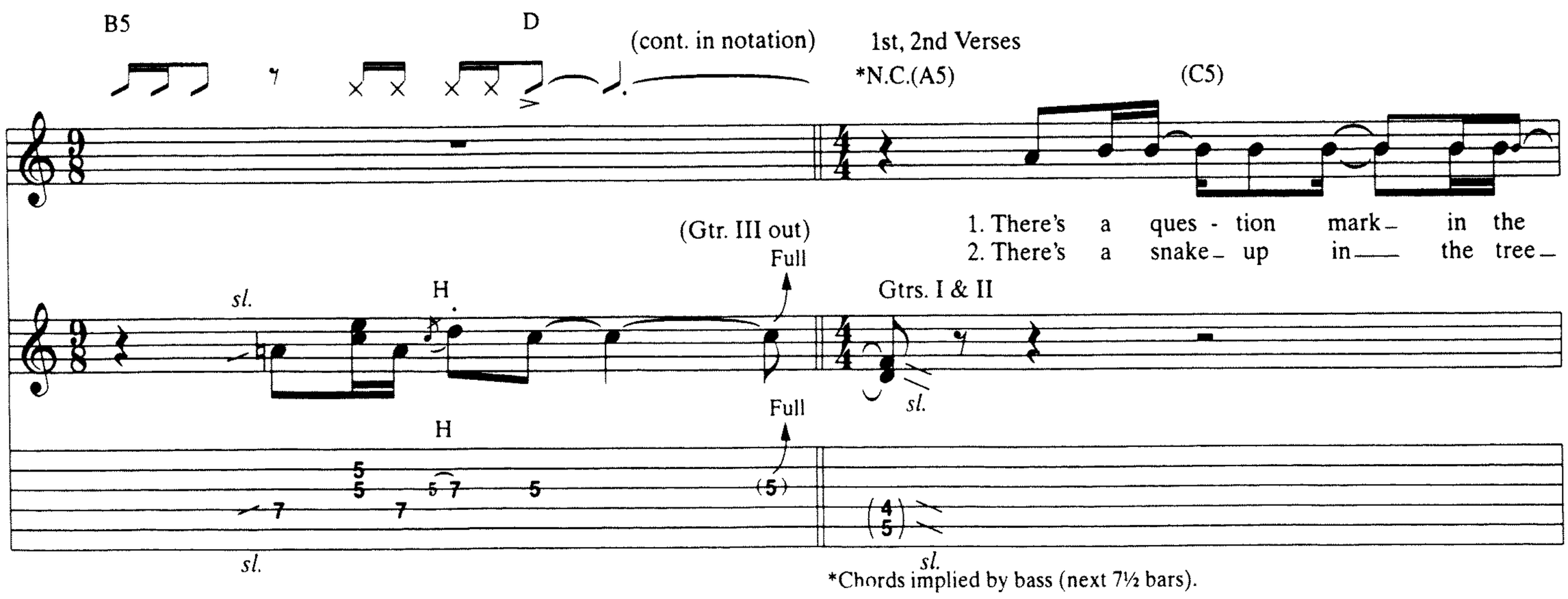
Tune down one whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D

Moderately slow Rock ♩ = 92







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(B5) (D5) (A5) (C5/G)

place of a spark— that used to be— an an - swer.
— on - ly hear - ing what— he sees.—

Gtr. II

Gtr. I
**clean tone w/amp. tremolo*

**Refers to both gtrs.*

2nd time Gtr. I substitute Fill 4

(B5) (D5) (A5) (C5)

Aim - in' straight— for the heart,— it missed—
But the years— go by— and you

sl.

sl.

(B5) (D5) (A5) (C5/G)

— its mark— and the ar - row turned— to can - cer.
don't know why.— Did you take it all— for grant - ed?

No, no.
No.—

Gtr. I

Gtr. II

let ring

Fill 4

w/Fill 1
(B5)

D5

Rhy. Fig. 1
(Gtrs. I & II)

A5 *C5

Now you get so high that you still can't fly. And you
Now you get so low that you can't say no. And you

Gtrs. I & II

(cont. in slashes)

*dist. tone

*Amp. tremolo off.

*Bass plays G.

B5 D5 E5 D5 A5 C5 w/Fill 1 B5 D5

sl.

(end Rhy. Fig. 1)

won - der if_ you're real - ly where_ you wan - na be.——
won - der if_ you're real - ly where_ you wan - na be.——

'Cause the
'Cause the

A5 *C5 B5 D5

Rhy. Fig. 1A

(cont. in notation)

(end Rhy. Fig. 1A)

sun don't rise if you close your eyes._ And you're sink - ing low.— I thought that you would
tide does rise and it's no sur - prise_ that it wash - es you a - way. And now you're

*Bass plays G.

A5 C5 B5 N.C. A5

like to know,—— like me,—— you're drown - ing in a day - dream.—
far from home,—— like me,—— drown - ing in a day - dream.—

Fill 2 (Gtr. III)

Gtrs. I & II

1/2 P

dist. tone

sl.

Gtrs. I & II

Fill 1 (Gtr. III)

1/2

Chorus

Bm A *A/E E Bm A A/E

There's a man who watch-es o - ver me. There's a man where I used

sl. 1/2 P sl.

sl. 1/2 P sl.

sl. sl.

*E played by bass.

E Bm D5 A E

to be. Mis-ter Tam-bou-rine, play one more song for me. 'Cause I got-ta leave;

1/2 P sl. sl.

1/2 P sl. sl.

sl. sl.

To Coda

1. 2.

G5 A B

I lost what I be - lieved. Yeah.

Fill 3

let ring

Guitar solo
**w/Rhy. Fig. 1*

A5 C5 B5 D5 E5 D5 A5 *C5

Gtr. IV

8va

Full Full Full Full Full Full

dist. tone
w/wah & flanger

P.M. P.M. P.M.

*Gtrs. I & II play w/slight variations ad lib till end of solo.

w/Rhy. Fig. 1A (2 times)

B5 D5 A5 C5

A.H. (8va) 1½

Full P sl. loco

A.H. 1½

P.M. P.M.

A.H. pitch: E

B5 Full Full D5 A5 *C5

tr sl. Full P Full P Full P H P

3

P.M.

Full Full tr sl. Full P Full P Full P H P

15 15 13 12 (13) 14 8 5 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

12 12

*Bass plays G.

w/Fill 2 D5 D.S. al Coda

B5 Full P Full P P H Full (Gtr. IV out) 𝄋

Full P Full P P H Full

8 5 8 5 8 8 5 5 5 8 5 8 5 5 5 7 7

Coda w/Fill 3 (Gtr. III out) Outro B5 A6 E

Yeah, yeah, yeah.

Gtr. I & II

let ring

B5 A6 E

sl. sl. sl.

sim.

w/Fill 5 (*6 times)

B5 A6 E

Dad - dy's gon - na miss you when you're gone.

*6th time hold last note w/fermata.

B5 A6 E

Heav - y's gon - na kick you when you're wrong.

B5 A6 E

Dad - dy's gon - na miss you when you're gone.

Fill 5 (Gtr. III)

B5 A6 E

Heav - y's gon - na kick you when you're wrong.

You got the blues and it makes you won - der.

sl.

sl.

B5 A6 E

You get the blues and it makes you...

sl.

sl.

B5 A6 E

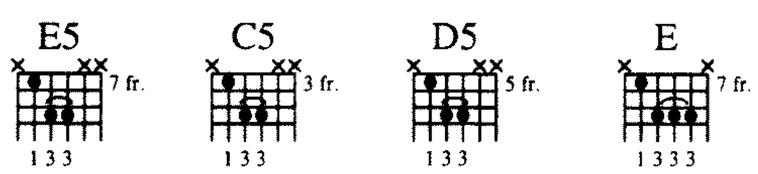
sl. sl. sl.

rit.

Even Flow

Music by Stone Gossard
Lyric by Eddie Vedder

Tune down 1/2 step



Moderate Rock ♩ = 108
Intro

N.C. (E Mixolydian)

Gtr. 1

f

Gtr. 2

f

mf

* P.M.

P.M.

P.M.

* slight palm mute

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Verse

1. Freeze him rest his head on a pil - low ___ made of con -
2. Kneel - ing look-ing through the pa - per though he does- n't know to read __

P.M. P.M. P.M.

mf

Rhy. Fig. 1

P.M. P.M.

mf

w/Fill 1 (2nd time only)

crete, yeah. Oh
___ them, oh, yeah. Oh

P.M. P.M. P.M.

P.M. P.M.

(end Rhy. Fig. 1)

Fill 1

Gtr. 2

w/wah wah

full full full

w/Rhy. Fig. 1 (2½ times)
2nd time play simile

w/Rhy. Fill 1

w/Fill 2 (2nd time only)

feel him may - be he'll see a lit - tle bet - ter Sat - ur days, mmm,
pray - ing life is some-thing that has nev - er showed him an - y - thing,

Gtr.1 P.M. P.M. P.M. P.M.

w/Rhy. Fill 1

w/Rhy. Fill 2

yeah, woh, Hell now fac - es that he sees come a - gain ain't that fa - mil -
woh, feel - ing un - der-stands the weath - er or the win-ter's on its way.

P.M. P.M.

Rhy. Fill 1

Gtr.2

P.M. P.M

Rhy. Fill 2

Gtr.2

P.M. P.M

Fill 2

8va

Gtr.1

w/wah wah

full 1/2 1/2 full

w/Fill 3 (2ne time only)

- iar, ooh, yeah. Woh, girl - friend

Oh, see him

P.M. P.M. P.M.

w/Rhy. Fill 2

w/Rhy. Fill 3
w/Fill 4 (2nd time only)

he can't have when his hap- py looks in - sane. Mmm.

few and far be- tween all the le- gal halls of shame. Yeah.

P.M.

f

Fill 3

Gtr. 2

w/wah wah

full full full full full full

3

Rhy. Fill 3

Gtr. 2

f

Fill 4

Gtr. 1

3 3 3 3

w/wah wah

full full

1.

Gtr. 1

Gtr. 2 w/wah wah

let ring

Chorus

E5 C5 E5 D5

Gtr. 1
Rhy. Fig. 2A

E - ven __ flow, ____ thoughts ar - rive like but - ter - flies. __ Oh,

Rhy. Fig. 2

Gtr. 2 (wah wah off)

w/bar w/bar

E5 C5 E5 D5

he don't know, so he chas - es them a- way.

w/bar w/bar

E5 C5

Oh, some - day yet, he'll be - gin his

1/2

E D5 (end Rhy. Fig. 2A) E D5 E D5

life a - gain, life a - gain, life a - gain.

(end Rhy. Fig. 2)

P.M.

Chorus

2. w/Rhy. Fig. 2 & 2A (last time play simile)

w/Rhy. Fill 4

E5 C5

E - ven flow, thoughts ar - rive like

Rhy. Fill 4

Gtr. 2

E5 D5 E5 C5

but - ter - flies. ___ Oh, he don't know, _____

E5 D5

so he chas - es them a - way. _____ Oh,

E5 C5 E5 D5

some - day yet, _____ he'll be - gin ____ his ____ life a - gain, _____

⑤5fr. 6fr. 7fr. 5fr. 6fr. 7fr. E5 C5

D D♯ E D D♯ E

Gtr. 1

Oh, whis- per - ing paths, _____ gent - ly ___ lead him a - way _

Fdbk.

Gtr. 2 P.M.

w/bar 3

Fdbk.

E D5 E D5 E D5 E D5

___ him a - way, ___ him a - way, ____ Yeah!

Interlude ⑤5fr. 6fr. 7fr. ⑥open ⑤5fr. 6fr. 7fr. ⑥open

D D♯ E E D D♯ E E

Ooh. Oh

⑤5fr. 6fr. 7fr. ⑥open
D D♯ E E

⑤5fr. 6fr. 7fr. ⑥open
D D♯ E E

To Coda 𝄌

yeah.

Spoken: Funk it up

Guitar Solo

N.C.

Rhy. Fig. 3

Gtr. 1

8va *loco*

Gtr. 2

full full full full

(end Rhy. Fig. 3)

8va

let ring

full full full full full full Fdbk.

w/Rhy. Fig. 3 (3 times simile)

loco

Gtr. 2

full full full full full 1/2

8va

(w/wah)

full full full full

8va *loco* Fdbk. Fdbk.

full full full full full

1/4

mf

Gtr. 2 out

w/pick and middle finger

P.M.

Gtr. 1

* Simultaneously play lower note with pick and upper note with middle finger

P.M. P.M. P.M.

Gtr. 1

P.M.

mf

P.M.

Gtr. 2

P.M.

mf

D.S. al Coda

f

f

Coda

Outro

5 5fr.
D

6fr. 7fr. 6 open
D♯ E E

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (2 times)
N.C.

Rhy. Fig. 4

Gtr. 2 w/wah wah

5 5fr.
D

6fr. 7fr. 6 open
D♯ E E

E5

Glycerine

Words and Music by Gavin Rossdale

F

xx

1342

Intro

Moderate Rock ♩ = 114

*w/ backwards gtr. effects,

Gtr. 2 (dist.) approx. 11 sec.

F Csus2 Dsus2 B♭sus2

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1 (dist.)

mf P.M. P.M. P.M. P.M.

F Csus2 Dsus2 B♭sus2

P.M. P.M.

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Verse

F Csus2 Dsus2 B♭sus2

1. It must be your skin I'm sink-ing in. Must be _ for real, 'cause now I can

Rhy. Fig. 1A **End Rhy. Fig. 1A**

P.M. _ ⊣ P.M. P.M._ ⊣ P.M. P.M._ ⊣ P.M. P.M._ ⊣ P.M.

Rhy. Fig. 1 **End Rhy. Fig. 1**

P.M. _ ⊣ P.M. P.M._ _ ⊣ P.M. P.M._ ⊣ P.M. P.M._ ⊣ P.M.

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times, simile

F Csus2 Dsus2

feel. And I did - n't mind. ___ It's not my kind. ___ It's not my time _

B♭sus2 F Csus2

___ to won - der why. ___ Ev - 'ry - thing's gone ___ white ___ and ev - 'ry - thing's _ grey. _

Dsus2 B♭sus2

___ Now ___ you're here, ___ now ___ you're a - way. ___

Gtr. 3: w/ Riff A, 4 times

F

I don't want ___ this, _

Csus2 Dsus2 B♭sus2

___ re - mem - ber ___ that ___ I'll nev - er ___ for - get where _ you're at. ___

Riff A

Gtr. 3 (clean)

8va

mf

let ring

T 13 13 13 13 13 13
A 14 14 14
B

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile

F Csus2 Dsus2 B♭sus2

Don't let the days go by. Glyc - er - ine.

Riff B1 **End Riff B1**

**Gtr. 6

***Gtr. 5

Riff B2 **End Riff B2**

*Gtr. 4

Riff B **End Riff B**

* Cello arr. for gtr.
** Violin arr. for gtr.
*** Viola arr. for gtr.

Gtrs. 4, 5 & 6 tacet

F C5 B♭5

Glyc - er - ine.

Gtrs. 1 & 2

Rhy. Fig. 2 **End Rhy. Fig. 2** Gtr. 1

Gtr. 2: w/ Rhy. Fig. 2

F C5 B♭5

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times, simile

F Csus2 Dsus2

2. I'm nev - er a - lone, but I'm a - lone all the time. Are you at one, or do you lie? We live in a wheel where ev - 'ry - one steals. But when we rise, it's like Straw - ber - ry Fields.

B♭sus2 F Csus2

Dsus2 B♭sus2

F Csus2 Dsus2 B♭sus2

If I treat-ed you bad, you bruise my face. Could-n't love you more. You've got a beau-ti-ful

Gtr. 4 **Riff C** **End Riff C**

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times, simile
Gtrs. 4, 5 & 6: w/ Riffs B, B1 & B2, 3 times

F Csus2 Dsus2

taste. Don't let the days go by.

B♭sus2 F Csus2

Could have been eas - i - er on you.

Dsus2 B♭sus2 F

I could - n't change, though I want - ed to. Should have been

Csus2 Dsus2 B♭sus2

eas - i - er by three, our old friend fear and you and me.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 4: w/ Riff D, 2 times

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 1/2 times
Gtrs. 4, 5 & 6: w/ Riffs B, B1 & B2, 5 times

F C5 B♭5 F C5 B♭5 F

Glyc-er - ine. Glyc-er - ine.

Gtr. 3 *8va*

let ring

Riff D

Gtr. 4

Gtr. 3 tacet

Csus2 Dsus2 B♭sus2 F

Don't let the days go ___ by. ___ Glyc - er - ine. ___

Csus2 Dsus2 B♭sus2 F Csus2

Don't let the days go ___ by. ___

D5 B♭5 F C5 D5

___ Ah. ___

Gtrs. 1 & 2

B♭5 F

Glyc-er - ine. ___ Glyc-er - ine. ___

C5 D5 B♭5 D5

Oh, glyc-er - ine. ___ Glyc-er - ine. ___

Bridge

Gtrs. 1 & 2 tacet

Dm B♭ Dm

Bad moon wine a - gain. Bad moon wine

Riff E

Gtr. 6 *8va*

13 12 10 (10) 12 13 12 (12) 8

Gtr. 5

Gtr. 4

7 10 7 5 5 8 10 8 10 9 10 9 7 9 8 7 8 7 5 7 7 5 7 5

B♭ *Dm F

a - gain, and she falls a - round me.

8va **End Riff E**

10 (10) 13 12 10 (10) 17 15 13

8 10 8 7 8 7 8 10 6 8 6 5 6 5 6 8 7 5 10 8

* Bass plays B♭ next 2 meas.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times, simile

Gtrs. 4 & 5 tacet

Gtr. 6: w/ Riff E

F Csus2 Dsus2

3. I need - ed you more when you want - ed us less. Could not kiss,

Gtr. 5: w/ Riff B2

B♭sus2 F Csus2

just re - gress. It might just be clear, sim - ple and plain.

Chorus

Gtrs. 1 & 2: w/ Rhy Figs. 1 & 1A, 2 times, simile

Gtr. 4: w/ Riff C

Dsus2 B♭sus2 F

Well, that's just fine. That's just one of my names.

Gtrs. 4, 5 & 6: w/ Riffs B, B1 & B2

Csus2 Dsus2 B♭sus2 F

Don't let the days go ___ by. ___ Could have been

Csus2 Dsus2 B♭sus2

eas - i - er ___ on you, ___ you, ___ you. ___ Glyc - er - ine. ___

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times, simile
Gtr. 4: w/ Riff F, 4 times

F C5 B♭5 F C5 B♭5

Glyc - er - ine. ___ Glyc - er - ine. ___

Gtr. 3

8va

let ring

14 13 13 14 13 14 13 12 13 13 15 15 15

F C5 B♭5 F C5 B♭5 F

*Gtrs. 1 & 2

Glyc-er - ine. ___

8va

14 13 13 14 13 13 14 13 12 12 13 15 15 15 14 13 14 14 13 14 13 12 13 13 15 15 15

* Chord is lowered with pitch-shifting device. Simulate w/ vibrato bar dive.

Outro

Freely ♩ = 80

Gtr. 6
Gtr. 5
Gtr. 4

A♭7/G♭ C5/G G/A♭ Fm/A♭ F♯maj7 D♯5 G♯m7 Fm/A♭ Fmaj7/6

5 6 2 (5) 5 3 4 5 4 1 3 3 3 3 4 3 6 2 4 4 4 1 3 3 3 3 4 3 2 (2)

Riff F

Gtr. 4

T A B 1 8 7 5

Grind

Written by Jerry Cantrell

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 92

Gtr. 1 (dist)

F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5

f w/ wah-wah

P.H.

pitch: F♯

* Gtr. 2 (dist) **Rhy. Fig. 1** **End Rhy. Fig. 1**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

* Doubled by another gtr.

Gtr. 2: w/ Rhy. Fig. 1

F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5 F5 A♭5

Gtr. 1

8va loco

grad. bend grad. release P.H. full 1½

pitch: F G

F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7

Gtr. 1

grad. release grad. bend grad. bend

1/2 1/2

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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Verse

Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1: w/ Fill 1, 2nd time only

F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5

1. In the dark-est hole ___ you'd be well ad - vised ___ not to plan my fu - n'ral 'fore the bod - y dies, _
2. Sure to play a part ___ so you love the game, ___ and in truth your lies ___ be-come one and same, _

Gtr. 1

(7) (7)

Gtr. 2: w/ Rhy. Fig. 2

F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7

yeah. _____
yeah. _____

grad. bend 1/2

11 9 10 7 (7) (7)

grad. bend 1/2

11 9 10 7 (7)

Gtr. 2: w/ Rhy. Fig. 1

F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5

Come the morn-in' light, ___ it's a see-through show. ___ What you may have heard ___ and what you think you know, _
I could set you free, ___ rath - er hear the sound ___ of your bod - y break - in' as I take you down, _

grad. release

(7) (7)

Gtr. 2: w/ Rhy. Fig. 2

𝄋 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7

yeah. _____
yeah. _____

grad. bend 1/2

11 9 10 7 (7) (7) (7)

grad. bend 1/2

11 9 10 7 (7) (7)

Fill 1

Gtr. 1

1/4 1/2

T A B

(2) 2 (2) 2

Chorus

Gtr. 1 tacet

C5 G5 A♭5 C5 G5 N.C.

Let the sun nev-er blind your eyes. Let me sleep so my teeth won't grind.

Gtr. 3 (dist.) **Riff A** **End Riff A**

f full *sim.* full

Gtr. 2 **Rhy. Fig. 3** **End Rhy. Fig. 3**

1/2

1.

To Coda

C5 G5 A♭5 C5 G5 N.C.

Hear a sound from a voice in - side.

Rhy. Fill 1A **End Rhy. Fill 1A**

full full 1/2

Rhy. Fill 1 **End Rhy. Fill 1**

1/2

Gtr. 2: w/ Rhy. Fig. 2 Gtr. 3 tacet

F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7

Gtr. 1

Gtr. 3 *divisi* *

P.H.

* Gtr. 1 tabbed to the left.

pitch: F♯

2.

Gtr. 2: w/ Rhy. Fig. 3, last 3 mes.

Ab5 C5 G5

___ from a voice ___ in - side. ___

Gtr. 4 (dist.)

mf w/ wah-wah

Gtr. 3

full

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 3, 1 3/4 times

N.C. C5 G5

grad. bend full semi-harm.

Ab5 C5 G5

full

Gtr. 3 tacet

N.C.

C5 G5

semi-harm.

full full full

Ab5 C5 G5

w/ bar

full

Gtr. 2: w/ Rhy. Fill 1

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 4 tacet

F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7 F5 Abm7

Gtr. 4

15ma

Harm.

w/ bar

wah off

+1 +1/2 +1

-1 -4 -7 1/2

Gtr. 1

P.H.

pitch: B F♯ F♯

Verse

D.S. al Coda

Gtr. 2: w/ Rhy. Fig. 1

F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5 F5 Ab5

3. In the dark-est hole ___ you'd be well ad - vised ___ not to plan my fu - n'ral 'fore the bod - y dies, -

Gtr. 1

grad. release

1/2

Coda

Gtr. 2: w/ Rhy. Fig. 3, last 3 meas.

A♭5 C5 G5 N.C.

___ from a voice __ in - side. __

Gtr. 3

full

(5) 3 3 5 3 5 7 7 5 4 5 3 3 5 3

Gtr. 2: w/ Rhy. Fig. 3, 1 3/4 times
Gtr. 3: w/ Riff A, 1 3/4 times

C5 G5 A♭5 C5 G5 N.C.

Let the sun ___ nev - er blind _ your eyes. ___ Let me sleep __ so my teeth _ won't _ grind. _

Gtr. 4

full full

10 10 8 7 8 6 6 8 6 8 10 10 8 7 8 6 6 8 5

Gtrs. 2 & 3: w/ Rhy. Fills 1 & 1A

C5 G5 A♭5 C5 G5 N.C.

___ Hear a sound _ from a voice _ in - side. ___

full full 1/2

10 10 8 7 8 6 6 8 6 8 10 10 8 7 8 7 (7)

Outro

Gtr. 2: w/ Rhy. Fig. 2

Gtrs. 3 & 4 tacet

F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7 F5 A♭m7

Gtr. 4 Gtr. 1

Gtr. 3 *divisi*

w/ wah-wah grad. bend grad. bend w/ echo repeats

1/2 1/2

6 3 11 9 10 7 (7) (7) (7) 11 9 10 7 (7) (7)

Hey Man Nice Shot

Words and Music by Richard Patrick

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Free Time (approx. 11 sec.) **Slow Rock ♩ = 92**

D5add9

(amp noise)

Gtr. 1 (dist.)

p

*T T

w/ heavy reverb & 500 ms delay

**Gtr. 2 (clean)

Riff A **End Riff A**

mf

* Tap back of neck with right hand to cause strings to ring.

** Bass arr. for gtr.

Gtr. 2: w/ Riff A, 3 times

Drums enter

1. I

T T *mp* T *mf*

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Verse

Gtr. 3: w/ Fill 1, 2nd time
Gtr. 2: w/ Riff A, 8 times

D5add9

wish I would-a met _ you, now it's a lit-tle late. _
2. Now that the smoke's _ gone and the air is all __ clear, ____

simile on repeat

fdbk.

fdbk. _ _ ⊣

pitch: D D A

What you could-a taught _ me, I could-a saved _ some face. __ They
those who were right _ there got a new _ kind of fear. You'd

fdbk. _ _ _

Gtr. 1: w/ Fill 2, 2nd time

most part they're right, but look how they all got strong.
stick it in your face and let you smell what they con-sid-er wrong.

Pre-Chorus

Gtr. 2: w/ Riff A, 4 times

* Dm

That's why I say, "Hey man, nice shot. Good shot, man."

Gtr. 3 (dist.)

Riff B

End Riff B

mf

** w/ amp. tremolo

Gtr. 1

Rhy. Fig. 1

End Rhy. Fig. 1

T

grad. bend

1/4

1/2

* Chord symbols reflect combined tonality.
** Set at 16th note regeneration

Gtr. 1: w/ Rhy. Fig. 1, 3 times
Gtr. 3: w/ Riff B, 3 times

That's why I say, "Hey man, nice shot.

Fill 2

Gtr. 1

D5

Good shot, man." ___
What a good shot, man." ___

Gtr. 4 (fuzz)

mf

P.M. – ┤

Chorus

Gtrs. 1, 2 & 3 tacet

C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 B5 D5 C5 B5 D5 C5 B5 D5 C5 B5 D5 C5 B5 D5

A ___ man ___

Gtrs. 4 & 5 (heavy dist.)

***Rhy. Fig. 2**

f

0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0
0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0 10 9 0

* Gtr. 2 doubles bottom notes.

G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5

has ___ gun. ___

End Rhy. Fig. 2

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0
0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0

Gtrs. 1, 4 & 5: w/ Rhy. Fig. 2

To Coda

Hey ___ man, ___ have ___ fun. ___ Nice shot.

D.S. al Coda

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2: w/ Riff A, 4 times

Gtrs. 4 & 5 tacet

Gtrs. 4 & 5

Gtr. 3

0 0 3 5 0 3 5 3 0 3 5 0 3

⊕ *Coda*

Gtrs. 1, 4 & 5: w/ Rhy. Fig. 2, 2 times

Dm

A ___ man ___ has ___ gun. ___

Hey ___ man, ___ have ___ fun. Ah, nice shot, man. _

Outro

Gtr. 1: w/ Rhy. Fig. 1, 8 times, simile

Gtrs. 4 & 5: w/ Rhy. Fig. 2, 4 times

Gtr. 3: w/ Riff C, 7 times

Gtr. 3 **Riff C**

End Riff C

amp tremolo off

1/2 1/2

Oh, nice shot, man. ___ Oh, ___ I wish I would-a met ___

___ you. I wish I would - a met ___ you, oh. ___ I wish I would - a met ___

___ you. ___ I wish I would - a met ___ you. I'd say, "Nice shot."

Dm

Gtr. 1

Gtr. 3

w/ delay & amp tremolo

Gtrs. 2, 4 & 5

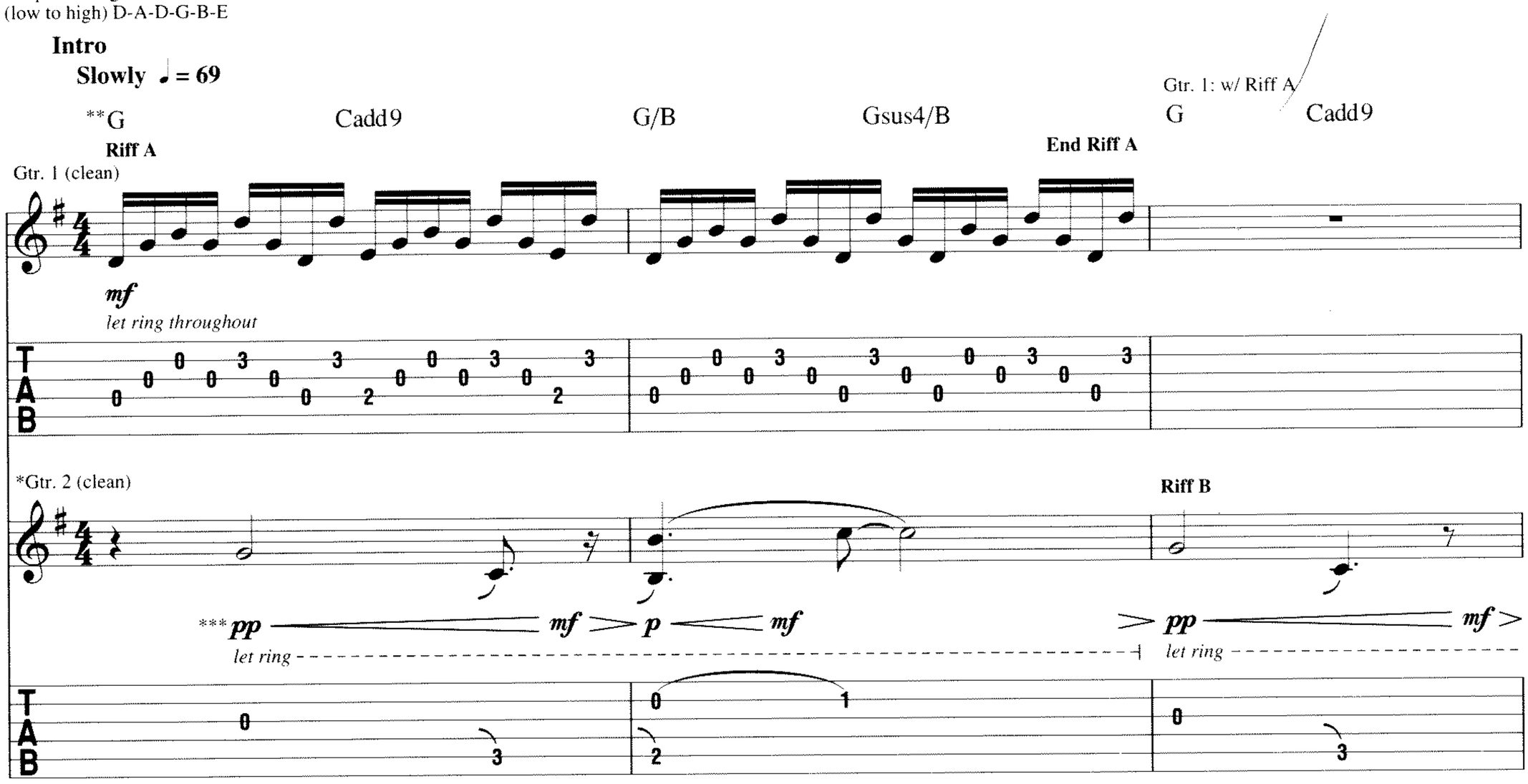
Hunger Strike

Words and Music by Chris Cornell

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Slowly ♩ = 69



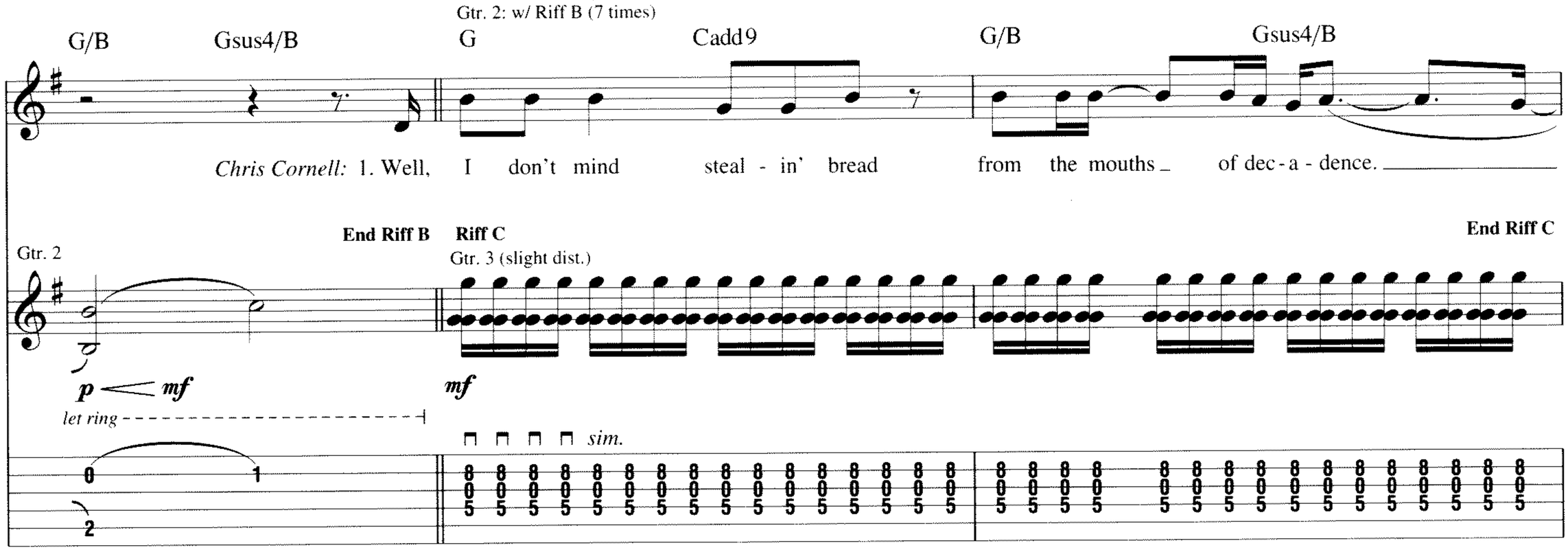
*Organ arr. for gtr.

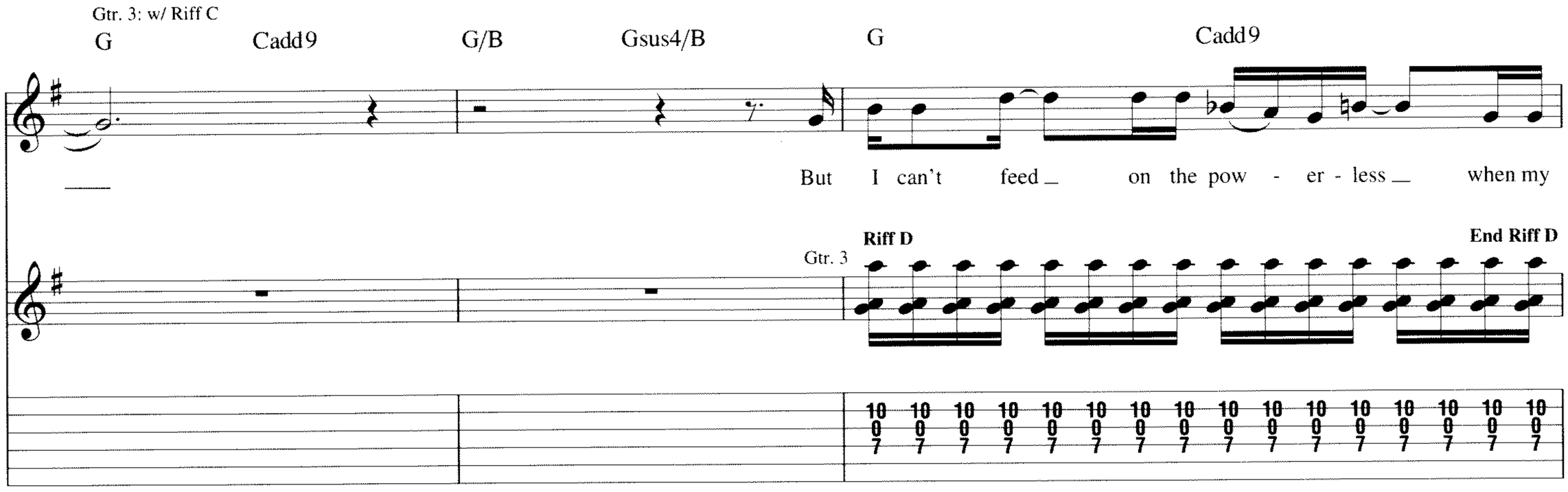
**Chord symbols reflect overall harmony.

***Vol. swells

Verse

Gtr. 1: w/ Riff A (7 times)
Gtr. 2: w/ Riff B (7 times)





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Gtr. 3: w/ Riff C (1 1/2 times)

G/B Gsus4/B G Cadd9 G/B Gsus4/B

cup's al - read - y o - ver - filled. Yeah.

Gtr. 3: w/ Riff D

G Cadd9

But it's on the ta - ble, the

Gtr. 3: w/ Riff C (1 1/2 times)

G/B Gsus4/B G Cadd9

fire's cook - ing. And they're farm - ing ba - bies while

Gtr. 3: w/ Riff D

G/B Gsus4/B G Cadd9

slaves are work - ing. The blood is on the ta - ble, an' their

Chorus

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff B
Gtr. 3: w/ Riff C

Gtr. 3: w/ Riff C (1st meas.)

G/B Gsus4/B G Cadd9 G/B Gsus4/B

mouths are chok - ing. But I'm go - in' hun - gry, yeah.

Verse

Gtr. 1: w/ Riff A (6 times)
Gtr. 3: w/ Riff C (2 times)

G Cadd9 G/B G/C

*2. I don't mind steal - in' bread from the mouths of dec - a - dence.

Riff E

Gtr. 4 (slight dist.)

End Riff E

mf

let ring

Riff F

Gtr. 5 (dist.)

End Riff F

mf

sim.

*Eddie Vedder

Gtr. 4: w/ Riff E (5 1/2 times)

G Cadd9 G/B G/C G/D

But

Gtr. 5

Riff G

End Riff G

Gtr. 3: w/ Riff D
Gtr. 5: w/ Riff F

G Cadd9 G/B G/C

I can't feed on the pow - er - less _ when my cup's al - read - y o - ver - filled, _____

Gtr. 3: w/ Riff C (1 1/2 times)

Gtr. 5: w/ Riff G

G Cadd9

uh, _ hmm.

Gtr. 3: w/ Riff D
Gtr. 5: w/ Riff F

G/B G/C G/D G Cadd9

Ah. _

*But it's on _ the ta - ble, the fire's _____ cook - ing. _____

Gtr. 3: w/ Riff C (1 1/2 times)

G/B G/C

*Vedder - full size notes, Cornell, cue size notes.

Gtr. 5: w/ Riff G

G Cadd9 G/B G/C G/D

And they're farm - ing ba - bies while the slaves _ are _ all work - ing. _____

Gtr. 3: w/ Riff D
Gtr. 5: w/ Riff F

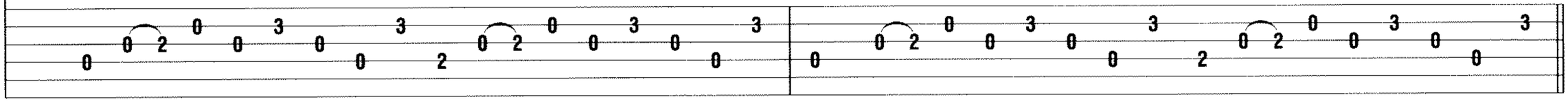
G G/A

And it's on _ the ta - ble, the mouths _ are _ chok - ing. _____

Gtr. 3: w/ Riff C (1st meas.)
Gtr. 4: w/ Riff E (1st meas.)

G/B G/C

Gtr. 1 **Riff H** **End Riff H**



Chorus

Gtr. 3: w/ Riff C
Gtr. 5: w/ Riff G

G G/A G/B G/C

But I'm go - in' hun - gry. _____

(Go - in' hun - gry! _____

Gtr. 4 **Riff J** **End Riff J**

let ring - - -

G G/A G/B G/C

Gtr. 4: w/ Riff E (2nd meas.)

I'm go - in' hun - gry. I'm go - in' hun - gry!

Gtr. 3: w/ Riff D

G G/A G/B G/C

Gtr. 3: w/ Riff C (1st meas.)

I'm go - in' hun - gry. Go - in' hun - gry!)

Gtr. 4

let ring

Bridge

D5 E5 D5*E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5

Rhy. Fig. 1

Gtrs. 1 & 4

f w/ heavy dist.

Rhy. Fig. 1A

Gtrs. 3 & 5

f w/ heavy dist.

*Bass sustains E note on beat 2 through beat 4, next 4 meas.

Interlude

Gtr. 1: w/ Riff A (2 times)
Gtr. 5: w/ Riff G (2 times)

D5 E5 D5 E5 G G/A G/D

End Rhy. Fig. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**

Gtr. 4

let ring

End Rhy. Fig. 1A **Riff K** **End Riff K**

Gtr. 3

Chorus

Gtr. 1: w/ Riff A (2 times)
Gtr. 3: w/ Riff K (2 times)
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
Gtr. 5: w/ Riff G (2 times)

G G/A G/B G G/A

Mm, I'm go - in' hun - gry.
(Go - in' hun - gry!
I'm go - in' hun - gry.
Go - in' hun -

Bridge

Gtrs. 1 & 4: w/ Rhy. Fig. 1
Gtrs. 3 & 5: w/ Rhy. Fig. 1A

G/D D5 E5 D5 E5 D5 E5 D5 E5 D5 E5

- gry!)

Verse

Gtr. 1: w/ Riff A (2 times)
Gtr. 3: w/ Riff K (2 times)
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
Gtr. 5: w/ Riff G (2 times)

D5 E5 D5 E5 D5 E5 D5 E5 G G/A

Cornell: 3. Yeah, I don't mind steal - in' bread.

G/B G G/A G/D

Vedder: Oo, I don't mind. Oh.
Cornell: No, I don't mind steal - in' bread. Yeah.

Chorus

Gtr. 1: w/ Riff A (2 times)
Gtr. 3: w/ Riff C (2 times)
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
Gtr. 5: w/ Riff G (2 times)

G G/A G/B G G/A

I'm go - in' hun - gry.
Go - in' hun - gry!
I'm go - in' hun - gry.
Go - in' hun -

Outro

G/D D5 E5 D5 E5

- gry!
Yeah!

Gtrs. 1 & 4

1/2 fdbk.

Gtrs. 3 & 5

I Alone

Words and Music by Edward Kowalczyk, Chad Taylor, Patrick Dahlheimer and Chad Gracey

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Verse

Moderate Rock ♩ = 92

G D5 C5 Cmaj7 G Dsus2 C5

1. It's eas - i - er not to be wise and meas-ure these things by your brains.

Gtr. 1 (clean)

mf
w/ flanger

let ring

Cmaj7 G D5 C5 Cmaj7 G

I sank in - to E - den with you a -

Rhy. Fig. 1 **End Rhy. Fig. 1**

let ring *let ring*

Gtr. 1: w/ Rhy. Fig. 1 (5 times)
2nd time, Gtrs. 2 & 3: w/ Rhy. Fig. 2 (5 times)

G D5 C5 Cmaj7 G D5 C5

lone in the church by and by. I'll read to you here, save your eyes,
eas - i - er not to be great and meas - ure these things by your eyes.

*Gtrs. 2 & 3 (clean)

Rhy. Fig. 2

mf
w/ chorus

*Composite arrangement

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Cmaj7 G D5 C5 Cmaj7 G

you'll need them, your boat is at sea. Your
We long to be here by his re - solve a -

End Rhy. Fig. 2

D5 C5 Cmaj7 G D5 C5

an - chor is up, you've been swept a - way. And the great - est of teach - ers won't hes -
lone in the church, by and by, to cra - dle the ba - by in space

Cmaj7 B5 G5

- i - tate to
and leave you there by your - self chained to fate, yeah.

f
w/ dist.

𝄋 Chorus

2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
3rd time, Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
3rd time, Gtrs. 4 & 5 tacet

E B5 G5 E B5 G5

I a - lone love you, I a - lone tempt you,

Rhy. Fig. 3

Voc. Fig. 1

(I a - lone love you, I a - lone tempt you, I a - lone love you.)

E B5 G5 A Asus4 A

I a - lone ___ love ___ you. Fear is not the end ___ of this. ___

End Rhy. Fig. 3

1st & 3rd times, Gtrs. 2 & 3: w/ Rhy. Fig. 3

2nd time, Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)

E B5 G5 E B5 G5 E B5 G5

I a - lone ___ love ___ you, I a - lone ___ tempt ___ you, ___ I a - lone ___ love ___ you.

1. 2.

To Coda

A Asus4 A A Asus4 A E B5 G5

2. It's Yeah. ___

E B5 G5 E B5 G5 A Asus4 A

I a - lone ___ love ___ you. ___ Yeah, ___

Interlude

B5

hey. ___

Gtr. 4 (dist.)

Gtr. 4

mf

don't pick throughout

fdbk.

Gtr. 5 (dist.)

divisi

mf

w/ heavy reverb

don't pick throughout

fdbk.

Gtrs. 2 & 3

let ring

let ring

Bridge

B5

Oh, now, we took it back too far; only love can save us now. All these rid-dles that you

fdbk.

fdbk.

burn all come run - nin' back to you. All these rhy - thms that you hide;

fdbk.

fdbk.

D.S. al Coda
(take 2nd ending)

on - ly love _ can save _ us now. All these rid - dles that __ you burn. Yeah, yeah, yeah.

fdbk.

fdbk.

Coda

Outro

Bkgd. Voc.: w/ Voc. Fig. 1

1.

E B5 G5 E B5 G5 E B5 G5 E B5 G5

Hoo, ___ Hoo, yeah, now. Hoo, yeah, now. Hoo, yeah, now. Ah, ___ ha. ___

2.

Free time

E B5 G5 N.C.

Gtr. 4

Gtr. 5
divisi

fdbk.

1/2

w/ panning delay

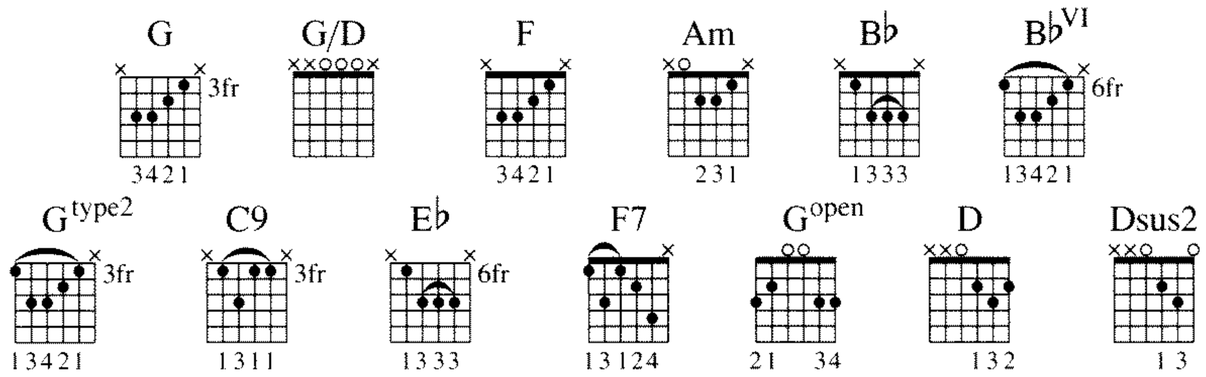
Pitch: D

Gtrs. 2 & 3

fdbk.

I'll Stick Around

Words and Music by David Grohl



Intro

Aggressive Rock ♩ = 138

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5

Gtrs. 1 & 2 (dist.)

(drums)

Rhy. Fig. 1

f

Verse

G5 E♭5 B♭5 C5 B♭5 G G/D F G/D

Rhy. Fig. 2

Gtr. 1

1. I thought I knew all it took
2. I still re - fuse all the meth -
3. *See Additional Lyrics*

Rhy. Fig. 2A

End Rhy. Fig. 1

Gtr. 2

(Gtr. 1 cont. in slash)

let ring throughout

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Am G/D G G/D B♭ G/D

— to both - er — you. — Ev - 'ry word — I said — was true, —
- ods you — a - buse. — It's al - right — if you're — con - fused, —

Am G/D G

End Rhy. Fig. 2 Rhy. Fig. 3 End Rhy. Fig. 3

— that you'll see. —
— let me be. —

End Rhy. Fig. 2A Rhy. Fig. 3A End Rhy. Fig. 3A

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

G G/D F G/D Am G/D

How could it be — I'm the on - ly one — who — sees —
I've been a - round — all the pawns — you've gagged — and — bound. —

G G/D B♭ G/D Am G/D

— your re - hearsed — in - san - i - ty. — And I...
— They'll come back — and knock — you down — and I'll be free. —

1. 2.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

G

Pre-Chorus

B♭VI G type2 C9 Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time A ⑤ open

Gtr. 2

I've tak - en all ___ that I've ___ en - dured. ___

Gtr. 1

let ring

B♭ G C9 Gtrs. 1 & 2: w/ Rhy. Fill 2

One day it all ___ will fade ___ I'm sure. ___

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5

I don't owe you ___ an - y - thing. ___ I don't owe you ___ an - y - thing. ___

D.S. (take 2nd ending)

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5

I don't owe you ___ an - y - thing. ___ I don't owe you ___ an - y - thing. ___

Rhy. Fill 1

Gtrs. 1 & 2

Gtr. 1

Gtr. 2 *divisi*

* Gtr. 1 tabbed to the left.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 Bb5

I don't owe you an - y - thing. I don't owe you an - y - thing.

Bridge

Eb F7 G open

Rhy. Fig. 4

Gtrs. 1 & 2

I'll stick a - round. I'll stick a - round, learn from all

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 1 1/2 times

D Dsus2 D Dsus2 Eb F7

play 4 times

End Rhy. Fig. 4

that come from it.

* Slurred last time only.

G D Dsus2 D Dsus2 Eb F7

Hey!

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 Bb5 G5

Gtrs. 1 & 2

Rhy. Fill 2

Gtrs. 1 & 2

C9

Gtr. 2

Gtr. 1

P.M.

P.M.

Additional Lyrics

3. I had no hand in your ever desperate plan.
   It returns and when it lands words are due.
   I should have known we were better off alone.
   I look in and I was shown you were too.

Jesus Christ Pose

Words by Chris Cornell
Music by Chris Cornell, Matt Cameron, Hunter Shepherd and Kim Thayil

⑥ = D

Moderately fast Rock ♩ = 134

*w/fdbk. effects ad lib
(Band tacet)
N.C.

Intro

(Band in)

16

Gtr. I

Play 16 times

N.C.
Riff A

H 3 P P 1/2

H P P 1/2

3 5 3 0

*next 17 bars

N.C.
Riff B

P.M.

P.M.

w/Riff B
N.C.
Riff C (Gtr. II)

(end Riff B)

mf

sl.

sl.

1. 2.

1. And you

(end Riff C)

(Gtr. II out)

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1st, 2nd Verses
w/Riff B (4 times)
2nd time w/Riff E (4 times)
N.C.

stare at me in your Jes - sus Christ pose,
2. Arms held out in your Jes - sus Christ pose.

arms held out like you've been car - ry - ing a load. And you
Thorns and shroud, like it's the com - ing of the Lord. And I

swear to me you don't want to be my slave. Mm, but you're
swear to you I would nev - er feed your pain. Mm, but you're

star - ing at me like I, like I need to be
star - ing at me like I'm, like I'm driv - ing the

N.C.

saved, saved, like I need to be
nails, nails, like I'm driv - ing the

(Gtr. I) Riff D

Full- - - -

To Coda

saved, saved! In your
nails, (end Riff D)

Riff E

Gtr. II

mp

w/Riff B
N.C.

Jes - us Christ_ pose._____

1. 2. w/Riffs B & C (both 2 times) *D.S. al Coda*

8

In your

Coda

nails,_____ like I'm driv - ing the nails,_____

Full- - - -

w/Riff F (3 times)

N.C. A5 Ab5 F5 Ab5 G5 Ab5

Arms held out, in your Jes - us Christ pose.

N.C. A5 Ab5 F5 Ab5 G5 Ab5

Thorns and shroud, like it's the com - ing of the Lord. And would it

N.C. A5 Ab5 F5 Ab5 G5 Ab5

pain you more to walk on wa - ter than to wear a crown of thorns? It would-n't

N.C. F5 Ab5 F5 Ab5 G5 Ab5

pain me more to bur - y you rich than to bur - y you

w/Rhy. Fig. 1 (4 times)

N.C. D5 C5 D5 C5

poor, poor,

(In your Jes - us Christ pose.

D5 C5 D5 C5

poor!

In your Jes - us Christ pose.)

Outro

w/Riff A (28 times)

N.C.

*w/fdbk. effects ad lib

7 3

*next 24 bars

Begin fade (Gtr. I)

16

Free time

4

(Bass gtr.)

Lithium

Words and Music by Kurt Cobain

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderate Rock ♩ = 124

Gtr. 1 (clean) *E5 G♯5 C♯5 A5 C5 D5 B5 D5

mf w/ chorus

P.M. - - -

Gtr. 1: w/ Rhy. Fig. 1

C5 D5 B D5 E5 G♯5

— 'cause so — are you, — broke our mirr'rs. — Sun - day —
— for all — I've heard, — but I'm not sure. — I'm so ex -

End Rhy. Fig. 1

P.M.

let ring *let ring* *let ring* *let ring*

C♯5 A5 C5 D5 B D

morn - ing is ev - 'ry day — for all — I care, — and I'm not scared. —
cit - ed, I can't wait — to meet — you there, — but I don't care. —

E5 G♯5 C♯5 A5 C5 D5

— Light my can - dles in a daze — 'cause I've — found — God. —
— I'm so horn - y, that's o - kay — my will — is — good. —

Pre-Chorus

B5 D5 E5 G♯5 C♯5 A5

— Yeah. — Yeah, — yeah. —

Gtr. 1 *Gtrs. 1 & 2 (dist.)

Rhy. Fig. 2

w/ dist. *f*

*Composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)

C5 D5 B5 D5 E5 G♯5

Yeah.

End Rhy. Fig. 2

C♯5 A5 C5 D5 B5 D5

Yeah, yeah. Yeah.

E5 G♯5 C♯5 A5 C5 D5

Yeah, yeah.

Chorus

B5 D5 A5 C5 A5 C5 N.C.

Yeah.

1. I like you,
2., 3., 4. I like it,

I'm not gon - na crack.

Gtrs. 1 & 2

A5 C5 A5 C5 A5 C5

I miss you, I'm not gon - na crack. I love you,

A5 C5 N.C. A5 C5

1.

A5 C5 N.C.

I'm not gon - na crack. I'd kill you, I'm not gon - na crack.

2.

To Coda

A5 C5 D5 B5 N.C.

I'm not gon - na crack.

(cont. in slashes)

Interlude

E

⑥

open

Gtrs. 1 & 2

Gtrs. 1 & 2 tacet

N.C.

*Gtr. 3

mf

*Bass arr. for gtr.

D.S. al Coda
(with repeats)

Coda

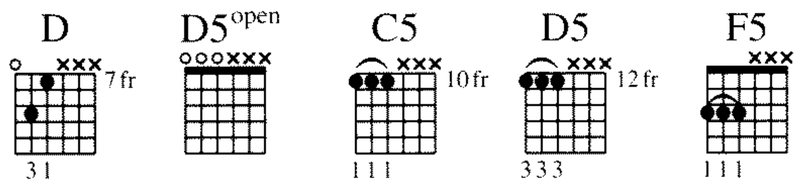
B5 N.C. E5

** *mp*

**Back off vol. knob

Lump

Words and Music by Chris Ballew, Dave Dederer and Jason Finn



Drop D tuning; down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Verse
Moderately Fast Rock ♩ = 144
(drums & vocals)

N.C.

1. Lump sat a - lone in a bog - gy marsh, to - tal - ly mo - tion - less ex - cept for her heart. Mud flowed up in - to Lump's pa - ja - mas. She to - tal - ly con - fused all the pass - ing pi - ra - nha's. She's Lump. She's Lump. She's in my head.

Chorus

C5 D5 C5 D5 C5 D5

Gtr. 1

Rhy. Fig. 1

f

T A B: 10 10 10 | 12 12 12 | 10 12 10 12 10 12 | 12 12 12 | 16

Gtr. 2

Rhy. Fig. 1A

f

T A B: 10 | 12 | 10 12 10 | 12

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F5 G5 N.C. C5 D5 C5 D5 C5

She's Lump. She's Lump. She's

1/2

1/2

D5 F5 G5 N.C.

Lump. She might be dead.

End Rhy. Fig. 1

(cont. in slash)

full 3/4 1/2

End Rhy. Fig. 1A

Verse

D

Rhy. Fig. 2

D5 open C5

D5 open

Gtr. 1

2. Lump lin - gered last in line for brains, and the ones she got

Gtr. 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 10 10 10 10 10 10 10 0

F5 D5 open D5 D5 open

was sort of rot - ten and in - sane. Small thing so sad that birds could land.

3 3 3 3 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5 D5 open F5 D5 open C5

End Rhy. Fig. 2

Is Lump fast a - sleep or rock - in' out with the

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 10

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

D5 C5 D5 C5 D5 F5 G5 N.C. C5

band? She's Lump. She's Lump. She's in my head. She's

D5 C5 D5 C5 D5 F5 G5 N.C.

Lump. She's Lump. She's Lump. She might be dead.

Interlude

D5 C5 D5 C5 D5 C5 D5 F5 F#5 G5 B♭5 B5 C5

Ba, ba, ba,

simile on repeats

Gtr. 1

Gtr. 2

D5 F5 G5 F5 D5 D5 N.C. C5

play 3 times

ba, ba, na, na. Ba, ba.

full

Verse

Gtr. 1: w/ Rhy. Fig. 2

F5 D5 C5 F5 D5 F5 G5 F5 D5 D

3. And Lump was limp and lone -

- ly, and need - ed a shove. Lump slipped on a kiss and tum - bled in - to

Gtr. 2

love. She spent her twen - ties be-tween the sheets, and life limped a - long at sub - son - ic speeds.

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

D5 C5 D5 C5 D5 F5 G5 N.C. C5

She's Lump. She's Lump. She's in my head. She's

D5 C5 D5 C5 D5 F5 G5 N.C.

Lump. She's Lump. She's Lump. She might be dead.

Outro

N.C. F5 F♯5 G5 B♭5 B5 C5

Is this Lump out of my head? I think so.

simile on repeats

Gtr. 1

Gtr. 2

Gtr. 2: w/ Fill 1, 1st time

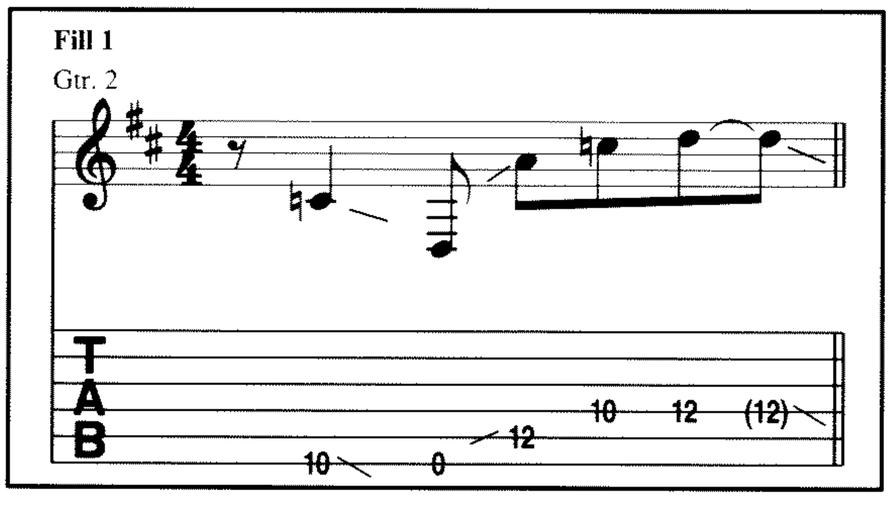
D5 F5 G5 F5 D5 N.C. D5 C♯5 C5

play 3 times

Is this Lump out of my head?

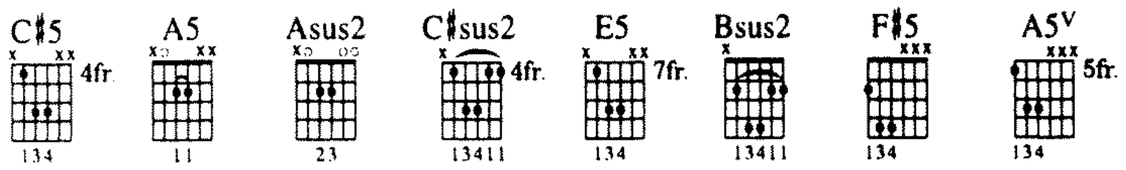
Fill 1

Gtr. 2



Machinehead

Words and Music by Gavin Rossdale



Moderate Rock ♩ = 116

N.C.

Intro

Riff A (*Gtr. I)

(end Riff A)

f *dist. tone*

sl. sl.

*Two gtrs. arr. for one

sl. sl.

w/Riff A (4 times)

C♯5 A5

*Gtrs. II & III

sl.

*Dist. tone (both gtrs.)

C♯5 A5 (Gtr. I out)

sl.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

Rhy. Fig. 1

C♯5 A5

sl.

(end Rhy. Fig. 1) w/Rhy. Fig. 1 & Riff A

C♯5

w/Fill 1

A5

Fill 1 (Gtr. I)

(Gtr. I out)

sl.

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1st Verse
Gtrs.
II & III

C♯5 *sl.*

Breathe in,— breathe out,— breathe in,— breathe out,— breathe in.—

Asus2 C♯sus2

— Breathe in,— breathe out,— breathe in,—

C♯5 Asus2

— breathe out,— breathe in.— Tied to a wheel,—

w/Rhy. Fig. 1 (3 times)
C♯5 A5

— a - fin - gers got - ta feel.— Bleed - in' through, it's all— o - kay to smile.—

C♯5

— I spin on a wheel,— I slide to the right.— I felt—

w/Riff A (1½ times)
A5 C♯5

— you like e - lec - tric— light.— For— our— love,— for— our— fear,—

A5

— for our— rise— a - gainst the years— and years and years.—

Chorus
*N.C.(E)
(Gtrs. II & III out)
(B)
Got a ma - chine - head,
Gtr. I
sl.
mf
sl.
*Chords in parentheses implied by bass.
(C♯m)
(A)
(E)
(B)
(C♯m)
(A)
— it's bet - ter than the rest. — Green — to — red, — ma - chine - head.
sl.
sl.
sl.
(E)
(B)
(C♯m)
(A)
(E)
(B)
— Got a ma - chine - head, — it's bet - ter than the rest. — Green — to — red.
Gtr. II
sl.
mf
let ring
grad. cresc.
Gtr. I

(A) F♯ A5 E/A

And I walk from my— ma - chine.—

1/2

Rhy. Fig. 2 (Gtrs. II & III)

f 1/2

(Gtr. I out)

F♯ A5 E/A

Oh, I walk from my— ma - chine,— yeah.

(end Rhy. Fig. 2)

w/Rhy. Fig. 1 & Riff A
C♯5

w/Fill 1
A5

Breathe in,—

2nd Verse
C♯5

Gtrs.
II & III

w/Rhy. Fill 1
Asus2

sl.
Gtr.
III

— breathe out,— breathe in,— breathe out,— breathe in.—

Rhy. Fill 1 (Gtr. II)

*1/2

*1/2

*Depress bar before striking note.

w/Rhy. Fig. 1 (2 times)

C♯5

Deaf, dumb,_ thir - ty, start - ing to de - serve_ this. Lean -

A5 C♯5

ing on my con - science_ wall.__ Blood is__ like wine, un - con - scious all__ the time._

A5

__ If I had it all__ a - gain,__ I'd change it all.__

Chorus

E5 Bsus2 C♯5 Asus2 (end Rhy. Fig. 3)

Rhy. Fig. 3
(Gtrs. II & III)

Got a ma - chine - head,__ it's bet - ter than the rest.

w/Rhy. Fig. 3 (2 times)

E5 Bsus2 C♯5 Asus2 E5 Bsus2 C♯5

Green_ to__ red,__ ma - chine - head.__ Got a ma - chine - head,_

Asus2 E5 Bsus2 C♯5

__ it's bet - ter than the rest.__ Green_ to__ red,__ yeah._

w/Rhy. Fig. 2

F♯ A5 E/A F♯ A5 E/A (Gtr. II out)

And I walk from my_ ma - chine.__ I walk from my_ ma - chine.__

Interlude

*N.C.(C♯5) (A5)

(Spoken:) Well, that's my, my generation.

Gtr. III

mf

*Chords in parentheses implied by bass.

w/*Riff A
(C♯5)

w/Rhy. Fill 2
Asus2

Breathe in.

sl.

sl.

3

3

8
5

(8)
(5)

11 11 (11) 11 11 11 11

sl.

sl.

*Pulled down in mix.

w/Rhy. Fig. 1
C♯5

A5

— breathe out,- breathe in,— breathe out,- breathe in,— breathe in.— breathe in.———

Chorus
w/Rhy. Fig. 3 (7 times)

E5 Bsus2 C♯5 Asus2

w/Bkgd. Voc. Fig. 1
E5 Bsus2 C♯5

Got a ma - chine - head,— it's bet - ter than the rest.— Green- to—— red.—

Asus2 E5 Bsus2 C♯5 Asus2

—— ma - chine - head.— Got a ma - chine - head,— it's bet - ter than the rest.—

Rhy. Fill 2 (Gtr. II)

mf let ring

grad. cresc.

0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
2
0

Bkgd. Voc. Fig. 1

3 3

Yeah, yeah, yeah, yeah, yeah.——

w/Bkgd. Voc. Fig. 1

E5 Bsus2 C♯5 Asus2 w/Fill 2 E5 Bsus2 C♯5

— Green – to — red, — yeah, — yeah, yeah, — yeah.

w/Bkgd. Voc. Fig. 1 (2 times)

Asus2 E5 Bsus2 C♯5 Asus2

Bet - ter than the rest. — Bet - ter than the rest. –

E5 Bsus2 C♯5 Asus2

Gtrs. II & III

E5 Bsus2 C♯5

— Ma - chine - head, — head, – head, head, head, – head. –

w/Rhy. Fill 3

Gtr. III

F♯5 A5^V F♯5

P.M. sl. P.M. sl. sl.

— And I walk from my – ma - chine. –

(cont. in notation)

A5^V F♯5 A5^V

P.M. sl. sl.

— And I walk from my – ma - chine. —

E

Gtr. II

sl. sl. sl. sl. sl. sl.

Gtr. III

let ring

Fill 2 *Play 7 times*

Rhy. Fill 3 (Gtr. II)

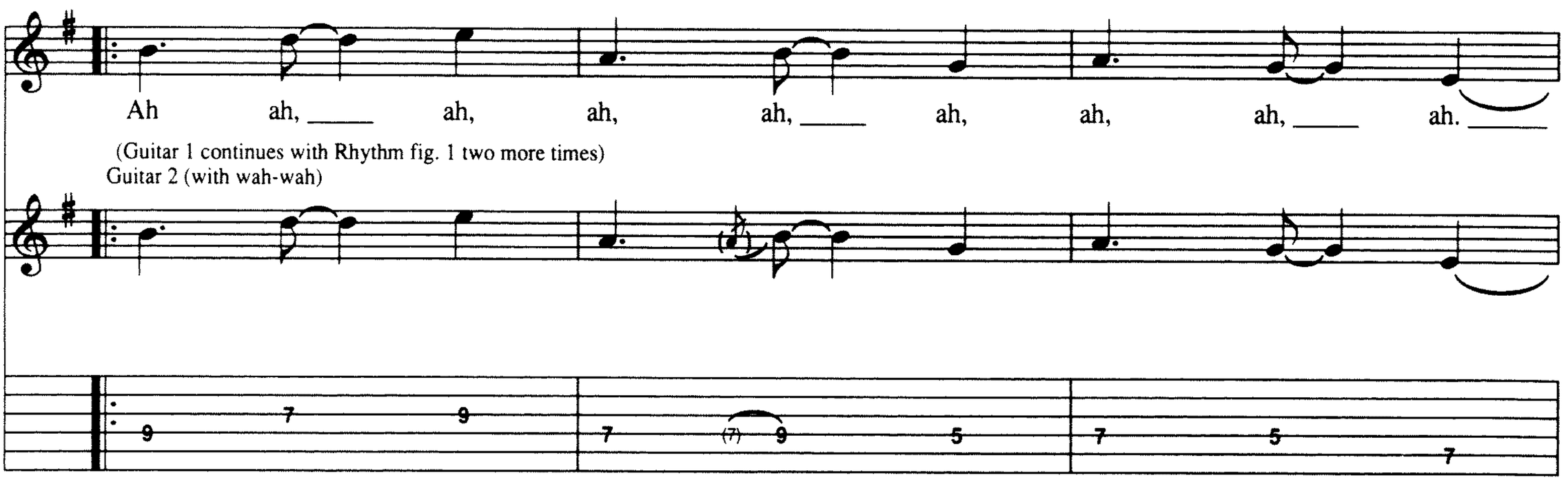
(Gtr. II out)

Man in the Box

Written by Jerry Cantrell, Layne Staley, Sean Kinney and Michael Starr

Intro
Moderately ♩ = 108
Driving Beat

Guitar 1 (Rhythm fig. 1)



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Ah ah, ah, ah, ah, ah,

Verse

ah, ah, ah.

1. I'm the man
2. I'm the dog

Guitar 2 out

Guitar 1 (with talk box set to open on heavy accents)

in the box.
who gets beat.

Bur - ied in my shit.
Shove my nose in shit.

Pre - chorus

Won't you

envelope filter off

P.M.

SL

come and _____ save _____ me?

talk box on

P.M.

vib.

Save _____ me. _____

Fill 1 on 2nd verse

Fill 1

8va

instead of guitar lick from 1st verse

1/2 1/2

E5 G5 D A5

𝄋 Chorus

Feed ___ my ___ eyes, ___

Bkgd. (can __

E5 G5 D/A

Je - sus Christ, _

___ you sew ___ them ___ shut? ___)

1/4

A5 E5 G5

___ He ___

(De - ny ___ your ma - ker ___)

1/4

D/A A5

___ who ___ tries. ___ Ah, ___

(Will ___ be wast - ed. ___)

1/4

E5 G5 D/A

feed my eyes,

2nd time vocals

A5 out

To Coda ⊕

(Now you've sewn them shut.)

Guitar Solo

Guitar 2 with wah-wah

full full full

slowly start releasing bend

full

slow release

1/2

full

SL

slow bend

full full full

full

G5

full

Guitar 3 (on rhythm pickup)

full

(with talk box on accents)

catches feedback

8va

loco

Guitar 2

A.H.

1/2

Guitar
3 out

talk box
off

(on rhythm pick up)

D. S. al Coda

semi -A.H. 1/4

Guitar 3

full

full

Coda

Ah, ah, _____ ah, ah, ah, _____ ah,

(Guitar 1 continues rhythm fig. 1 two more times)

Guitar 2 (Guitar with wah-wah)

9 7 9 7 (7) 9 5

ah, ah, _____ ah. _____

7 5 7 7 5 7 5

Ah, ah, _____ ah, ah, ah, _____ ah,

9 7 9 7 (7) 9 5

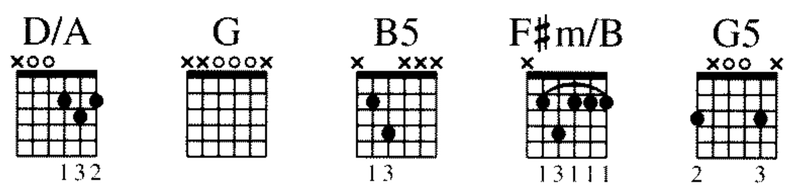
ah, ah, _____ ah. _____

7 5 7 7 14 14 14 14 12 12

(7)

Molly (Sixteen Candles)

Words and Music by Mike Cross, Tim Cross, Joe Mazzola, Jim Paluzzi and Vinnie



Tune Down 1/2 Step:

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Verse

Fast ♩ = 200

** Gtr. 2: w/ Rhy. Fig. 1, 2nd & 3rd times, simile
Gtr. 3: w/ Riff A, 3rd time

D/A G F♯m/B G Gadd9 G

1. I see you nak - ed in the ___ bath,
2. I see the lip - stick on your glass.
3. I wiped the bed down for a - while.

Rhy. Fig. 1 **End Rhy. Fig. 1**

*Gtr. 1 (clean)

mf

(cont. in slash)

* loosely doubled

** w/ dist.

Gtr. 2: w/ Rhy. Fig. 2, 2nd & 3rd times

D/A G B5 F♯m/B G G5

Rhy. Fig. 2

Gtr. 1

and cig - a - rette stains on your hands.
I think you're drunk, I start to laugh.
I touch your face you start to smile. Yeah, yeah,

D/A G F♯ F♯m/B G G5

④ 4fr

An' wilt - ed flow - ers in a ___ vase. ___ I ask, "How
I found your note, the let - ters read. It said, "I
yeah. "No, you don't." is my re - ply. I wish I

Riff A

*Gtr. 3 (clean)

play 4 times

mf

let ring throughout

* doubled throughout

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1.

D/A B5 F♯m/B G G5

End Rhy. Fig. 2

are you?" _ Yeah, "How are ___ you?" ___
love you." _ Yeah, "I loved ___ you."
loved you. ___ I wish I loved ___ you.

2.

Pre-Chorus

Gtr. 4: w/ Fill 2, 3rd time

G5 D5/F♯ Em7

Don't ___ ask why. ___

(Why? Don't ___ ask ___

Gtrs. 1 & 2

Rhy. Fig. 3

let ring - - - - *f*

D/F♯ G5

why. ___

why. ___

Don't ___ ask

why. ___

Why? ___

End Rhy. Fig. 3

*T

*T=Thumb on ⑥

N.C.

Don't ___ ask ___ why. ___

Don't ask why. ___
Why? _

Gtr. 2

let ring

Gtr. 1

let ring

Em7 D/F#

Don't ask why. Don't ask

Gtrs. 1 & 2 **Rhy. Fig. 4**

T

A7 sus4 A7 N.C. D/A Dsus2/A

To Coda 1

Chorus

Why? why.)

Six - teen can - dles down the drain.

End Rhy. Fig. 4 **Rhy. Fig. 5**

G5 Gmaj7(no 3rd)

End Rhy. Fig. 5

D/A Dsus2/A G5 Gmaj7(no 3rd)

D.C. al Coda 1 (take 2nd ending)

Coda 1

Chorus

D/A

Rhy. Fig. 6

G5

End Rhy. Fig. 6

Gtrs. 1 & 2

drain. Ah, the drain, hey.

(Six-teen can - dles down the

Gtr. 3

Riff B

End Riff B

Gtrs. 1 & 2: w/ Rhy. Fig. 6, 3 times
Gtr. 3: w/ Riff B, 3 times

D/A G5 D/A

drain. Ah, the drain, hey.

drain.) Six-teen can - dles down the drain.

To Coda 2

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtr. 3: w/ Riff A, 2 times

G5 D/A F♯m/B

Ah, the drain. Yeah,

G D/A F♯m/B G

yeah, yeah. The

G5

Rhy. Fig. 7

End Rhy. Fig. 7

Gtrs. 1 & 2

drain.

Gtr. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A

D/A F♯m/B G

Gtrs. 1 & 2: w/ Rhy. Fig. 7

G5

*Gtr. 4 (dist.)

A
17fr.
w/ E-bow
mp

Don't _ ask

Gtr. 3

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3

A
17fr

why. Don't _ ask _____ why. Don't _ ask _____ why. _____
(Why? Don't _ ask _____ why. _____

(cont. in notation)

Don't _ ask _____ why. _____ Don't ask
Don't _ ask _____ why. _____

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 4

Em7 D/F♯

why. Don't ask why. Don't ask
Why?)

8va

Gtr. 4

full

(17) (17) (17) (17) (17) (17)

D.S. al Coda 2

A7 N.C.

why. Six - teen can - dles down the

8va

(17)

Coda 2

Gtrs. 1 & 2: w/ Rhy. Fig. 5, 4 times
Gtr. 3: w/ Riff A, 4 times

D/A G5

Hey, yeah, yeah, yeah.

D/A G5

The drain.

D/A G5

Riff C **End Riff C**

8va

Gtr. 5 (clean)

let ring

0 15 12 15 17 15 12 15 0 15 12 0 14 12 14 12

Outro

Gtr. 5: w/ Riff C, 4 times

D/A

Play 4 Times & Fade

Gtrs. 1 & 2

tacet on repeats

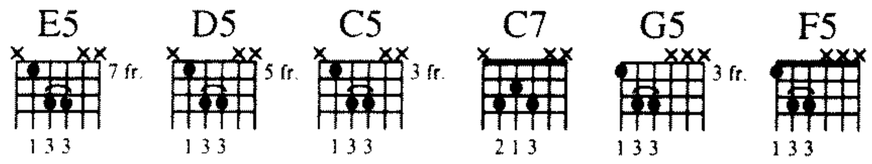
Gtr. 3

10 9 7 10 10 9 7 10 10 9 7 10 10 9 7 10 10 9 7 10 10 9 7 10 10 9 7 10

Nearly Lost You

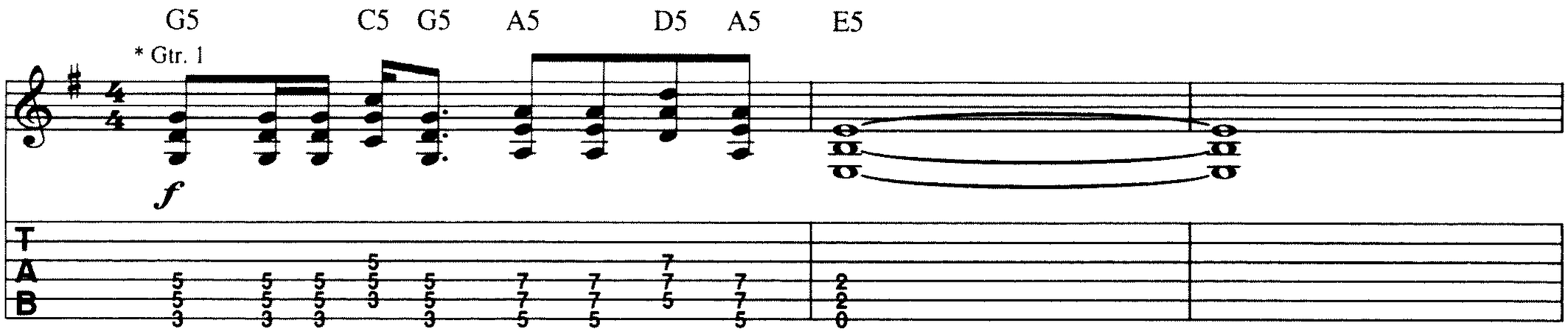
featured in the Motion Picture SINGLES

Words and Music by Van Conner, Mark Lanegan and Lee Conner

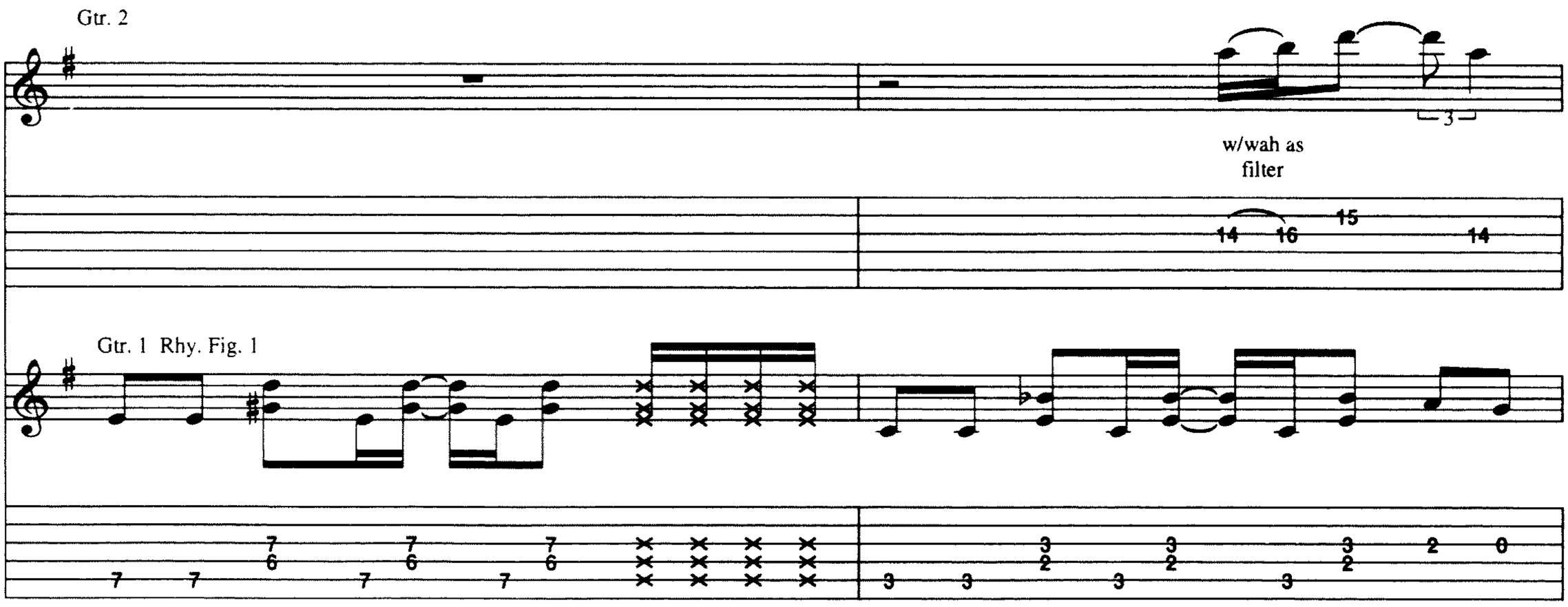


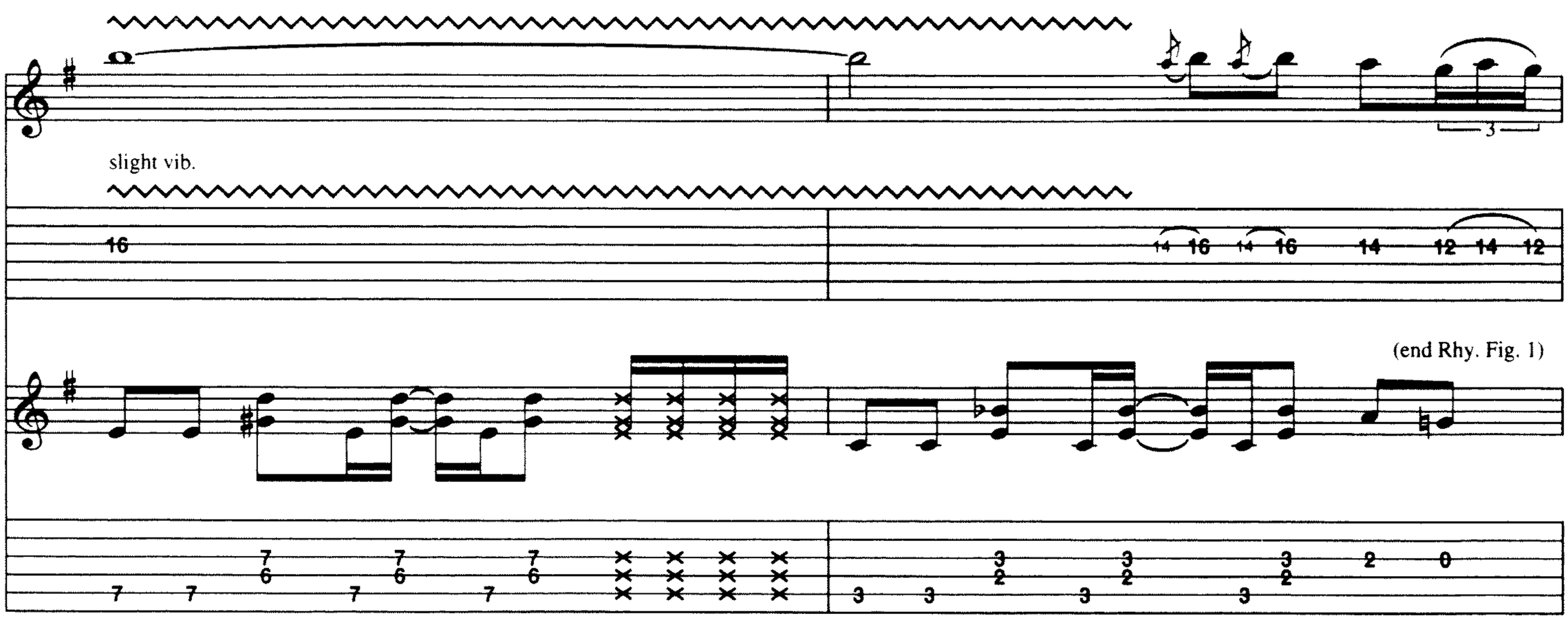
Intro

Moderate Rock ♩ = 102



* Two gtrs. arr. for one.





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Verse

E7 C7

1., 3. Did you hear the dis - tant lie
2. Drag me far e - nough to know. I'm

slight vib.

14

Rhy. Fig. 2

7 7 7 6 7 7 6 7 7 6

3 3 3 2 3 3 2 3 3 2 2 0

w/Bkgd. Voc. Fig. 1

G5 C5 G5 A5 D5 A5 E5

call - ing me back to my sin?
blind ev - 'ry mile that you burn.

3

14 16 15 14 16 15 14 16 15 16 14 12 14 12

(end Rhy. Fig. 2)

5 5 3 5 5 3 5 5 3 5 5 3 7 7 5 7 7 5 7 7 5 7 7 5 2 2 0

Bkgd. Voc. Fig. 1

Ah. _____

w/Rhy. Fig. 2 — w/Bkgd. Voc. Fig. 1

E7 C7 G5 C5 G5 A5 D5 A5

Like the one you knew be - fore. call - ing me back ___ once a -

There's a rid - er that's fall - en. and _ it's clear there's no time ___ to re -

(Gtr. 2)

slight vib.

14

E5 E5 D5 C5

Gtr. 1

gain. ___

turn. ___

I near - ly, ___

I near - ly, ___

(Gtr. 2 out)

slight vib.

3

14 16 15 14 16 15 14 16 15 16 14 12 14 12 14 12 14 11 12 10

Chorus

(end Rhy. Fig. 3)

C7 G5 Rhy. Fig. 3 F5 C5 C7 G5

I _____ near - ly lost ____ you ___ there. ___

*w/Rhy. Fig. 3 (2 1/2 times)

F5 C5 C7 G5 F5 C5

And it's _ tak - ing us _____ some - where. _ I _____ near - ly lost ___

* 3rd time play 10 times.

1.

To Coda ⊕

C7 G5 F5 C5

___ you ___ there. ___ Well, let's __ try ____ to see _____ now.

w/Rhy. Fig. 1

E7 C7 E7 C7

Gtr. 2

slight vib.

Guitar solo

2.

w/Rhy. Fig. 1

E7 C7

now.

Gtr. 2

w/wah

full 1/2

1/4 1/2 1/4 1/2 full 1/2 1/2

w/Rhy. Fig. 2 (1st 3 bars only)

E7 C7 G5 C5 G5 A5 D5 A5

(Gtr. 2 out)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 full

Gtr. 1 E5

Fdbk. (8va)

Gtr. 1

w/wah as filter

Fdbk. pitch: B

w/Rhy. Fig. 4 (4 times)

Em

full full full

w/Rhy. Fig. 1

E7 C7 E7 C7

D. S. al Coda 𝄋

Coda

𝄋

C7 G5 F5 C5 C7 G5

___ now. I _____ near - ly lost _____ you ___ there. ___

F5 C5 C7 G5 F5 C5

I _____ near - ly lost _____ you. I _____ near - ly lost ___

C7 G5 F5 C5 C7 G5

___ you ___ there. __ I _____ near - ly lost _____ you ___ there. __

F5 C5 C7 G5 F5 C5 C7 G5

I _____ near - ly lost _____ you __ there. __ Oh _____ yeah. __ Oh ____ yeah. _____

F5 C5 C7 G5 F5 C7

Gtr. 1

___ Oh, _____ near - ly lost you there *rit.*

Rhy. Fig. 4
Gtr. 1

let ring

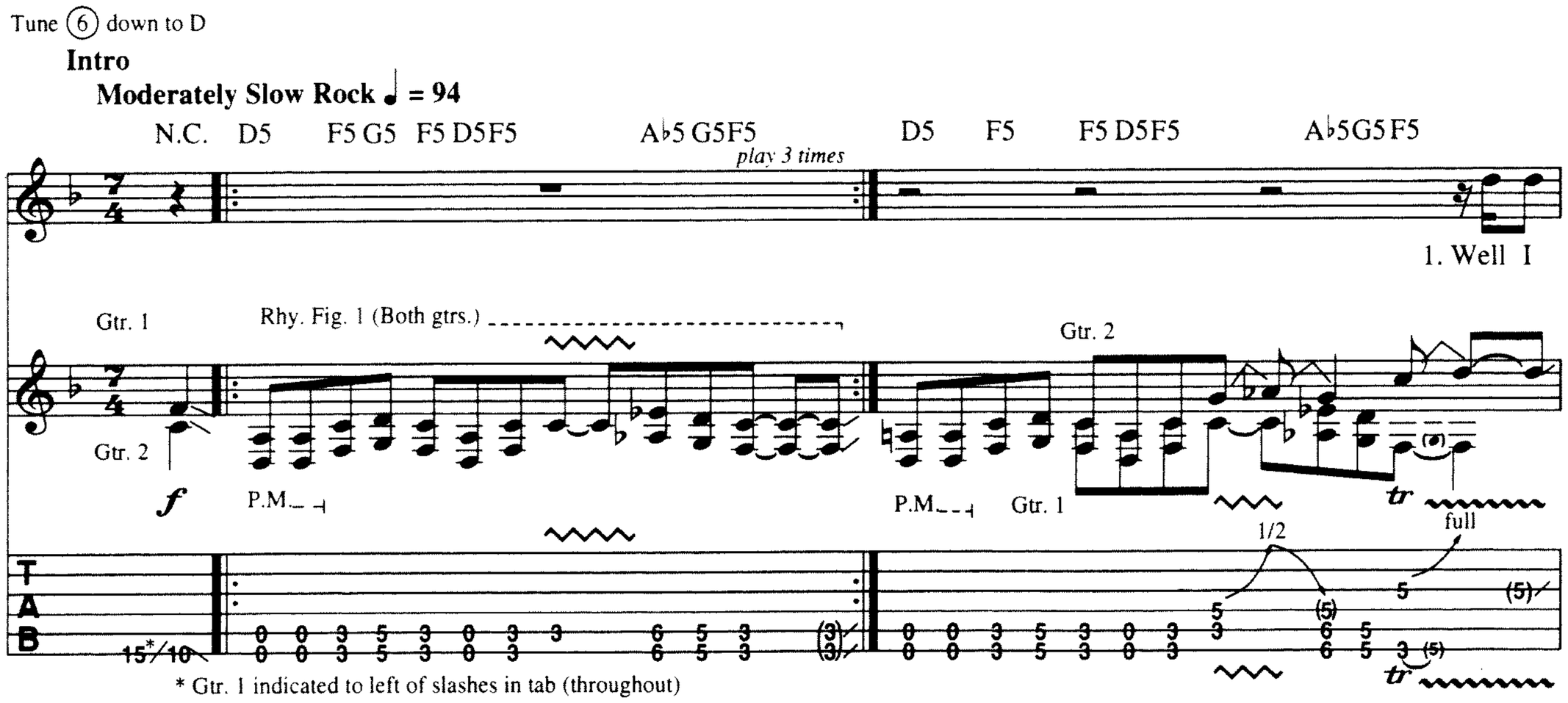
Outshined

Words and Music by Chris Cornell

Tune (6) down to D

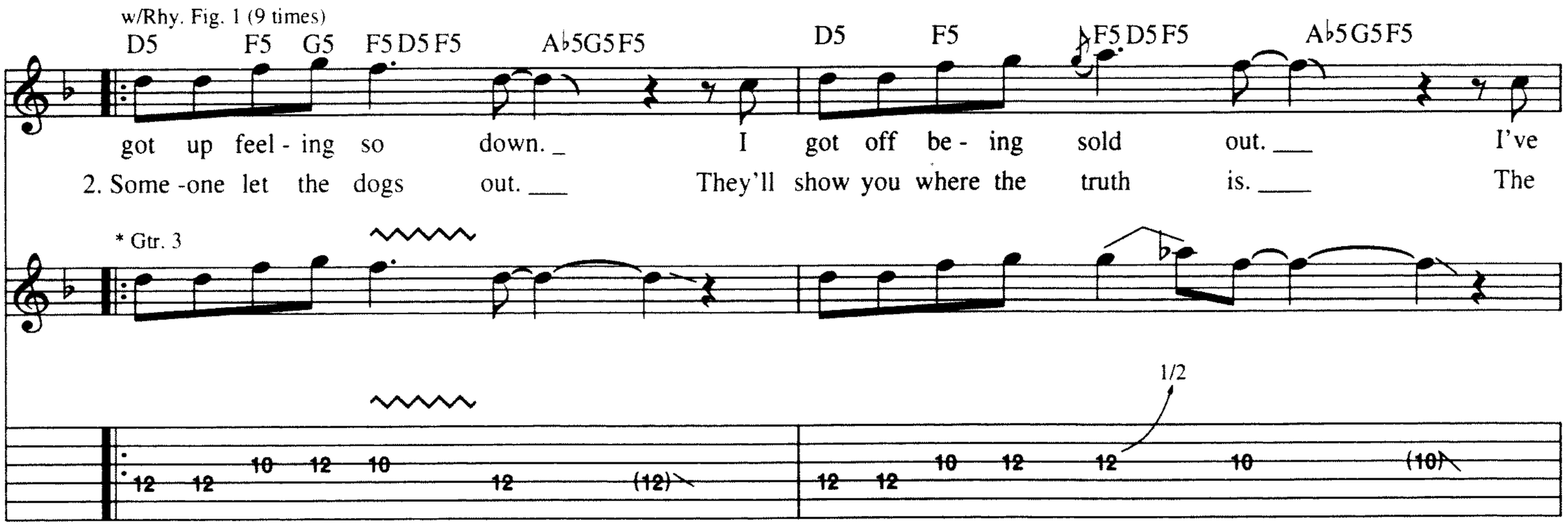
Intro

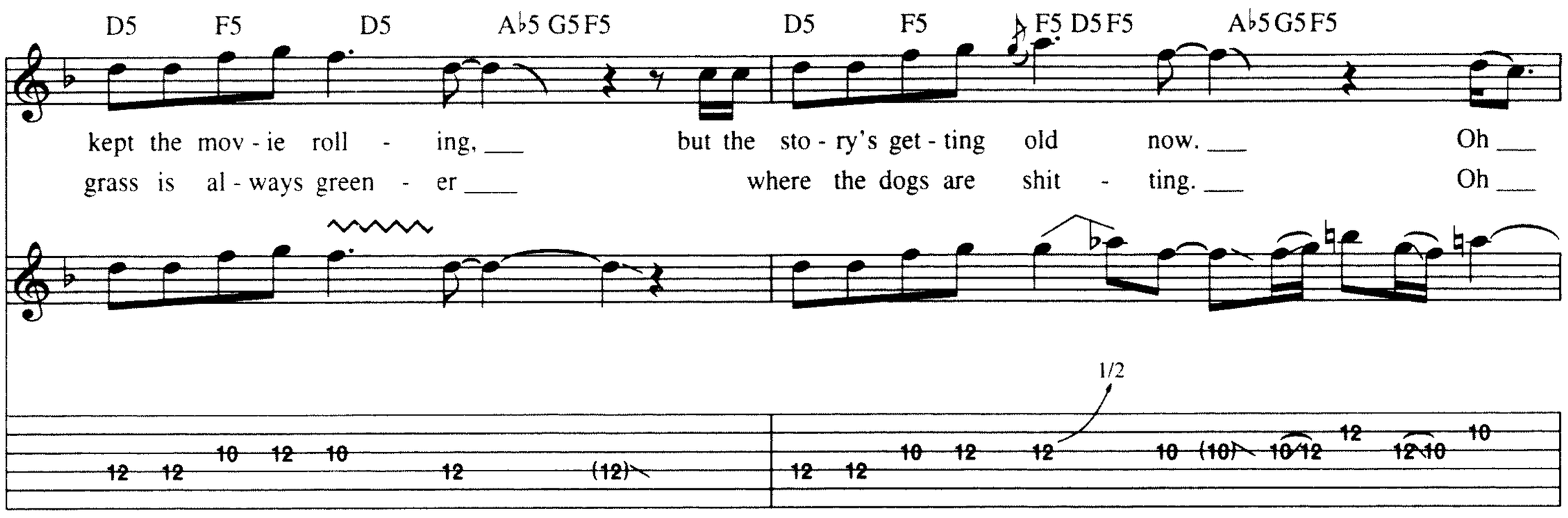
Moderately Slow Rock ♩ = 94



Verse

w/Rhy. Fig. 1 (9 times)





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Gtr. 1: w/Rhy. Fill 1 (1st time)
Gtr. 1: w/Rhy. Fill 3 (2nd time)

D5 F5 G5 F5 D5 F5 A♭5 G5 F5 D5 F5 G5 F5 D5 F5 A♭5 G5 F5

yeah. ___ Well, I just looked in the mir - ror, ___ and
yeah. ___ Well, I'm feel - ing that I'm so - ber ___

Fdbk.
(8va)

Fdbk.

(10) 12 12 12 12 10 12 10 12 (12)

Fdbk. pitch: A

D5 F5 G5 F5 D5 F5 A♭5 G5 F5 D5 F5 G5 F5 D5 F5 A♭5 G5 F5

things aren't look - ing so good. ___ I'm look - ing Cal - i - for - nia ___ and
e - ven though I'm drink - ing. ___ But I can't get an - y low - er. ___

1/2 full

12 12 10 12 12 10 (10) 12 12 10 12 10 12 (12)

Rhy. Fill 1
Gtr. 1

P.M.

T A B
0 0 3 5 3 0 3 3 6 0 5 3 (5)
0 0 3 5 3 0 3 6

Rhy. Fill 3
Gtr. 1

P.M.

T A B
0 0 3 5 3 0 3 3 6 5 3 (5)
0 0 3 5 3 0 3 6

w/Rhy. Fill 2 (1st time)

D5 F5 G5 F5 D5F5 A♭5G5F5

feel - ing Min - ne - so - ta. Oh, yeah.

Still I feel I'm sink - ing.

Pre-Chorus

D Gmaj7

(Gtr. 3 out) Both gtrs.

Rhy. Fig. 2

full

D/F♯ Em Dm D Gmaj7 D/F♯ Em Dm

who gets mys - ti - fied.

(So now you know _)

D Gmaj7 D/F♯ Em Dm N.C. D5

who gets mys - ti - fied.

(So now you know _)

(end Rhy. Fig. 2)

Rhy. Fill 2
Gtr. 2

P.M.

Chorus

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 A♭5 G5 F5 D5

Show me the pow - er child. I'd like to say ___ that I'm down on my knees ___ to - day.

Rhy. Fig. 3

* Muted chords played by Gtr. 2 only.
Gtr. 3 hold F5 chord through beat 3.

N.C. A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5

Yeah, it gives me the but - ter - flies, gives me a - way ___ till I'm

Gtr. 1 Both Gtrs.

Gtr. 2

* P.M.

* P.M. applies to Gtr. 2 only.

* As before.

A♭5 G5 F5 D5 N.C.

up on my feet ___ a - gain. Hey, ___ I'm feel - ing, ___ oh, ___ I'm feel - ing

Gtr. I (end Rhy. Fig. 3)

Gtr. 2

* P.M.

* P.M. applies to Gtr. 2 only.

1.

Interlude

w/Rhy. Fig. 1 (3 times)

C5 D5 F5G5 F5D5F5 A♭5G5F5

out - shined, __ out - shined, _ out - shined, __ out - shined. ____ Oh. _____

Both gtrs. Gtr. 3

D5 F5 G5 F5 D5 F5 A♭5 G5 F5

Gtr. 1: w/Rhy. Fill 3

D5 F5 G5 F5 D5 F5 A♭5 G5 F5

yeah! ____ Mm. _____ Yeah! _____

w/Rhy. Fills 1 & 4

D5 F5G5F5D5F5 A♭5G5 F5

2.

C5

_____ out - shined, out - shined, _out - shined, _ out - shined. __

Both gtrs.

full full full

Interlude

D5 G5 D G5 D G5 D C5 G5 C5

_____ Mm. _____

Rhy. Fig. 4 (Gtr. I)

mf

Rhy. Fill 4
Gtr. 2

P.M. full full

w/Rhy. Fig. 4 (2 times)

C5 G C5 Csus4 C G5 C5 G C5 Csus4 C G5 C5 G C5 Csus4 C G5 C5 G C5 Csus4 C G5

Oh _____ yeah! __ Mm. _____

(end Rhy. Fig. 4)

C5 G C5 Csus4 C G5 C5 G C5 Csus4 C G5 C5 Csus4 C G5

Out - shined. __

C5 G C5 Csus4 C G5 C5 G C5 Csus4 C G5

Pre-Chorus

w/Rhy. Fig. 2

D Gmaj7

_____ Ow! _____

D/F♯ Em Dm D Gmaj7 D/F♯ Em Dm

Ow! _____ Oh! _____

(So now you know _

D Gmaj7 D/F♯ Em Dm N.C. D5

who _____ gets mys - ti - fied. _____

___)

Chorus

w/Rhy. Fig. 3

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 A♭5 G5 F5 D5

Show me the pow - er child. I'd like to say ____ that I'm down on my knees _ to - day.

N.C. A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5

Yeah, it gives me the but - ter - flies, gives me a - way ____ till I'm

A♭5 G5 F5 D5 N.C.

up on my feet ___ a - gain. Oh, I'm feel - ing, _____ oh, I'm feel - ing.

w/Rhy. Fill 5

C5 D5 F5 D5 F5

w/Rhy. Fig. 3 (last 6 bars only)

A5 G5 D5 F5 G5 D5

Show me the pow - er child. I'd like to say _____ that I'm down on my knees _ to - day. ____

G5 F5 D5 F5 D5 F5 A♭5 G5 F5 D5 N.C.

___ Yeah, it gives me the but - ter - flies, gives me a - way ____ till I'm

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5

up on my feet _____ a - gain. Oh, I'm feel - ing, _____

A♭5 G5 F5 D5 C5

___ oh, I'm feel - ing out - shined, out - shined, out - shined, _ out - shined. _____

Both gtrs.

Fdbk. (15ma)

Fdbk.

Fdbk. pitch: A

Rhy. Fill 5

Both gtrs.

Plowed

Words and Music by Mike Cross, Tim Cross, Joe Mazzola, Jim Paluzzi and Vinnie

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

G5

Intro

Moderate Rock ♩ = 105
Double-Time Feel

N.C.

Gtr. 1 (dist.)

p fdbk.

f

*Fade in w/ volume pedal or knob.

**Let fdbk. ring through next 4 meas.

Gtr. 2 (dist.)

Riff A

End Riff A

f let ring throughout

Gtr. 2: w/ Riff A, 2 times

E5

Gtr. 1 *8va*

f

G5

8va

Verse

E D/F♯ A D/F♯ D

1. Will I wake up? Some dream I made up?

Gtrs. 1 & 2 **Rhy. Fig. 1** *loco*

*T T

*T = Thumb on ⑥

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Csus2 G5

No, I guess it's re - al - i - ty.

E D/F♯

What will change us, or

A D/F♯ D Csus2

will we mess up our on - ly chance to con - nect with a dream?

G5

End Rhy. Fig. 1

Chorus

D Csus2

Say a ___ prayer ___ for me. ___ (Say a ___ prayer ___ for me.)

Gtr. 2 **Riff B** **End Riff B**

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2, 2 times

Gtr. 2: w/ Riff B, 2 times

D Csus2 D Csus2

Say a ___ prayer_ for me. Say a ___ prayer_ for me. _ (Say a ___ prayer_ for me.) I'm

Csus2 E

bur - ied by the sound _____ of a world of hu - man wreck -

Gtrs. 1 & 2 **Rhy. Fig. 3**

Csus2 E Csus2

- age. _ In a world of hu - man wreck - age. _ In a

E Csus2 N.C. (G)

world of hu - man wreck - age. Well, I'm lost and I'm found, and I

Gtr. 2

Gtr. 1
divisi

*Gtr. 2 to right of slash in TAB

(Csus2) Csus2 Cadd9

can't touch the ground. I'm plowed in - to the sound.

Gtrs. 1 & 2

End Rhy. Fig. 3

Interlude

Gtr. 2: w/ Riff A, 4 times

E

Gtr. 1: w/ Rhy. Fig. 4, 3 times

Rhy. Fig. 4

Gtr. 1

End Rhy. Fig. 4

Gtr. 3
(dist.)

f

2. To

Gtr. 4
(dist.)

Gtr. 3
divisi

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3 tacet

E D/F♯ A D/F♯ D Csus2

see wide o - pen with a head that's bro - ken, we hang a life on_ some trag - e - dy.___

8va

Gtr. 4

full fdbk. full full full fdbk.

G5 E D/F♯ A D/F♯ D

Plow me un - der the ground that cov - ers the

8va

fdbk. full full

Csus2 G5

mes - sage that ____ is ____ the seed. _____

8va

fdbk.

full full full

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 3 times

Gtr. 2: w/ Riff B, 3 times

D Csus2 D

Say a ___ prayer _ for me. (Say a ___ prayer _ for me.) Say a ___ prayer _ for me.

8va

(15)

Csus2 D Csus2

Say a ___ prayer _ for me. _ (Say a ___ prayer ___ for me.) I'm

8va

full

15 15 14 15

Gtrs. 1 & 2: w/ Rhy. Fig. 3

E

bur - ried by the sound _____ of a world of hu - man wreck -

8va

full full

12 12 12 (12)

fdbk.

Csus2 E Csus2

- age. _ In a world of hu - man wreck - age. _ In a

8va

fdbk.

(12) (12)

pitch: B

E Csus2 N.C.(G)

world of hu - man wreck - age. _ Well, I'm lost and _ I'm found, and _ I

8va

fdbk.

full fdbk.

(12) (12) 14 14 (14)

(Csus2) Csus2 Cadd9

can't touch _ the ground. I'm plowed in - to the sound. _____

8va

fdbk. P.H.

(14) (14) 17

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas.

E D/F♯ A D/F♯ D Csus2

Will I wake up? Some dream I made up? No, I guess this is re -

8va

P.H.

full full full

(17) (17) 14 (14) 16 14 12 15 (15)

Free Time

G5

Gtrs. 1 & 2

al - i - ty. _____

8va

fdbk.

w/ echo repeats
full

(15) (15) (15) (15)

Possum Kingdom

Words and Music by Todd Lewis

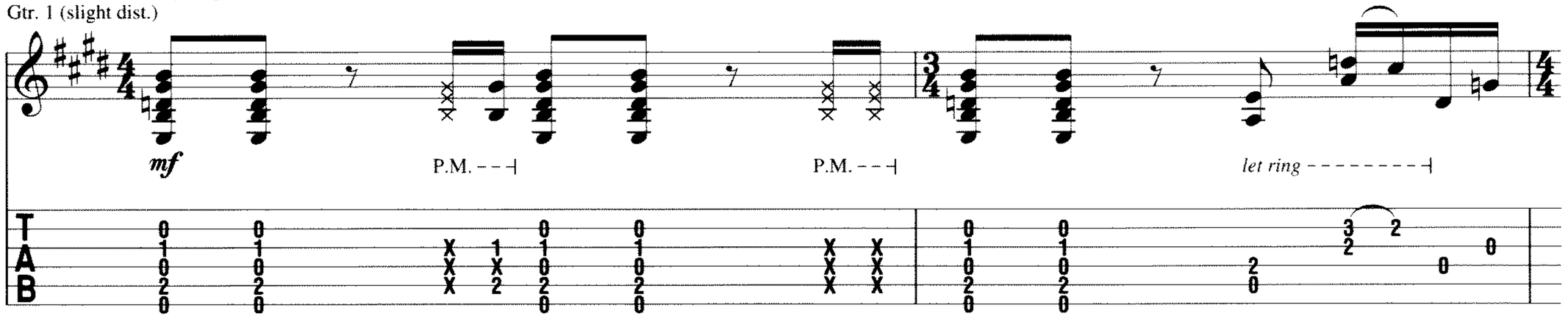
Intro

Moderately ♩ = 100

E7 A

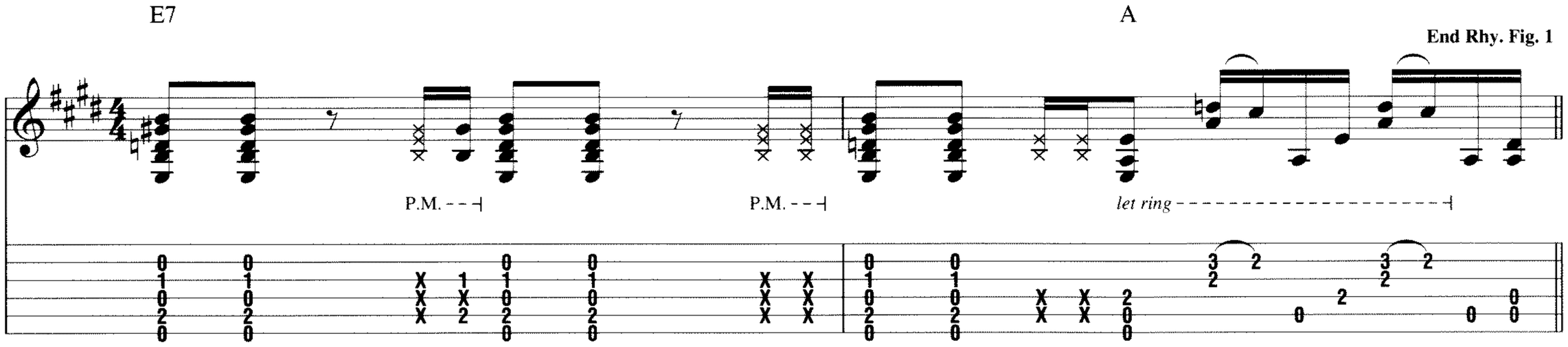
Rhy. Fig. 1

Gtr. 1 (slight dist.)



E7 A

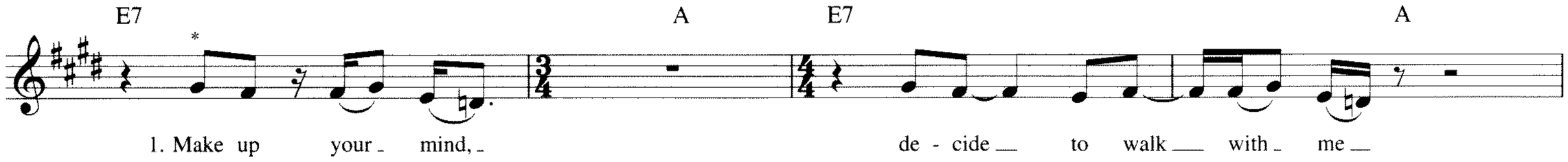
End Rhy. Fig. 1



Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

E7 A E7 A



*w/ reverse reverb, next 7 1/2 meas.

E7 A E7 A

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Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

E7 A E7 A

side.

-1/2 -1/2 -1/2 -1/2

w/ bar

P.H.

E7 A E7 A

By my ___ side. _

Riff A **End Riff A**

steady gliss.

*Gradually raise bar while vibrating.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Gtr. 2 tacet

E7 A E7 A

2. I'm not gon - na lie, ___ I'll not be a gen - tle - man.

E7 A E7 A

Be - hind ___ the boat - house, ___ I'll show you my ___ dark se - cret.

Interlude

E7 A

Gtr. 1 **Rhy. Fig. 2**

let ring

Gtr. 2

w/ bar

E7 A

End Rhy. Fig. 2

let ring - - -

E7(no3rd) G♯7

- sus. Yeah.

Gtrs. 1 & 2

P.M.

Bridge

A G♯7 C♯7/G♯ F♯m G♯7 C♯7/G♯

Give it up to me. Give it up to me.

Gtr. 1

*Gtrs. 2 & 3

P.M.

*Gtr. 3 (dist.), played *f*. Composite arrangement

D/F♯ G♯7 C♯7/G♯ B

Do you wan - na be my an - gel?

P.M.

A G♯7 C♯7/G♯ F♯m G♯7 C♯7/G♯

Give it up to me. Give it up to me.

*Gtrs. 1, 2 & 3

*Composite arrangement

D/F♯ G♯7 C♯7/G♯ B A D/F♯

Do you wan - na be my an - gel? So help me.

Interlude

Gtr. 3 tacet

E

Gtr. 1

Gtr. 2

w/ bar

grad. dive grad. release

-1/2 -2 slack -2 -1 1/2 -1

N.C.

fdbk. w/ bar

grad. dive

*fdbk.

w/ bar

grad. dive

Pitch: E♯

Pitch: E

slack

*Microphonic fdbk., not caused by string vibration.

**E A E A

Gtr. 2

w/ bar

fdbk.

fdbk.

Pitch: B

Pitch: D

Gtr. 1

Riff B

End Riff B

P.M.

P.M.

P.M.

**Chord symbols reflect implied harmony, next 16 meas.

Gtr. 1: w/ Riff B (3 times)

E A E A

***

Be my an - gel.

Gtr. 2

w/ bar

Gtr. 3

***w/ reverse reverb

E A E A

Be my an - gel.

w/ bar

*w/ reverse reverb

E A E A

Be my an - gel.

fdbk.

w/ bar

Pitch: B

**As before

E7 A E7 A

* Do you wan - na die? Do you wan - na die?

Gtr. 1 **Rhy. Fig. 4** **End Rhy. Fig. 4**

P.M. P.M. P.M. P.M. *let ring* P.M. *let ring*

Gtr. 2

(0)

Gtr. 3

*w/ reverse reverb, next 8 meas.

Gtr. 1: w/ Rhy. Fig. 4

E7 A E7 A

Do you wan-na die? Do you wan-na die?

Gtr. 2

(0) (0)

w/ bar

slack

Gtr. 3

Harm.
w/ bar

-3 1/2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtrs. 2 & 3: w/ Riff B (2 times)

E7 A E7 A

Do you wan - na die? ___ Do you wan - na die? ___

E7 A E7 A

Do you wan - na die? ___ Do you wan - na die? ___ Well, I prom - ise you

Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3

F♯ A E7 G♯7 A D/F♯

I will treat you ___ well, my sweet - an - gel. ___ So help ___ me Je -

E7

- sus. Je - sus.

Gtr. 1

P.M.

Gtrs. 2 & 3

P.M. P.M. P.M. P.M.

rit.

Je - sus. Je - sus. ___

rit.

P.M. P.M. P.M. P.M. P.M.

Rusty Cage

Words and Music by Chris Cornell

Tune (6) down to B

Moderately Fast Rock ♩ = 190

N.C.

Gtr. 1

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Band in
(Gtr. 1 out)

Rhy. Fig. 1 (Gtr. 3)

Gtr. 1

Gtr. 3

Gtr. 3

Gtr. 2

(Gtr. 2 out)

Verse

w/Rhy. Fig. 1 (7 times)

w/Rhy. Fig. 1 (14 times)

N.C.

1. Oh, _____ you wir - ed me a - wake and
2. Too cold _____ to start a fire, I'm burn - ing

* w/vocal preverb

hit me with a hand ___ of bro - ken nails.
die - sel, burn - ing din - o - saur bones. _____

Yeah, _____ you tied my lead and pulled my chain to watch __ my blood _
Yeah. _____ I'll take the riv - er down to still wa - ter and

* w/vocal preverb

_____ be - gin to boil. _____
ride a pack ____ of dogs. _____

But I'm gon - na ___

__ break, I'm gon - na break my. . . _____ I'm gon - na

break my rust - y cage and __ run. _____ Yeah, I'm gon - na __

__ break, I'm gon - na break my. . . _____ I'm gon - na

Gtr. 3 break my rust - y cage _____ and

8vb

15 15 12 7 10 6 6 5 5 3 3 0 3 3 (3)

w/Rhy. Fig. 1 (4 times)

run. and run. _____

8vb 8vb to end

0 0 0 0 3 5 6 7 3 0 0 0 0 0 0 0 0 3 5 6

(6) 7 3 0 0 0 0 0 0 0 0 3 5 6 7 3 0 0 0 0 0

Bridge

Rhy. Fig. 2

Hits like a Phil - lips - head _ in -

0 0 0 0 3 5 6 7 3 0 0 3 5 6 7 0

w/Fill 1

to my brain. _____

(end Rhy. Fig. 2)

3 3 0 0 0 0 0 0 0 0 0 0 0 3 5 6 7 3 0 0 0 0 0

w/Rhy. Fig. 2 (2 times)

w/Fill 1

It's gon - na be ____ too dark to sleep a - gain. ____

3

Cut - ting my teeth on bars and

w/Fill 1

rust - y chains, _____

Fill 1
Gtr. 2

7 5 7 5 7 5

*

* Let last note ring for two more bars w/fdbk.

I'm gon - na break my rust - y cage

Freely

and run.

rit.

1/4 1/4 1/4

A tempo ♩ = 134

Riff A

1/4 1/4 1/4 1/4 1/4 1/4

When the

(end Riff A)

1/4 1/4 1/4 1/4 1/4

Outro

w/Riff A (7 times)

for - est burns _ a - long the road, _____ like

God's eyes in my head - lights. _____ And when the

dogs are look- ing for their bones, _____ and it's

rain - ing ice - picks __ on your steel shore, _____ well, I'm gon - na

break, I'm gon - na break my. . . _____ I'm gon - na

break my rust - y cage and run. ___

Well, I'm gon - na break, I'm gon - na break my. . . _____

Freely

w/Fill 2

I'm gon - na break my rust - y cage and run. _____

Gtr. 3

1/4

3 0 3 12 7 10 (10)

Fill 2

Gtr. 1

Gtr. 2

Fdbk.

Fdbk.

*

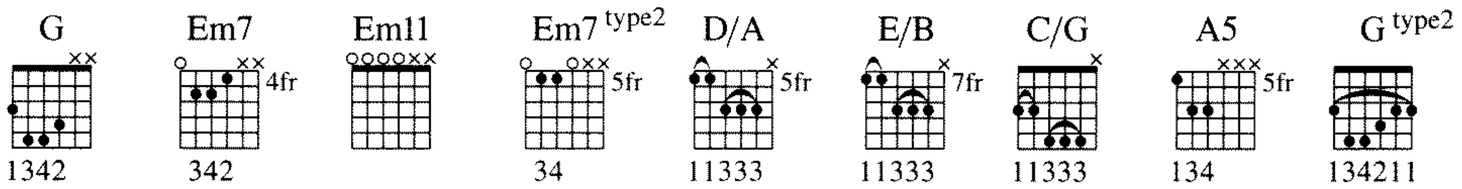
T
A
B

16\14

* Gtr. 2 tabbed to right of slash.

Santa Monica

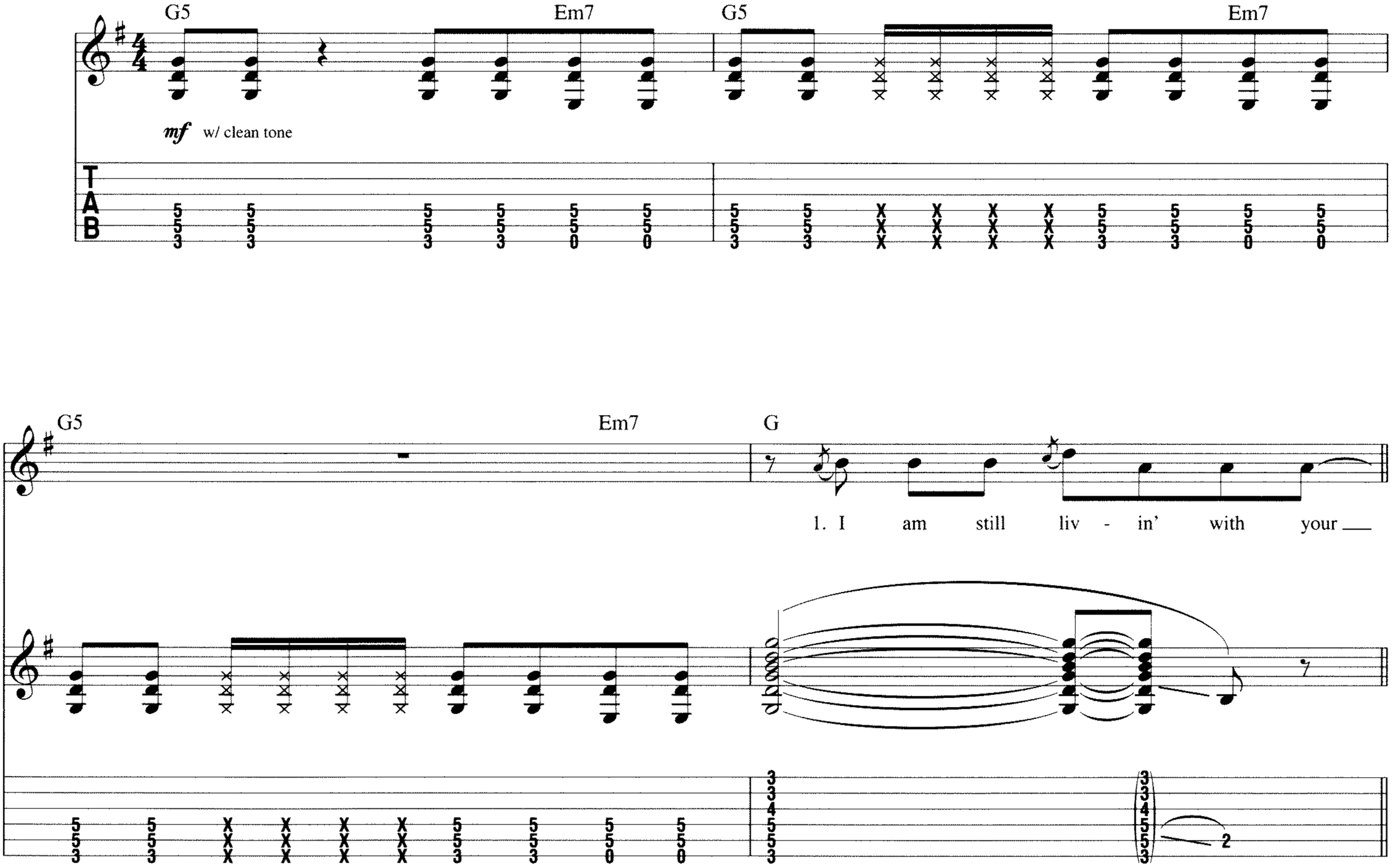
Words by Art Alexakis
Music by Art Alexakis and Everclear



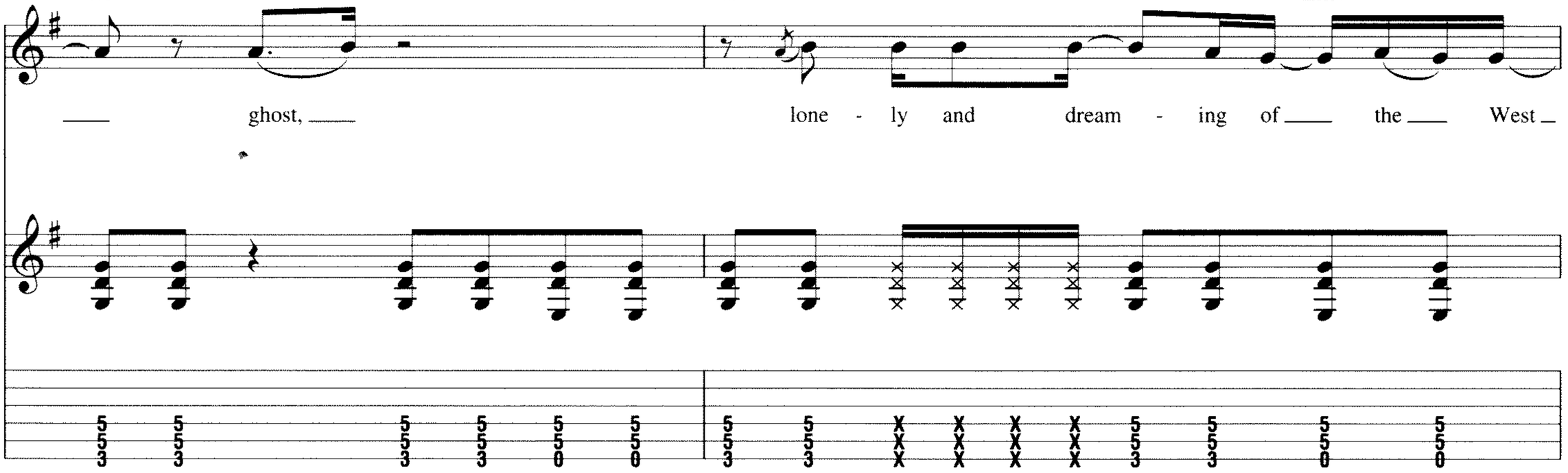
Intro

Moderate Rock ♩ = 100

Gtr. 1 (elec.)



Verse



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G5 Em7 G5 Em7 D/A E/B

Coast. I don't want to be your down - time,

C/G A5 G5 Em7 G

Gtr. 2: w/ Rhy. Fill 1

I don't want to be your stu - pid game. 2. With my big black boots and an old suit -

(cont. in slashes)

Rhy. Fill 1
Gtr. 2 (elec.)

mf w/ clean tone

let ring

Verse

Gtr. 4: w/ Fill 1

G Em7 G Em7 Em11

* Gtrs. 1 & 3

case, I do be - lieve I'll find my - self a new

Gtr. 2

G Em7 type2 G Em7 type2 A D

⑤ ④

open open

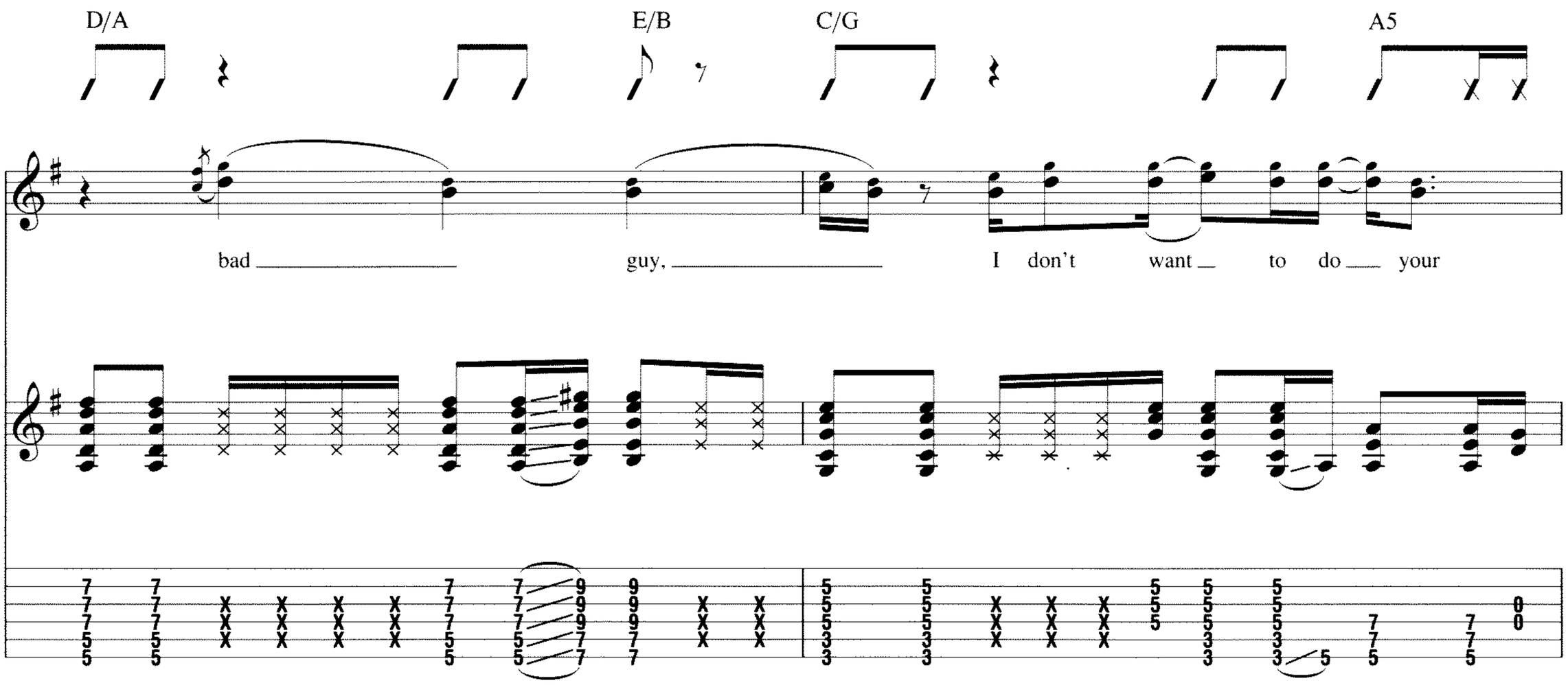
place. I don't want to be the

* Gtr. 3 (elec.) w/ slight dist.

Fill 1

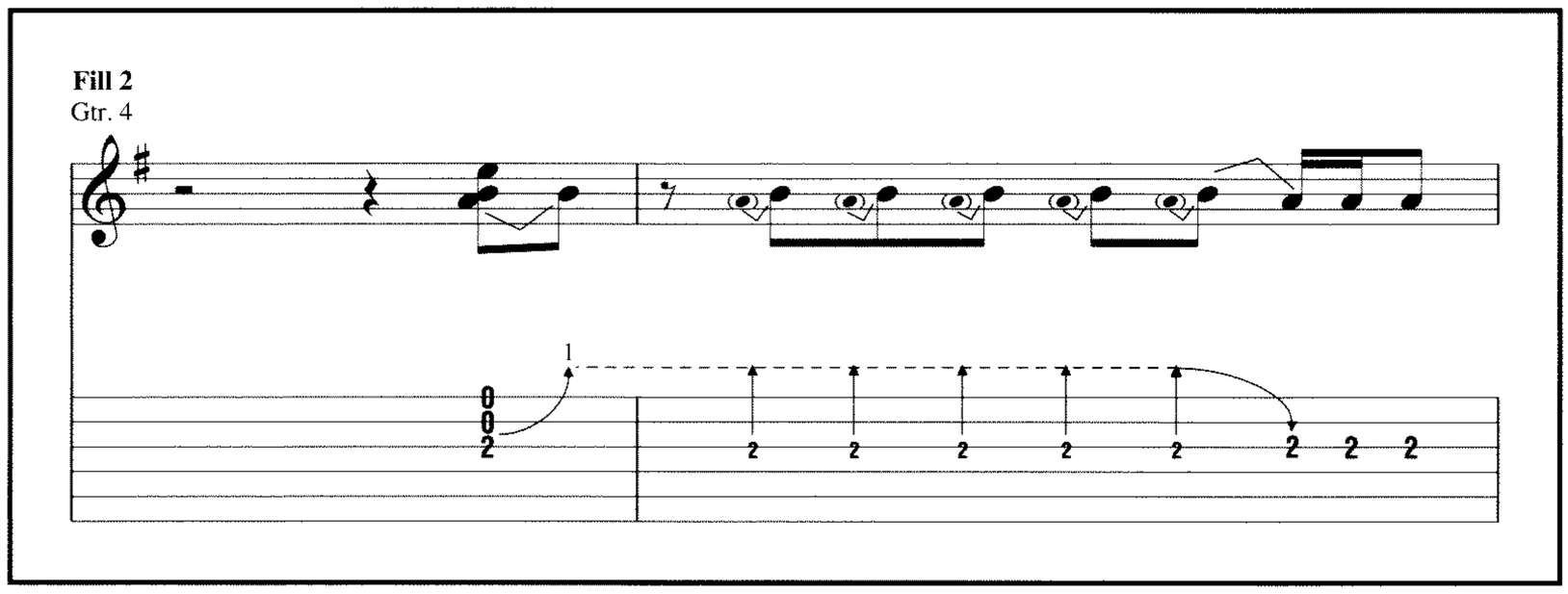
Gtr. 4 (elec.)

mf w/ dist.


D/A
E/B
C/G
A5
bad guy, I don't want to do your

Gtr. 4: w/ Fill 2

G5
G
Em7
G
E
⑥
open
sleep - walk dance an - y - more. I just want to see some


Fill 2
Gtr. 4
1

D/A E/B E C/G A5

⑥ open

palm ___ trees, ___ go and try ___ and shake ___ a - way ___

G5 Em7 type2 G

___ this dis - ease. ___ We can live ___ be - side ___ the o -

- cean, leave the fire ___ be - hind, ___ swim out past ___ the break -

Chorus

Gtr. 2 tacet

C/G D/A G E/B D/A

Rhy. Fig. 1

Gtr. 5 (elec.)

mf w/ slight dist.

C/G G ⑥ 3fr | 1. G D/A C/G

- ers, watch the world die. We can live be - side the o -

End Rhy. Fig. 1

2. G5 Em7 type2 Em11 | G5 Em7 type2 Em11

Gtr. 2: w/ Fill 3

G5 Em7 type2 Em11 G type2

3. I am still dream - ing of your

8va

f w/ heavy dist.

fdbk.

steady gliss.

15

Fill 3
Gtr. 2

⑥ =

f w/ heavy dist.

*fdbk.

3

* Microphonic fdbk., not caused by string vibration.

Verse

Gtrs. 1 & 3 tacet

G Em7 G Em7

face, hun - gry and hol - low for all the things

Rhy. Fig. 2

* Gtrs. 2 & 5

8va

End Rhy. Fig. 2

Harm. let ring let ring

* Two gtrs. arr. for one.

G Em7 G Em7

you took a - way. I don't want to be your

8va

Harm. let ring let ring

D/A E/B C/G A5

good time, I don't want to be your

Rhy. Fig. 3

8va

End Rhy. Fig. 3

let ring

Harm. Harm.

Gtr. 4: w/ Fill 4

G Em7 G5

fall back crutch an - y - more. 4. (I'll) walk right out in - to a brand new

8va loco

Harm. let ring - - - - - -

let ring - - - -

Harm.

don't pick - - - - steady gliss.

17

Verse

Gtrs. 2 & 5: w/ Rhy. Fig. 2 (4 times)

Gtr. 4: w/ Fill 4

G Em7 G Em7 G Em7

day, in - sane and ris - ing in my own weird way.

Gtr. 4

let ring - - - - -

Fill 4

Gtr. 4

hold bend

Gtrs. 2 & 5: w/ Rhy. Fig. 3

G Em7

I don't want to be the bad guy, I don't want to do your

⑥=E♭

let ring *let ring* Harm.

12 12 12 12 12 12 12 12 14 14 12 14 3.25

Gtrs. 2 & 5: w/ Rhy. Fig. 2 (2 times)

Gtrs. 2 & 5: w/ Rhy. Fig. 3

sleep - walk dance an - y - more. I just want to feel some sun - shine,

Harm.

(3.25)

Gtrs. 2 & 5: w/ Rhy. Fig. 2

I just want to find some place to be a - lone.

8va

15 17 15 17 15 17 17

Chorus

Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)

Gtrs. 2 & 5: w/ Rhy. Fig. 2
Gtr. 3: w/ Fill 5

C/G D/A

Voc. Fig. 1

We can live be - side the o - cean, leave the fire be - hind,

Rhy. Fig. 4

Gtrs. 2 & 5

Gtr. 4

8va

loco

1

17 (17) 15 15 8

fdbk.

(0)

G E/B D/A C/G

swim out past the break - ers, watch the world die.

8va

Harm. let ring Harm.

fdbk.

(0) (0)

Fill 5

Gtr. 3

steady gliss.

15

G D/A

Gtrs. 2 & 5: w/ Rhy. Fig. 4 (1st 3 meas.)

End Voc. Fig. 1

We can live be - side the o - cean, leave the fire be - hind,

End Rhy. Fig. 4

swim out past the break - ers, watch the world die.

Gtr. 4

(10)

Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 2 & 5: w/ Rhy. Fig. 2

Gtrs. 2 & 5: w/ Rhy. Fig. 4 (1 3/4 times)
Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)

G G C/G D/G G E/B

⑥
15fr

Gtr. 3

steady gliss.

We can live be-side the o - cean, leave the fire be-hind, swim out past the break-

8va

grad. release

1

17 (17)

15 15 15

G Em7 G Em7 G Em7

Yeah, watch the world die. Yeah. Yeah, watch the world die.

steady gliss.

12 (12) 3

G Em7 G Em7

Whoa. Yeah, watch the world die.

don't pick

12 12 12 12 12 (12) 2 X
12 12 2

G Em7 G *rit.* Em7 Gtr. 4 tacet G5

Yeah, watch the world die.

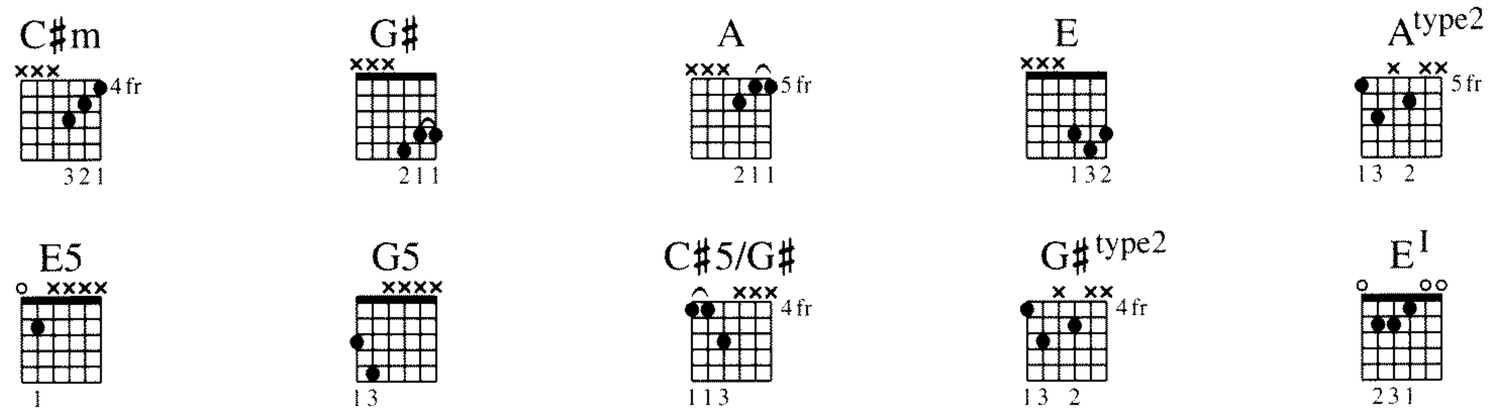
don't pick *steady gliss.* *rit.* Gtrs. 2 & 5

15 12 (12) X
12 12 X X
12 12

5 5 3 (5 5 3)

Say It Ain't So

Words and Music by Rivers Cuomo



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Slowly ♩ = 76

C♯m7 G♯add♯9 A E

Rhy. Fig. 1

Gtr. 1 (clean)

mf

let ring

C♯m7 G♯add♯9 A E

Oh

End Rhy. Fig. 1

let ring

Gtr. 1: w/ Rhy. Fig. 1

C♯m G♯ A E C♯m G♯

Rhy. Fig. 2 **End Rhy. Fig. 2** **Rhy. Fig. 3**

Gtr. 2 (clean)

mp

yeah. All right.

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Verse

Gtr. 2: w/ Rhy. Fig. 2, 4 times, 1st time

Gtr. 2: w/ Rhy. Fig. 2, 3 times, 2nd time

A E *C♯m G♯ A E

End Rhy. Fig. 3

1. Some - bod - y's Heine - e is crowd - in' my ice - box.
2. Flip on the tel - e', wres - tle with Jim - my.

Gtr. 1 **Riff A** **End Riff A**

*Chord symbols represent combined tonality.

Gtr. 1: w/ Riff A, 2 times

C♯m G♯ A E C♯m G♯

Some - bod - y's cold ___ one _ is giv - in' me chills. ___ Guess I'll just close _ my eyes. _
Some - thing is a bub - ling _ be - hind ___ my back. ___ The bot - tle is read - y to

1.

Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.

A E C♯m7 G♯add♯9 A E

___ Oh yeah. _ All right. _ Feels

Gtr. 2: w/ Rhy. Fig. 3

C♯m G♯ A E

good _ in - side. ___

Gtr. 1

2.

𝄋 Chorus

Gtrs. 1 & 2 tacet

Gtr. 4: w/ Riff B, 2nd time

Gtrs. 5 & 6: w/ Fill 1, 2nd time

A E C♯5 G♯5 A5 E5

blow. Say it ain't so.

*Gtr. 3 (dist.)

Rhy. Fig. 4 End Rhy. Fig. 4

p vol. swell **f** **f**

** fdbk.

(X) (X)

pitch: F♯ E

*Two gtrs. arr. for one. **Microphonic fdbk., not caused by string vibration.

Gtr. 3: w/ Rhy. Fig. 4, 2 1/2 times

Gtr. 4: w/ Riff B, 2nd time

C♯5 G♯5 A5 E5 Gtr. 4: w/ Riff B, 2nd time C♯5 G♯5

Your drug is a heart - break - er.

To Coda

A5 E5 C♯5 G♯5 A5 E5

Say it ain't so. My love is a life tak - er.

Gtr. 3

Fill 1

Gtr. 5

8va

fdbk.

Gtr. 6

8va

Interlude

Gtr. 2: w/ Rhy. Fig. 2 — Gtr. 3 tacet

C♯m7 G♯add♯9 A E

Gtr. 1

mf let ring

Gtr. 3

Gtr. 2: w/ Rhy. Fig. 3

C♯m G♯ A E

Gtr. 1

full

Verse

Gtr. 2: w/ Rhy. Fig. 2, 4 times

C♯m G♯ A E C♯m G♯

3. I can't con - front you. I nev - er could do that which might hurt you, so try and be cool. When I say this way is a

Rhy. Fig. 5

Gtr. 1: w/ Rhy. Fig. 5

A E C♯m G♯

wa - ter slide a - way from me that takes you fur - ther ev - er - y day. So be

End Rhy. Fig. 5

Chorus

Gtrs. 1 & 2 tacet

Gtr. 3: w/ Rhy. Fig. 4, 3 times

A E C♯5 G♯5

cool.

Gtr. 3

**

p *f*

*Gtr. 4 (dist.)

Riff B **End Riff B**

f 1/2 1/2 1/2 1/2

*Two gtrs. arr. for one.

**Random fdbk. noise.

Gtr. 4: w/ Riff B

A5 E5 C♯5 G♯5 A5 E5

Say it ain't so. Your drug is a heart - break - er.

Gtr. 4: w/ Riff B

C♯5 G♯5 A5 E5 C♯5 G♯

Say it ain't so. My love is a

Gtr. 3

Bridge

Gtr. 4 tacet

A^type2 E5 E B5 Bmaj7 E5 G5

9fr

Gtr. 4

life ta - ker. Dear dad - dy, I write you in spite of years of si - lence.

Rhy. Fig. 6 End Rhy. Fig. 6

Gtr. 3: w/ Rhy. Fig. 6

B5 Bmaj7 E5 G5

You've cleaned up, found Je - sus, things are good or so I hear.

B5 Bmaj7 E5 G5

This bot - tle of Ste - ven's a - wak - ens an - cient feel - ings.

Gtr. 3

Gtr. 3: w/ Rhy. Fig. 6, 1st meas.

B5 Bmaj7 E5 G5

Gtr. 3

Like fa - ther, step - fa - ther, the son is drown - ing in the

C♯5/G♯ G♯^type2 A^type2 E^I

Rhy. Fig. 7 End Rhy. Fig. 7

flood, yeah, yeah, yeah, yeah, yeah.

Guitar Solo

Gtr. 3: w/ Rhy. Fig. 7, 2 times

C♯5/G♯ G♯ A E C♯5/G♯ G♯

Gtr. 5 (dist.)

8va

f

full full full

semi-harm.

A E C♯5/G♯ G♯type2 Atype2 E5

D. S. al Coda

Gtr. 3

Gtr. 5

8va

P.H.

full full full

1/2

Gtr. 6 (dist.)

8va

f

1/2

⊕ *Coda*

C♯5/G♯ G♯type2 Atype2 E5

Gtr. 3

Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.

w/ random fdbk.

My love ___ is a life tak - er. ___

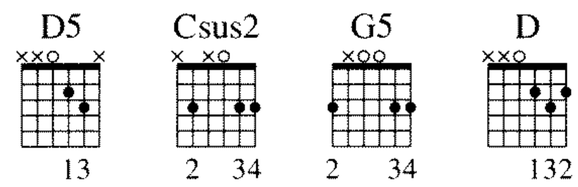
Gtr. 1

mf

let ring

Shine

Words and Music by Ed Roland



Gtrs. 1 & 3: Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Gtrs. 2, 4 & 5: Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Slowly ♩ = 75

D5

Rhy. Fig. 1

Gtr. 2 (dist.)

mp

Riff A

Gtr. 1 (dist.)

mf

let ring - - -

slight P.M. - - -

𝄋 Verse

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet

D5

1., 3. Give me a word, give me a sign. Show me where to look. Tell me, what will I
2. Love is in the wa - ter, love is in the air. Show me where to look. Tell me, will love be

Gtr. 3: w/ Rhy. Fig. 2

Csus2 G5

find? What will I find?
there? Will love be there?

D5

Lay me on the ground and fly me in the sky. Show me where to look. Tell me, what will I
Teach me how to speak, teach me how to share. Teach me where to go. Tell me, will love be

Gtr. 3: w/ Rhy. Fig. 2

Csus2 G5

find? What will I find?
there? Will love be there?

Pre-Chorus

D5 F D5 F D5 F D5 G5 D5 F D5 F D5 F D5 G5 A♭5

Yeah. Yeah.

Rhy. Fig. 3A **End Rhy. Fig. 3A**

Gtr. 2

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtrs. 1 & 3

Gtrs. 1 & 3: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3A

D5 F D5 F D5 F D5 G5 D5 F D5 F D5 F D5 G5 A♭5

Yeah. _

Chorus

Csus2 G5 D

Rhy. Fig. 4A **End Rhy. Fig. 4A**

Gtr. 2

Whoa, _____ heav - en, let your light shine _ down.

Fill 1 **End Fill 1**

*Gtr. 4 (dist.)

mf

1/2

*Two gtrs. arr. for one.

Rhy. Fig. 4 **End Rhy. Fig. 4**

Gtrs. 1 & 3

Gtrs. 1 & 3: w/ Rhy. Fig. 4 (3 times)
Gtr. 2: w/ Rhy. Fig. 4A (3 times)
Gtr. 4: w/ Fill 1 (3 times)

Csus2 G5 D Csus2 G5

Whoa, _____ heav - en, let your light shine _ down. Whoa, _____ heav - en, let your

To Coda

D Csus2 G5 D

light shine _ down. Whoa, _____ heav - en, let your light shine _ down.

Interlude

Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 2

D5 Csus2 G5

Guitar Solo
Double-time feel

D5

Rhy. Fig. 5A

Gtr. 2

Gtr. 5 (dist.)

f

Rhy. Fig. 5

Gtrs. 1 & 3

Csus2

G5

End Rhy. Fig. 5A

End Rhy. Fig. 5

Gtrs. 1 & 3: w/ Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 5A

D5

Gtr. 5

P.M.

Csus2

G5

let ring

1 hold bend

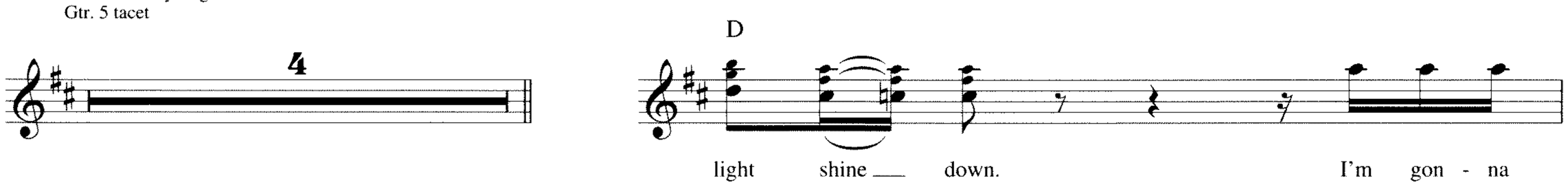
End double-time feel

D.S. al Coda

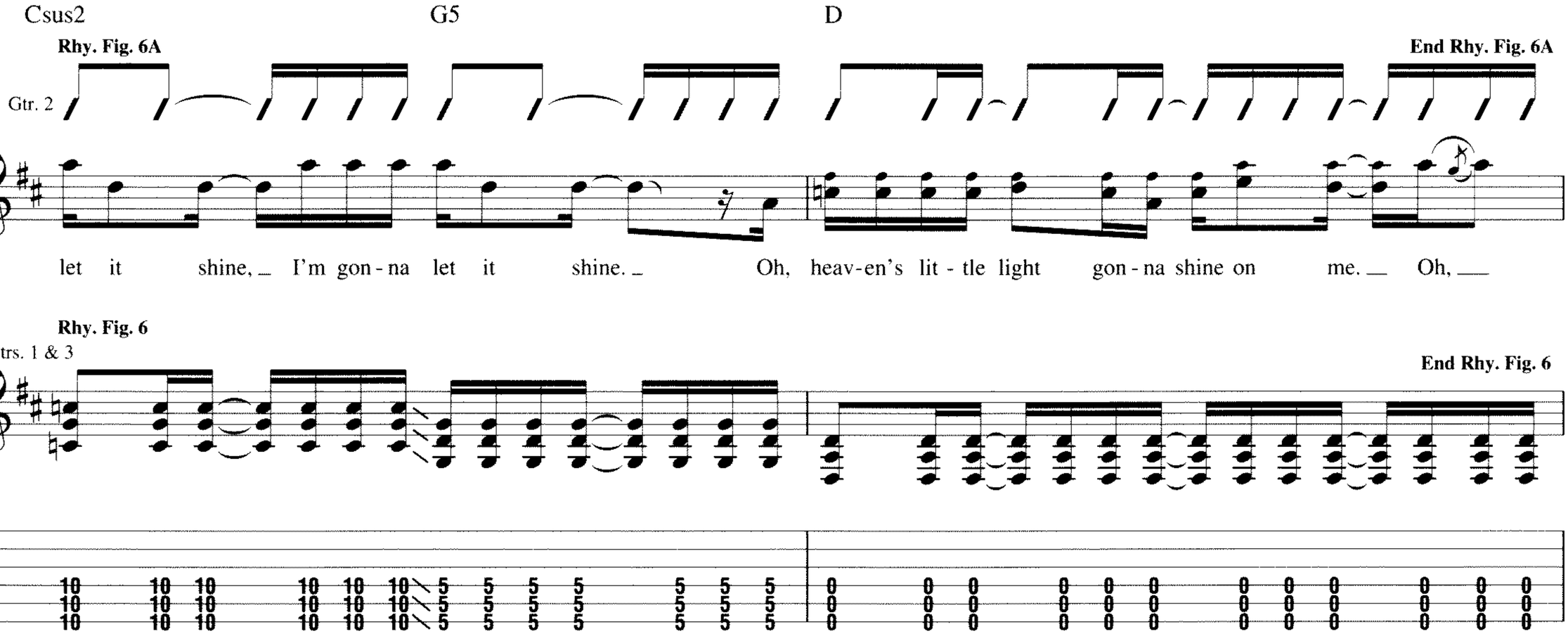
Coda

Interlude

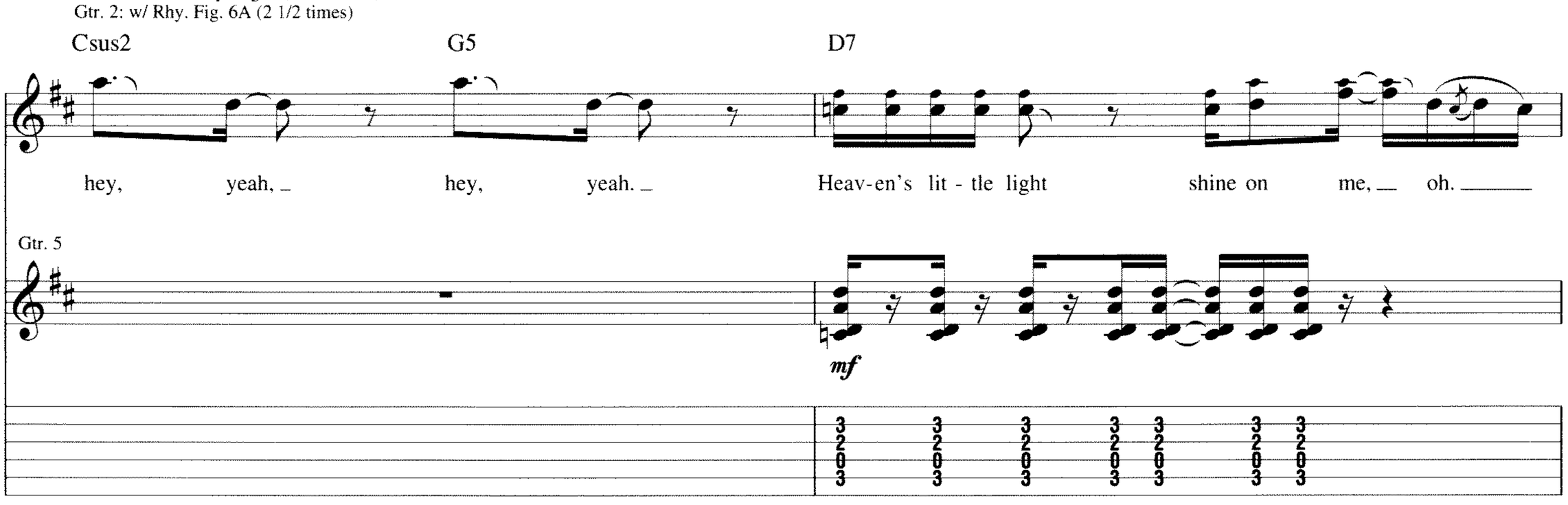
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 5 tacet



Double-time feel

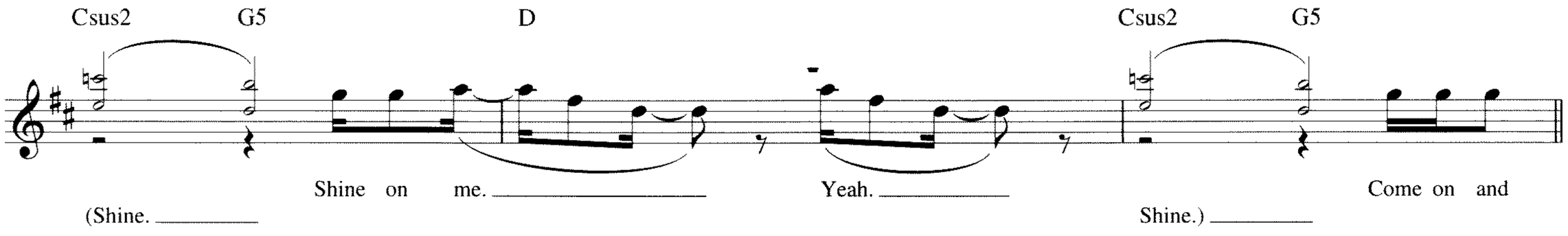


Gtrs. 1 & 3: w/ Rhy. Fig. 6 (2 1/2 times)
Gtr. 2: w/ Rhy. Fig. 6A (2 1/2 times)



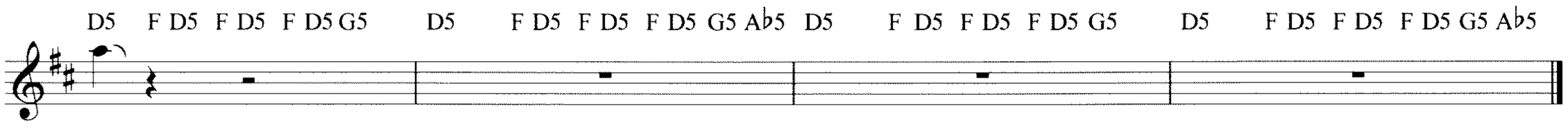
End double-time feel

Gtr. 5 tacet



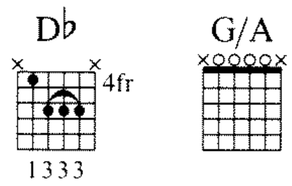
Outro

Gtrs. 1 & 3: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 3A (2 times)



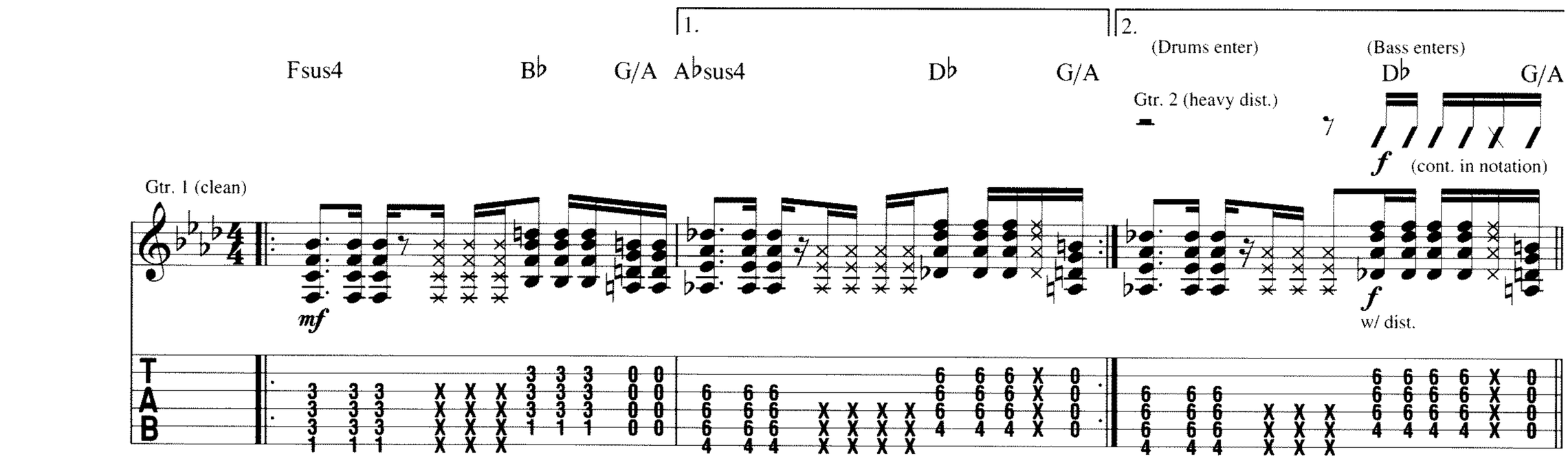
Smells Like Teen Spirit

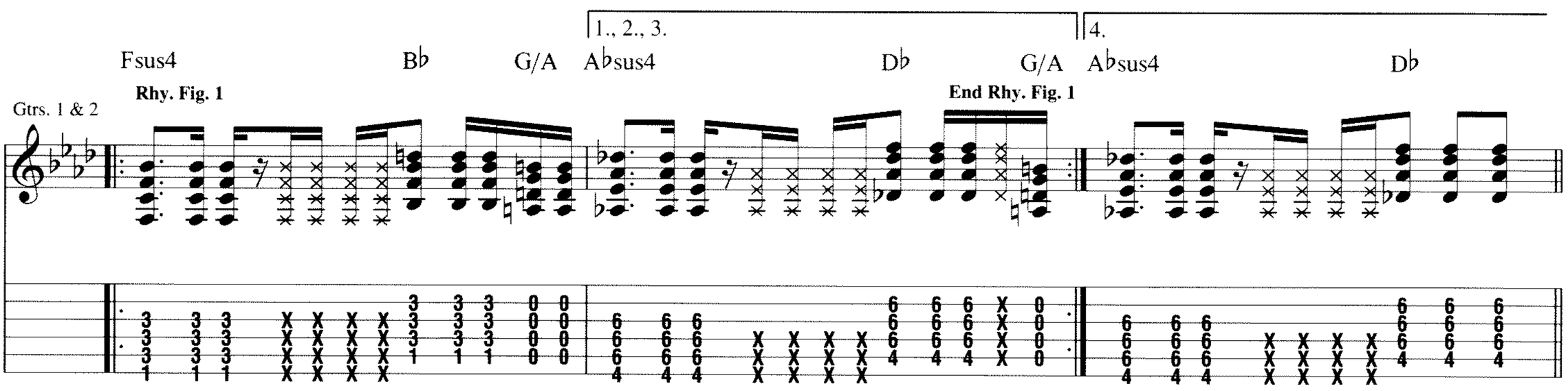
Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl

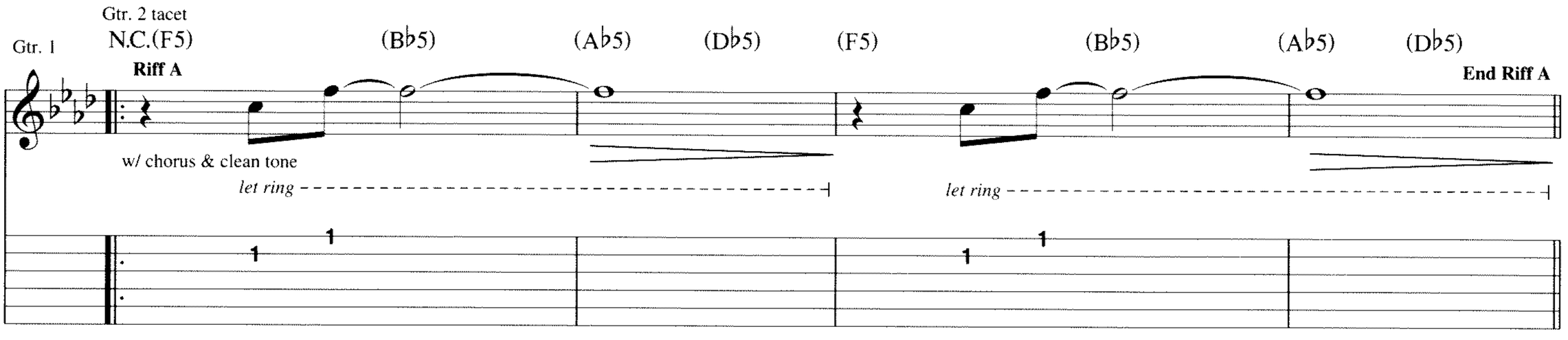


Intro

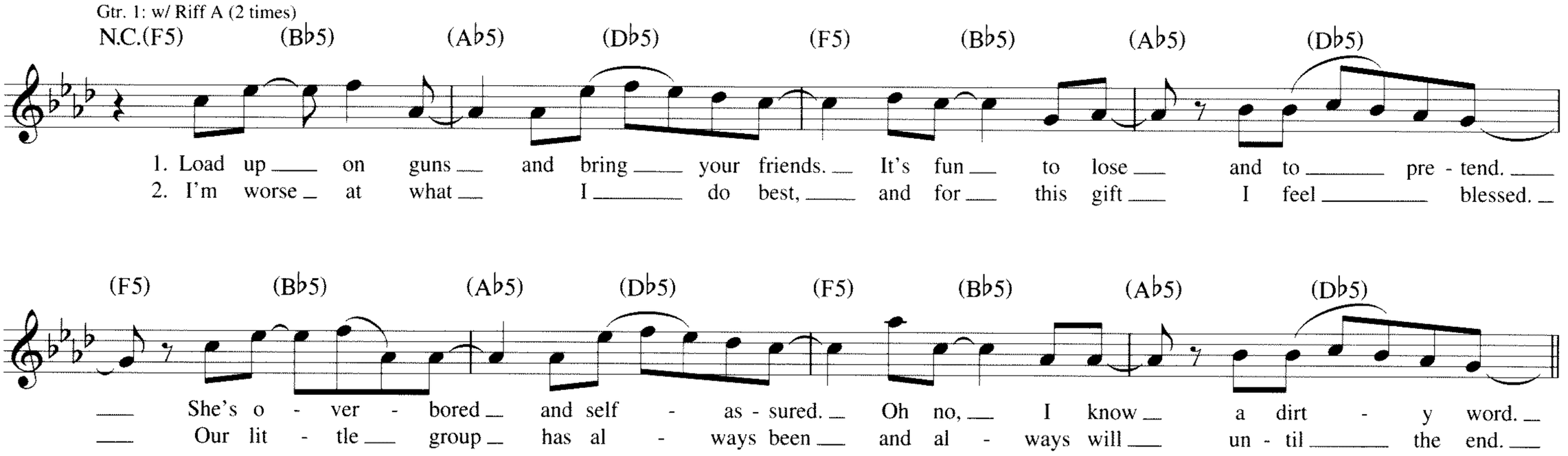
Driving Rock ♩ = 116







Verse



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Pre-Chorus

3rd time, Gtr. 3 tacet

(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Gtrs. 1 & 2

let ring

(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo. With the lights

let ring w/ dist.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (6 times)

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

out it's less dan - g'rous. Here we are now, en - ter - tain us. I feel stu -

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

- pid and con - ta - gious. Here we are now, en - ter - tain us. A mul - la -

To Coda

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

- to, an al - bi - no, a mos - qui - to, my li - bi - do. Yeah,

Bridge

F5 E5 F5 G♭5 N.C. F5/C E5/B F5/C B♭5 A♭5 C/E F5 E5 F5 G♭5 N.C.

yay, yay.

Gtrs. 1 & 2

1. F5/C E5/B F5/C B♭5 A5 A♭5

2. F5/C E5/B F5/C B♭5 A5 A♭5

Gtr. 3 (dist.)

* *f*

w/ chorus & compression
fdbk.
don't pick

(10)

* Vol. swell

Gtrs. 1 & 2

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 times)

Gtr. 3

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A

Interlude

N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)

compressor off

*fdbk.

3 (3)

Pitch: C

*cresc. poco a poco

Verse

N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)

3. And I ___ for - get ___ just why ___ I taste. ___ Oo yeah, _ I guess ___ it makes ___ you smile, _

fdbk.

(3) (3)

Pitches: D♭
C

(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5) ***D.S. al Coda***

___ I found _ it hard ___ it's hard ___ to find. ___ Oh well, _ what - ev - er, nev - er mind. _

(3)

Pitches: E
D♭
C

Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/AA♭sus4 D♭ G/A

- do, a de - ni - al, a de - ni - al, a de - ni - al, a de - ni - al, a de - ni -

F5

- al! ___

Gtrs. 1 & 2

fdbk.

Pitch: C

C
A

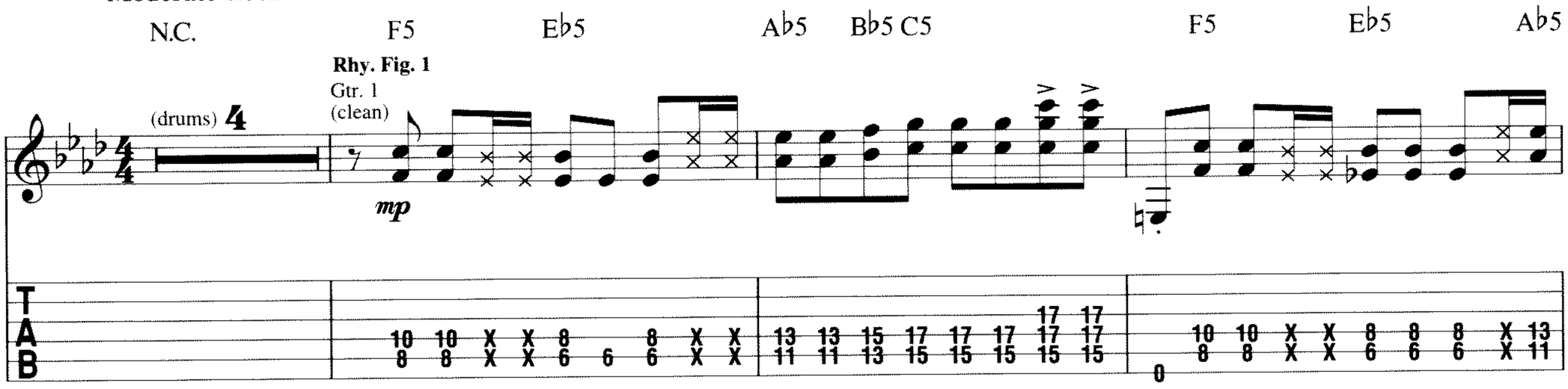
Song 2

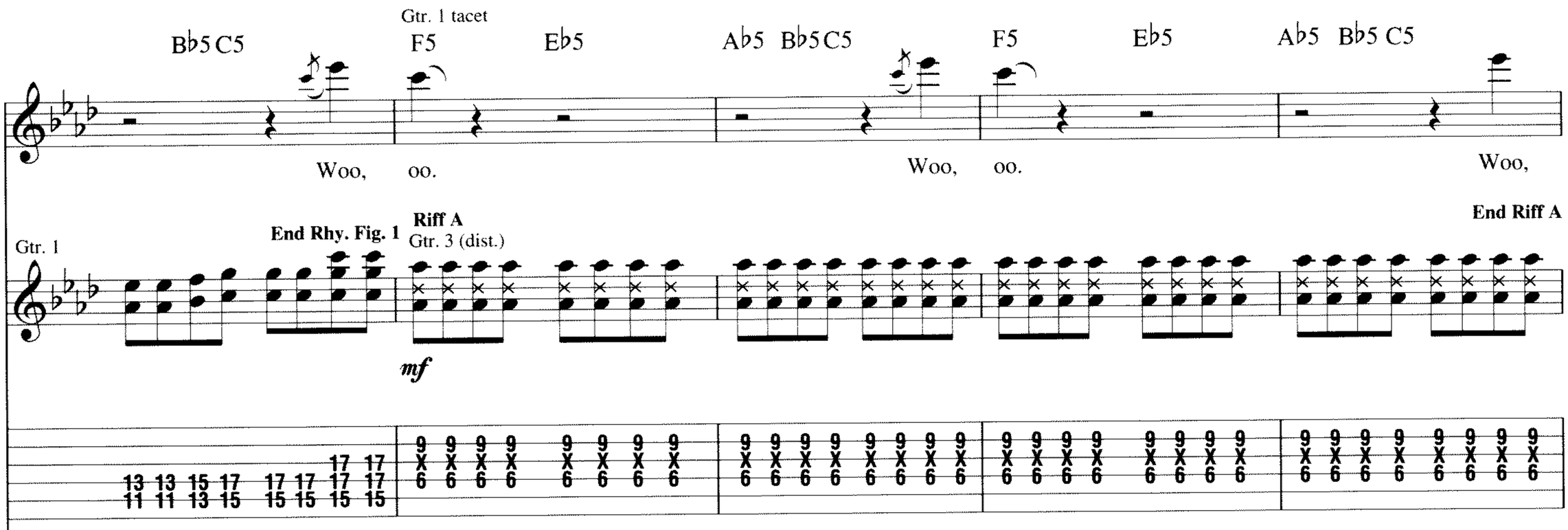
**Words and Music by Damon Albarn, Steven Alexander James,
Graham Coxon and David Rowntree**

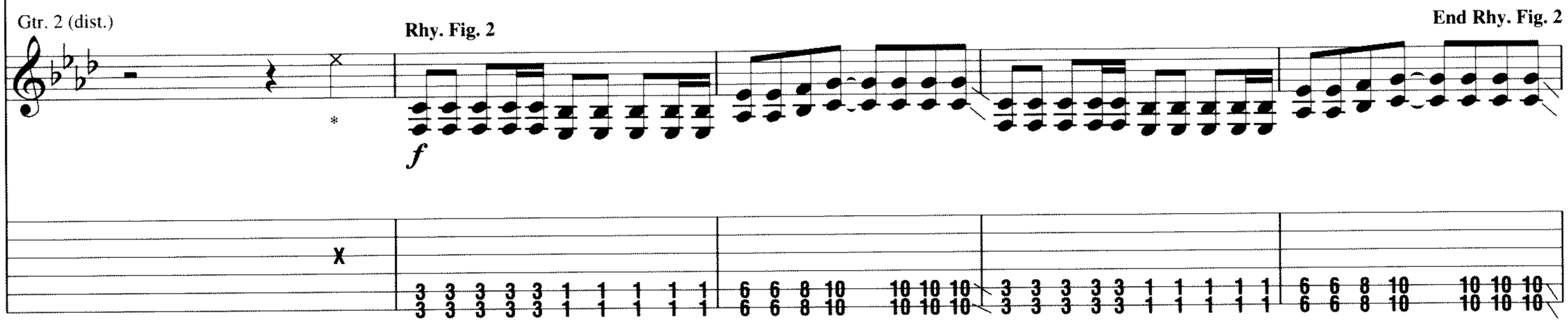
Gtr. 2; Drop D Tuning:
(low to high) D-A-D-G-B-E

Intro

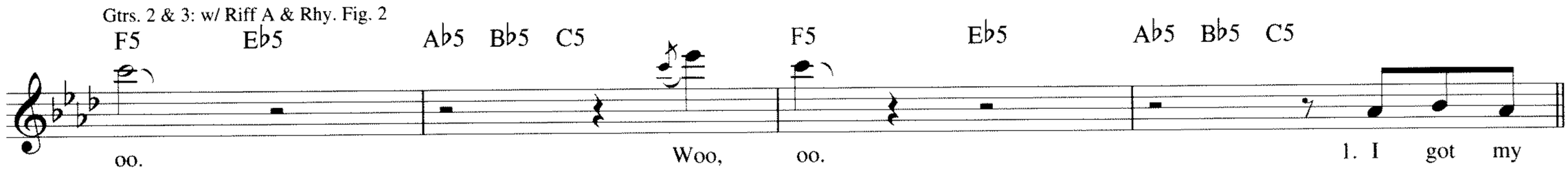
Moderate Rock ♩ = 130







*Microphonic fdbk., not caused by string vibration.



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Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2 tacet
Gtr. 3: w/ Fill 1, 1st time; tacet 2nd time

F5 Eb5 Ab5 Bb5 C5 F5 Eb5 Ab5 Bb5 C5

head ___ checked by a jum - bo jet. It was - n't
head ___ dumb when I was young. It's not my

F5 Eb5 Ab5 Bb5 C5 F5 Eb5 Ab5 Bb5 C5

ea - sy, ___ but noth - ing i - is. ___ No. ___ } Woo,
prob - lem. ___ It's not my prob - lem. ___

Chorus

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2, 1 1/2 times
Gtr. 3: w/ Riff A, 3 1/2 times

F5 Eb5 Ab5 Bb5 C5 F5 Eb5

oo. When I feel heav - y met - al. Woo, oo. And a

Ab5 Bb5 C5 F5 Eb5 Ab5 Bb5 C5

piece that I'm made of. Woo, oo. When I lie and I'm ea - sy.

F5 Ab5 Db5 *To Coda*

All ___ of the time ___ that I nev - er show ___ why I need you. Yes, I need ___ you. ___

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 2 *D.S. al Coda*

F5 Eb5 Ab5 Bb5 C5 F5 Eb5 Ab5 Bb5 C5

___ 2. I dropped my

Fill 1
Gtr. 3

Coda

w/Voc. Fill 1, 2nd time
Gtr. 3: w/ Riff A, 2 times

F5 E♭5 A♭5 B♭5 C5 F5 E♭5

Voc. Fill 1 End Voc. Fill 1

Yeah, yeah!

Gtr. 4 (dist.)

mf

Gtr. 2

mp

1. A♭5 B♭5 C5

Yeah, yeah.

2. A♭5 B♭5 C5 N.C.

Oh, yeah.

Them Bones

Written by Jerry Cantrell

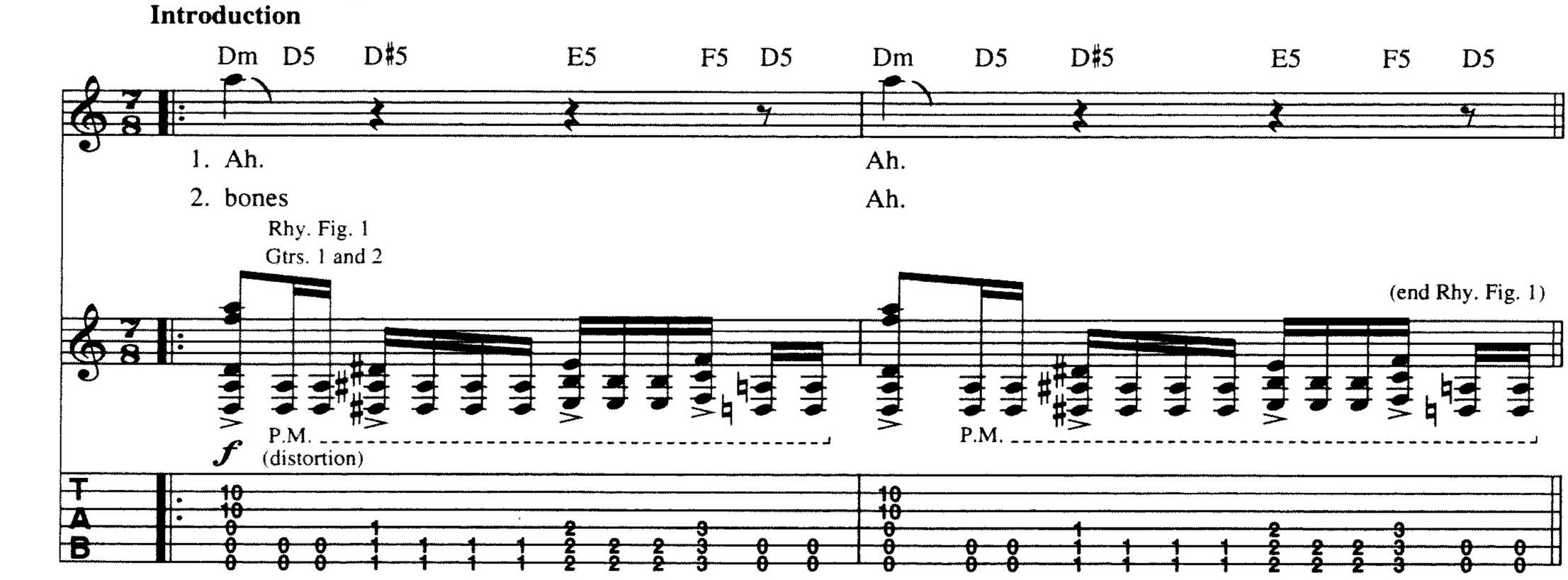
Tune down 1/2 step
Tune low E down 1 1/2 steps

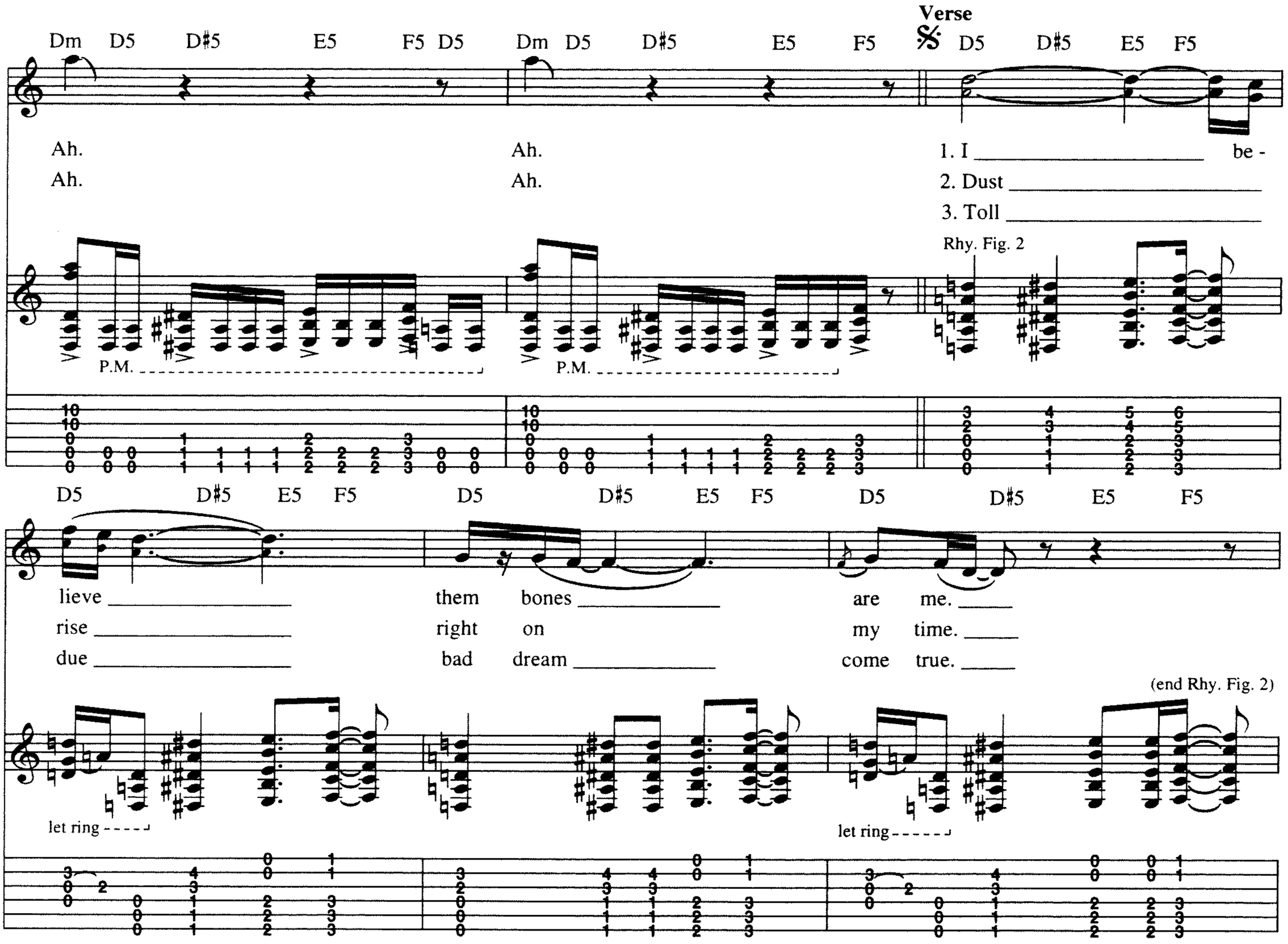
⑥=D♭ ③=G♭

⑤=A♭ ②=B♭

④=D♭ ①=E♭

Moderate Rock ♩ = 84
Introduction





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w/Rhy. Fig. 2 (1st 3 bars)

w/Rhy. Fill 1

D5 D♯5 E5 F5 D5 D♯5 E5 F5 D5 D♯5 E5 F5 D5 D♯5 E5 F5

Some say we're born in - to the grave.
Emp - ty fos - sil of the new scene.
I lie dead gone un - der red sky.

Chorus

To Coda ⊕

B♭5 A5 N.C. C5 B5 B♭5

I feel so a - lone, gon- na end up a big ole pile a them

Rhy. Fig. 3

(end Rhy. Fig. 3)

Guitar Solo

w/Rhy. Fig. 1 (4 times)

Dm D5 D♯5 E5 F5 D5 Dm D5 D♯5 E5 F5 D5 Dm D5D♯5 E5 F5 D5

bones.

* Gtr. 3

* 8va. loco

harm.

f (distortion) P.M.

full full

* Gtr. 3 low string is tuned to E♭

* Open harmonic is located approximately 7/10 the distance between the 10th and 11th frets

Dm D5 D♯5 E5 F5 Dm D5 D♯5 E5 F5 D5

Dm D5 D♯5 E5 F5 D5 Dm D5 D♯5 E5 F5 D5

P.M.

full

Rhy. Fill 1

Gtrs. 1 and 2

w/Rhy. Fig. 3

B♭5 A5 N.C. C5 B5 B♭5

Gtr. 4

Gtr. 3

full full full

Dm D5 D♯5 E5 F5 D5 Dm D5 D♯5 E5 F5 D5

Gtr. 4 8va

full

loco

w/Rhy. Fill 2

Dm D5 D♯5 E5 F5 N.C.

D.S. al Coda

full w/bar full 1/4

B♭5 A5 N.C. C5 B5 B♭5 B♭5 A5 N.C.

I ___ feel so __ a - lone., _ gon-na end up __ a big _ ole pile _ of them. I ___feel so __ a - lone , __

Coda w/Rhy. Fig. 3 (1 1/2 times)

C5 B5 B♭5

gon- na end up ____ a big ___ ole pile ___ of them bones.

Gtrs. 1 and 2

Rhy. Fill 2

P.M.

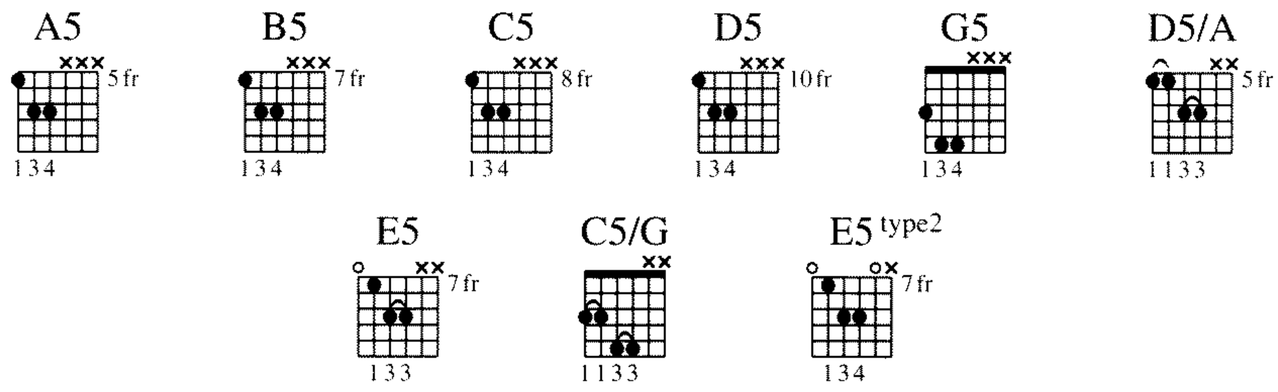
Fill 1

Gtr. 3 steady gliss.

dive w/bar

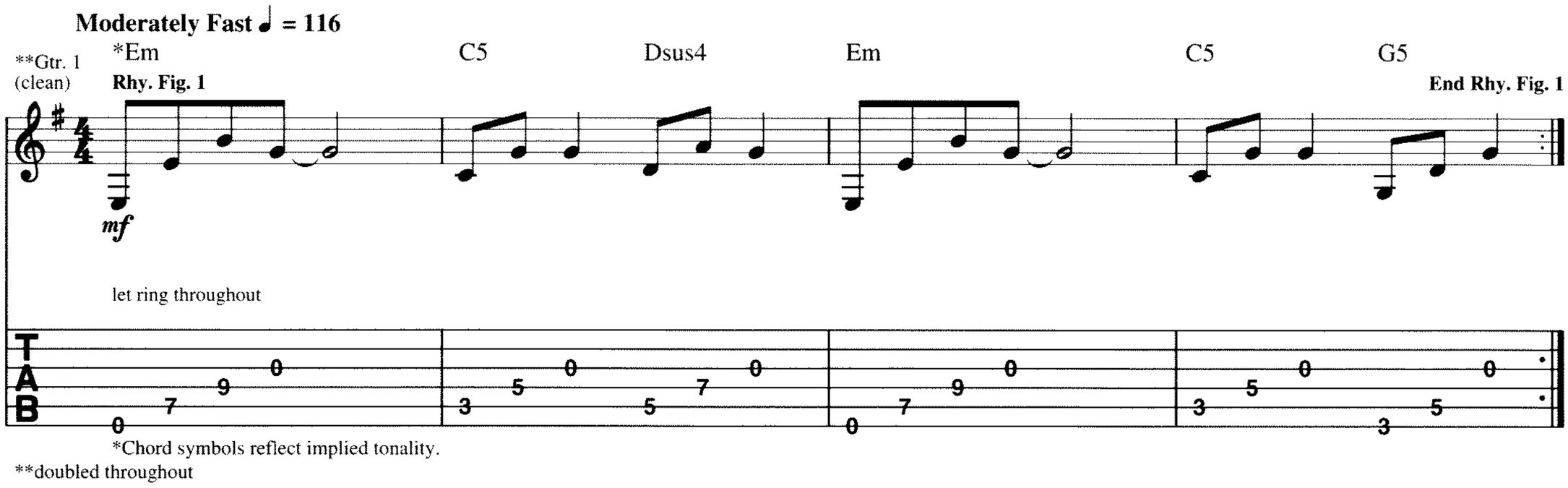
Water's Edge

Words and Music by Jason Ross and Jason Pollock



Intro

Moderately Fast ♩ = 116

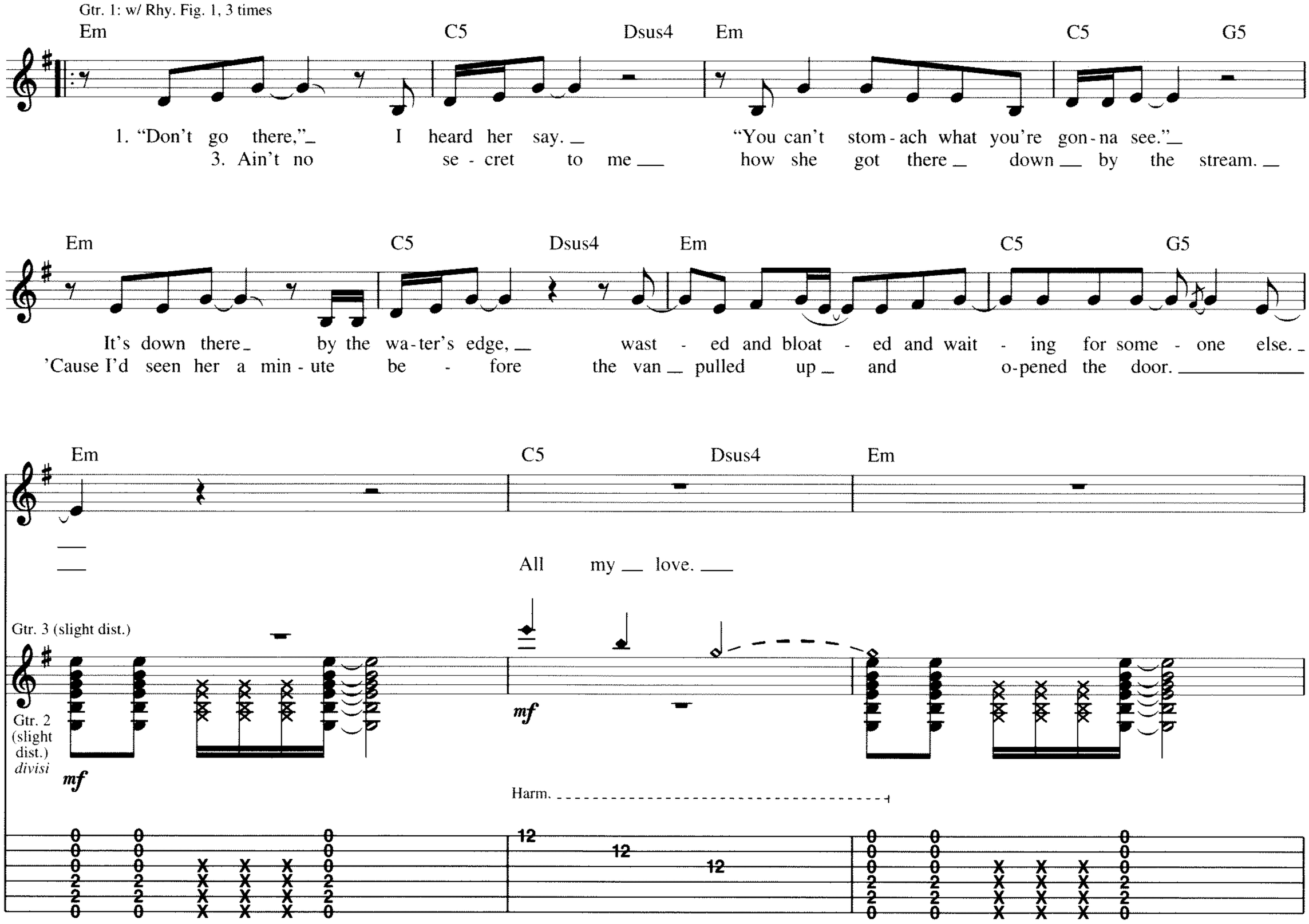


*Chord symbols reflect implied tonality.

**doubled throughout

Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 times



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Verse

Gtr. 2 tacet

C5 G5 Em C5 Dsus4

Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times

2. Fun - ny how ___ these things come a - bout, ___
4. I can't ___ say a sin - gle word ___

Gtr. 3

Harm.

12 12 12

Gtr. 3 tacet

Em C5 G5 Em C5 Dsus4

Gtr. 4: w/ Fill 1, 2nd time

when you're tied ___ to the teeth and mouth. ___
a - bout ___ what I saw of her. ___

No sound or fu - ry, no shot of pain, there was no ___
'Cause her kill - ers, they got their friends in fa - mil -

Chorus

Em C5 G5 E5 C5/G D5/A

Gtr. 1 tacet

___ real ___ rea - son, no gain.
- iar plac - es, I tell you man.

I can't ___ go down to the wa - ter's edge. ___

*Gtr. 4 (dist.)

fade in ***(pp)*** *cresc.* ***f***

fdbk. let ring let ring

1/4 (9)

pitch: B

Gtr. 1

Fill 1

Gtr. 4

mp *cresc.* ***f***

fdbk.

14 (14) 16 (16) 0

pitch: E

E5 C5/G D5/A E5

I did-n't do ____ it, I saw who did. Don't go down __ to the

Gtr. 4

let ring let ring

C5/G D5/A E5 C5/G G5

wa-ter's edge, ____ they did it once __ and they can do it a - gain. ____

let ring let ring let ring

Gtr. 1: w/ Rhy. Fig. 1

Em C5 Dsus4 Em 1. C5 G5 2. C5 G5

Verse

Gtr. 4 tacet

Gtr. 1: w/ Rhy. Fig. 1, 2 times

Em C5 Dsus4 Em C5 G5

5. This ain't __ no fuck-ing game, _ and I'm feel - ing so ____ a - shamed,_

Em C5 Dsus4 Em C5 G5

'cause I ___ did - n't do ___ an - y - thing. No, I did - n't do an - y - thing to stop,_

Am9 Em9/B Cmaj7 Dsus4add$^{6}_{9}$

— to stop, — to stop, — to stop —

Gtrs. 1 & 3 **Rhy. Fig. 2** **End Rhy. Fig. 2**

let ring throughout

Gtrs. 1 & 3: w/ Rhy. Fig. 2, 1 3/4 times

Am9 Em9/B Cmaj7 Dsus4add$^{6}_{9}$ A5

Gtr. 4

this — from — hap - pen - ing. — I —

B5 C5 D5

Gtrs. 1, 3 & 4

did - n't — do — an - y - thing!

Chorus

Gtrs. 1 & 3 tacet

G5 D5/A E5 C5/G G5 D5/A E5 C5/G

"Don't go down_ to the wa - ter's edge," you said to me. I did - n't do it but — I saw who did you see.

Gtr. 4 **Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtr. 4: w/ Rhy. Fig. 3

G5 D5/A E5 C5/G G5 D5/A E5 C5/G

Don't go down_ to the wa - ter's edge. — They did it once,_ they can do it a - gain. — I

Gtr. 3

fade in ***(pp)*** w/ wah-wah

Gtr. 4

G5 D5/A E5 C5/G

swear, I swear, I

full full full full full full

12 12 12 12 12 12 12 12

14 15 15 14 15 15

G5 D5/A E5 C5/G

swear, I I did - n't

full full full

12 12 12 12 10 8 10 8 7 9 7 9

14 15 15

G5 D5/A E5 C5/G

do a thing. I should - 've

full full full full full full full

15 15 15 (15) 12 12 15 15 15 (15) 12

15

G5 D5/A E5 C5 E5 type2

done some - thing.

rit. P.S.

rit.

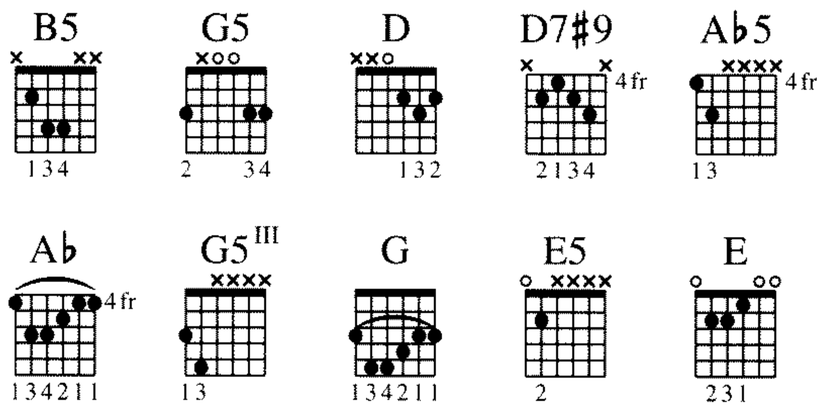
full full full

12 17 17 15 17 14 12 14 12 14 12 14 12 14 12 14

15

Would?

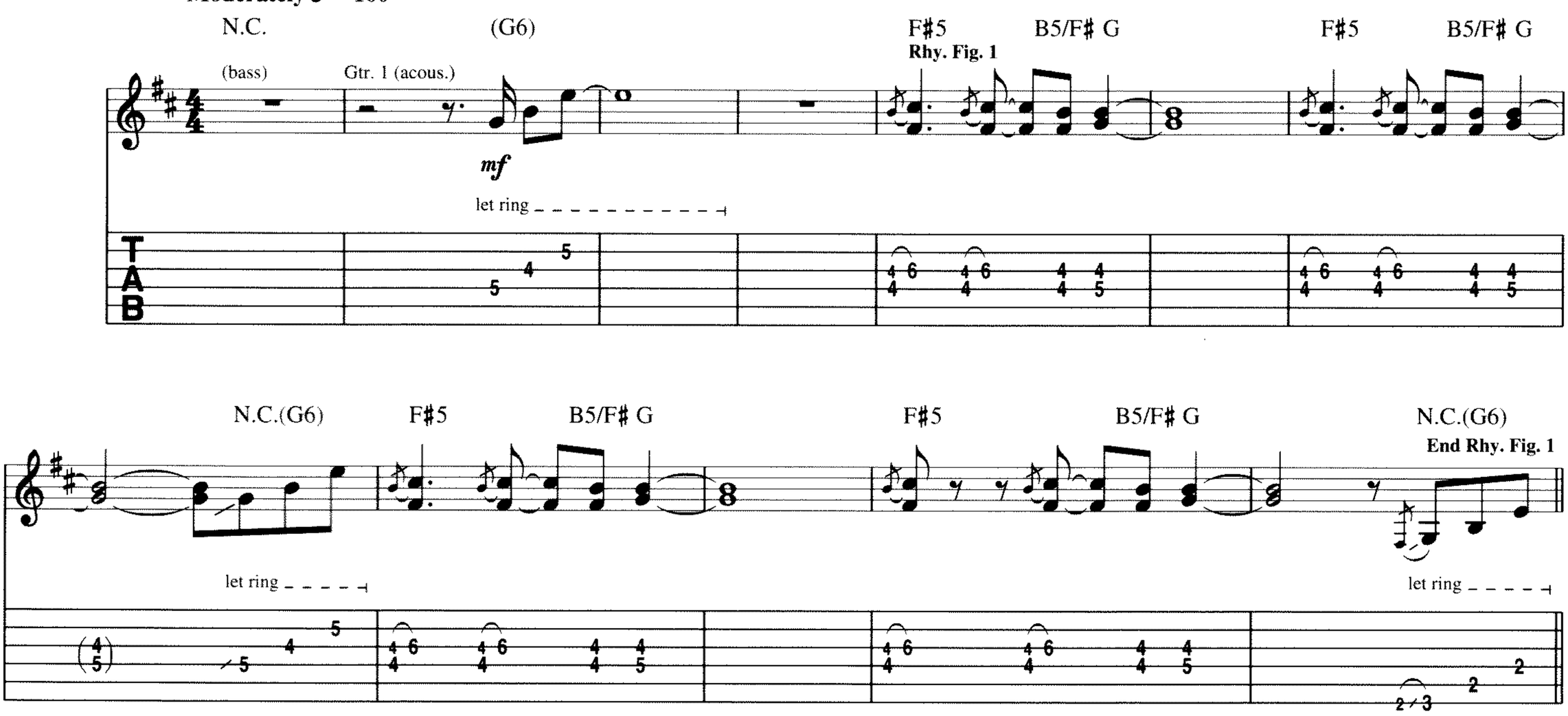
Written by Jerry Cantrell



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 100



Verse

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Gtr. 2: w/ Rhy. Fig. 2, 1st 3 meas.

F#5 B5/F# G F#5 B5/F# G

Teach _ me, _____ young _ child, _ of love here - af - ter. _____
Fly - ing, _____ not __ yet __ quite ____ the no - tion. _____

Gtr. 1

Gtrs. 1 & 2

(cont. in slash)

Chorus

B5 G5

Rhy. Fig. 3 **End Rhy. Fig. 3**

* Gtrs. 1 & 2

In - to the flood _ a - gain. _____ Same old trip it was ____

* composite arrangement

Gtr. 1: w/ Rhy. Fig. 3, 2 1/2 times, simile
Gtr. 2: w/ Rhy. Fig. 3, 3 times, simile

B5 G5 B5 G5

___ back _____ then. _____ So I made a big __ mis - take. _____

B5 G5

___ Try to see it once ____ my way. _____

To Coda 1.

Interlude

Gtr. 1: w/ Rhy. Fill 1, 1st time
Gtr. 1: w/ Rhy. Fill 2, 2nd time
Gtr. 1: w/ Rhy. Fill 3, 3rd time

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2, 2 times

F#5 B5/F# G

7

Rhy. Fill 1

G5 B E
4fr 5fr

Gtr. 1

Rhy. Fill 2

G5 G A
3fr 5fr

Gtr. 1

Rhy. Fill 3

G5

Gtr. 1

2.

Guitar Solo

*F♯5 G(♭5) G F♯5 G(♭5) G

Gtr. 1

Gtr. 2

Rhy. Fig. 4 **End Rhy. Fig. 4**

* Chord symbols reflect implied tonality.

Gtr. 2: w/ Rhy. Fig. 4, simile

D.S. al Coda

F♯5 G(♭5) G F♯5 G(♭5) G

Yeah.

Gtr. 1

1/2 full full

Coda

Bridge

D D7♯9 A♭5 A♭

Rhy. Fig. 5

* Gtrs. 1 & 2

Am I wrong?

* composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 5

G5 III G E5 E D D7♯9 A♭5

End Rhy. Fig. 5

Have I run too far to get home? Have I gone,

Outro

A♭ G5 G E5 E D7♯9

Gtrs. 1 & 2

rit.

left you here a - lone? If I would, could you?

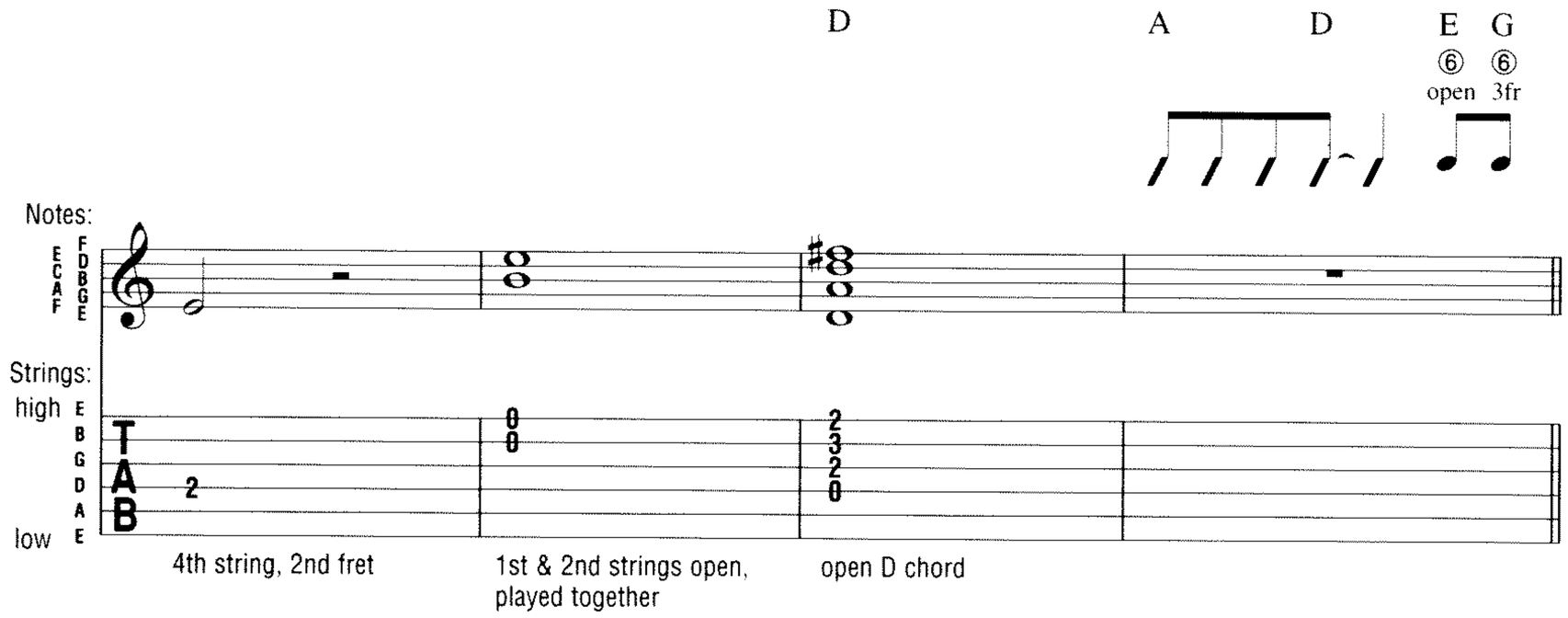
Guitar Notation Legend

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

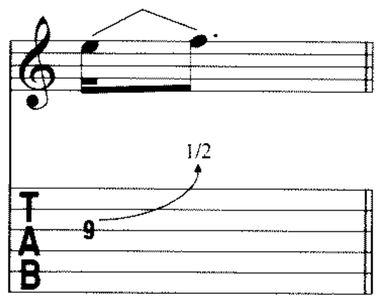
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

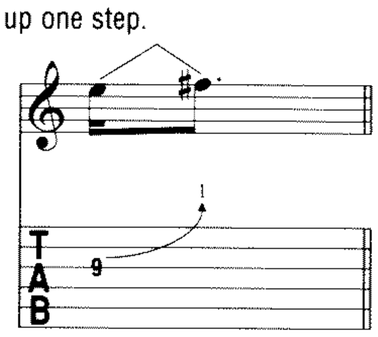
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



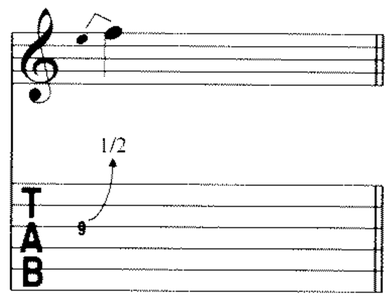
HALF-STEP BEND: Strike the note and bend up 1/2 step.



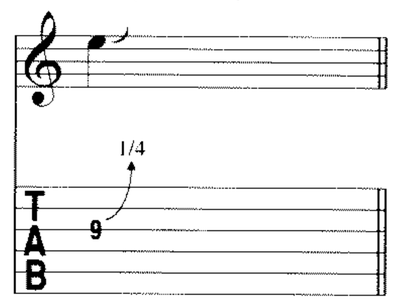
WHOLE-STEP BEND: Strike the note and bend up one step.



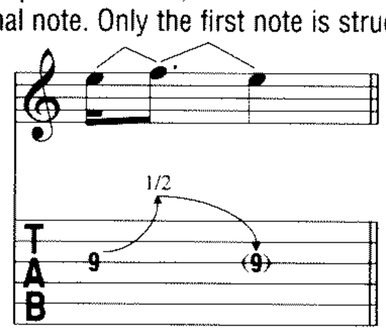
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



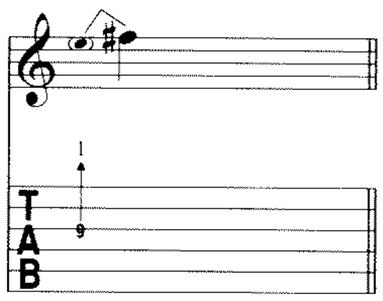
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



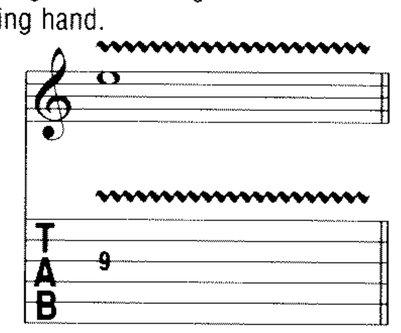
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



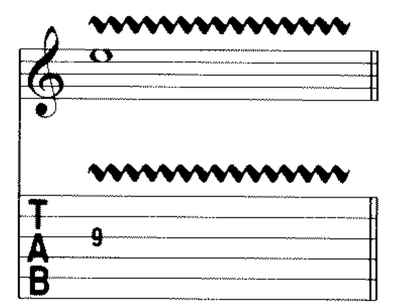
PRE-BEND: Bend the note as indicated, then strike it.



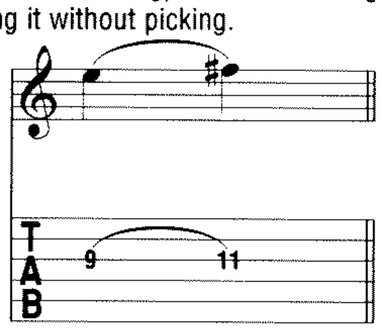
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



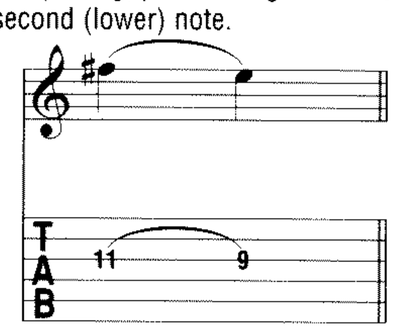
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



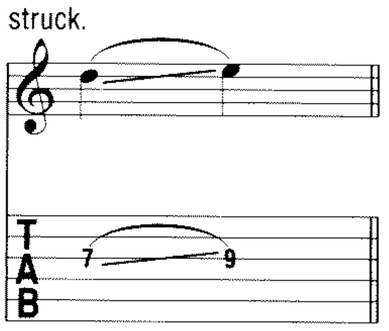
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



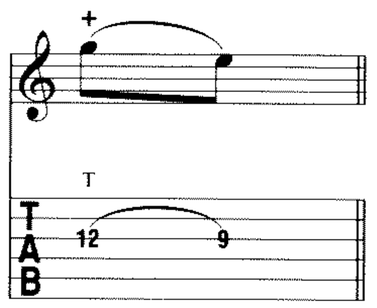
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



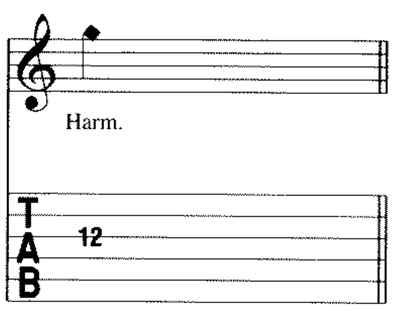
SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

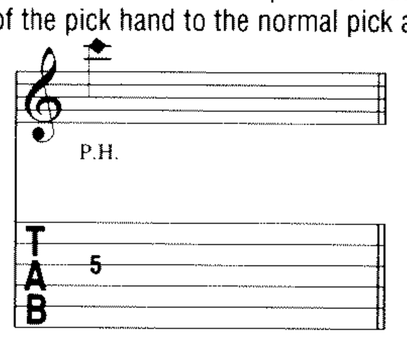
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



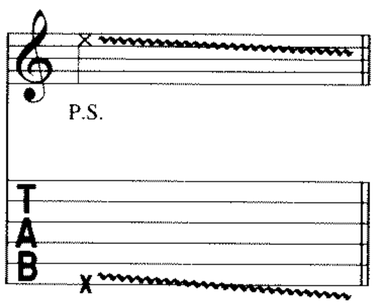
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



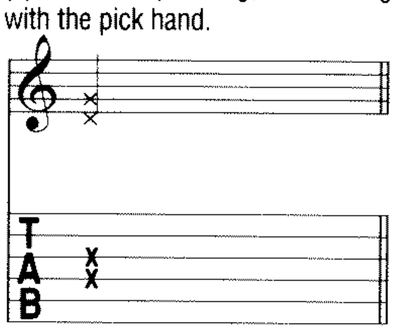
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



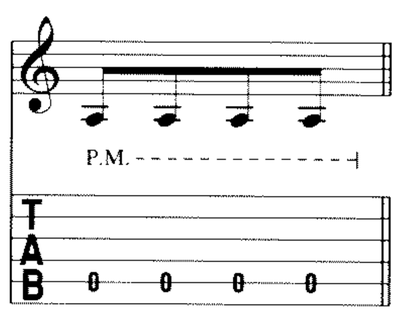
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



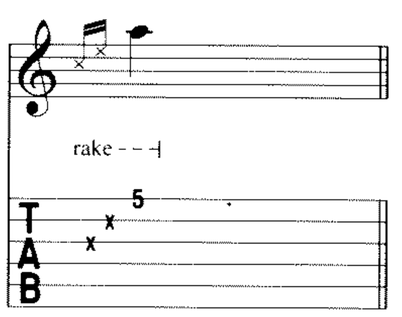
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

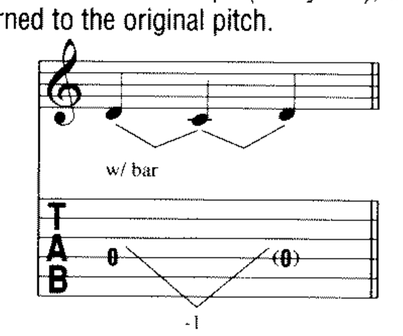


RAKE: Drag the pick across the strings indicated with a single motion.

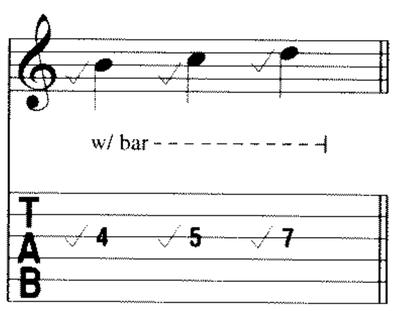


TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

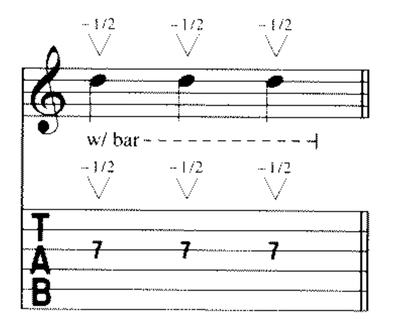
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



GRUNGE GUITAR BIBLE

ALL APOLOGIES Nirvana
AND FOOLS SHINE ON Brother Cane
COUNTING BLUE CARS Dishwalla
CUMBERSOME Seven Mary Three
DROWNING IN A DAYDREAM Corrosion of Conformity
EVEN FLOW Pearl Jam
GLYCERINE Bush
GRIND Alice in Chains
HEY MAN NICE SHOT Filter
HUNGER STRIKE Temple of the Dog
I ALONE Live
I'LL STICK AROUND Foo Fighters
JESUS CHRIST POSE Soundgarden
LITHIUM Nirvana
LUMP Presidents of the United States of America
MACHINEHEAD Bush
MAN IN THE BOX Alice in Chains
MOLLY (SIXTEEN CANDLES) Sponge
NEARLY LOST YOU Screaming Trees
OUTSHINED Soundgarden
PLOWED Sponge
POSSUM KINGDOM The Toadies
RUSTY CAGE Soundgarden
SANTA MONICA Everclear
SAY IT AIN'T SO Weezer
SHINE Collective Soul
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